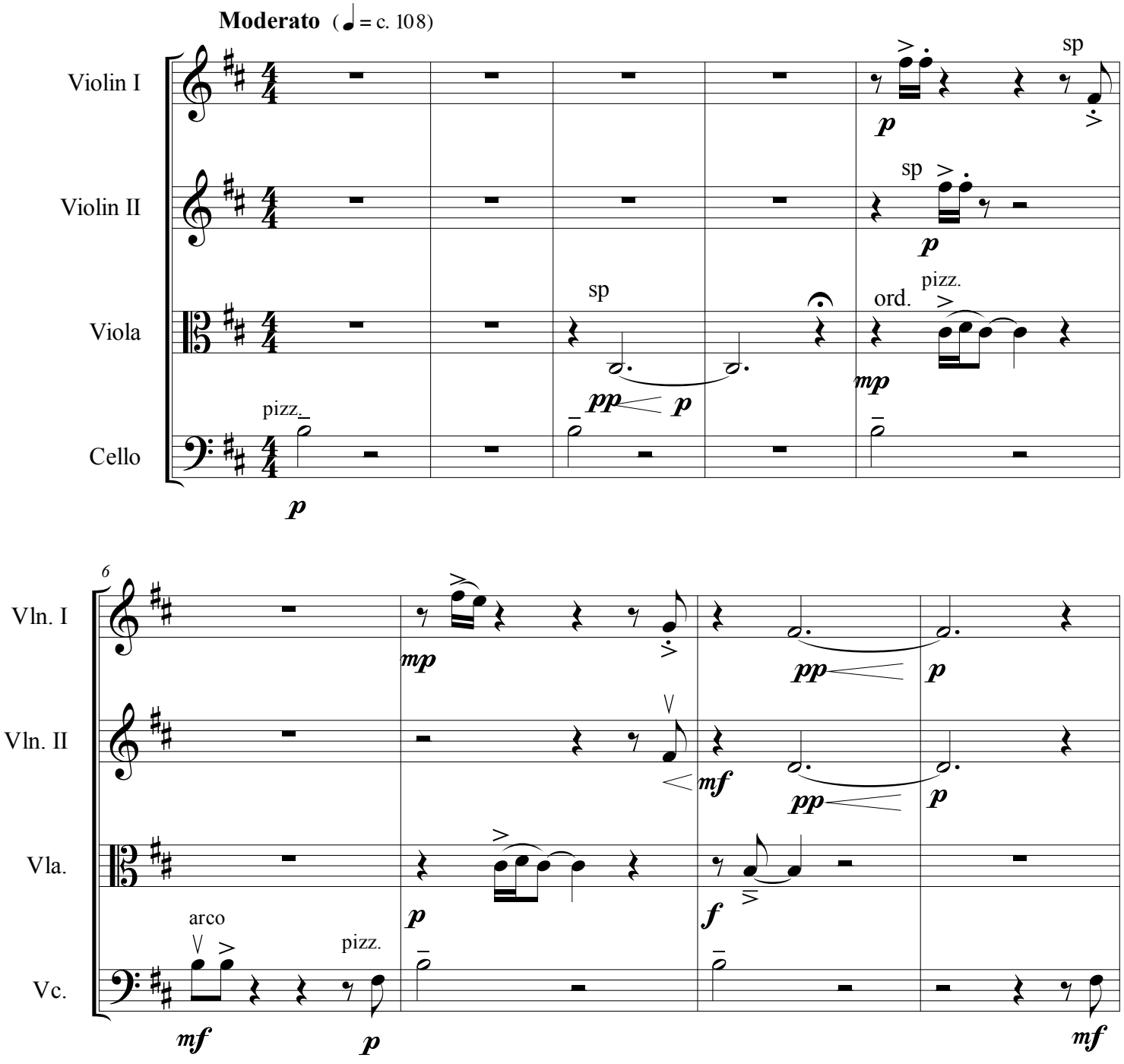
Hadès's box

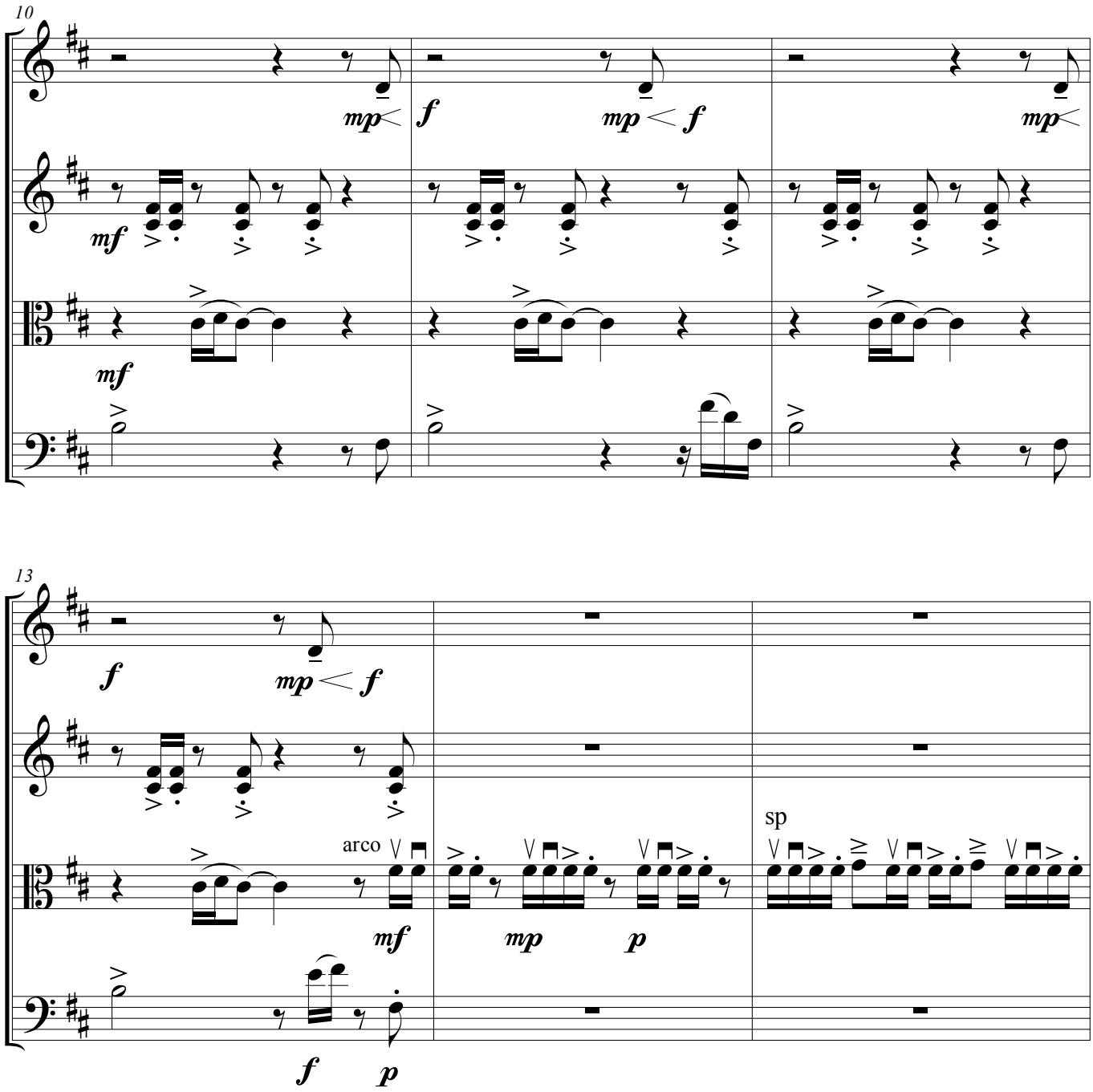
1. Ouverture
(à André Bon)

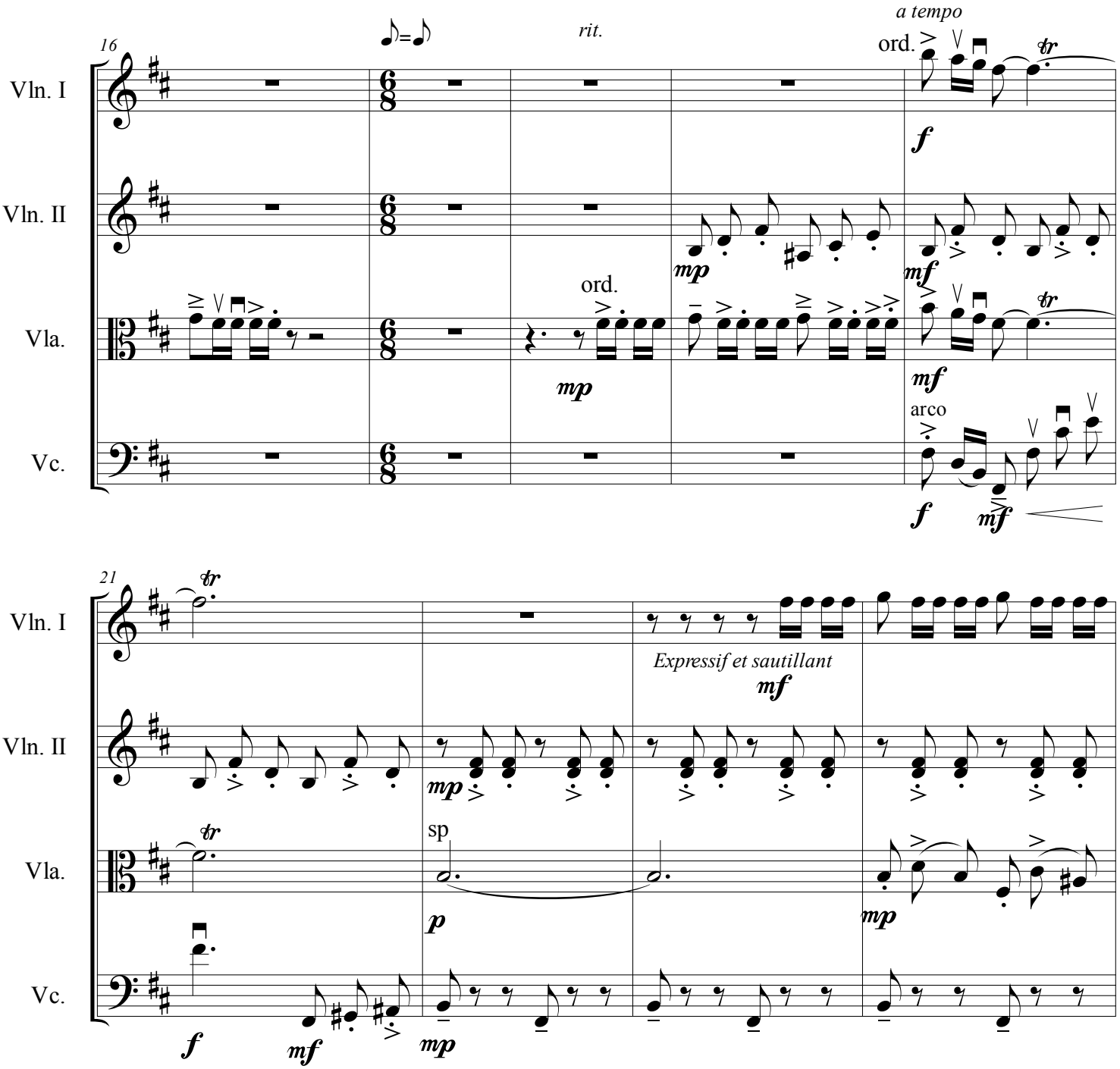
Au quatuor Hadès

Clémence Ortega Douville



© Clémence Ortega Douville


10
Vln. I
Vln. II
Vla.
Vc.
mp
f
mp < f
mf
13
arco
sp
p


16
rit.
a tempo
ord.
Vln. I
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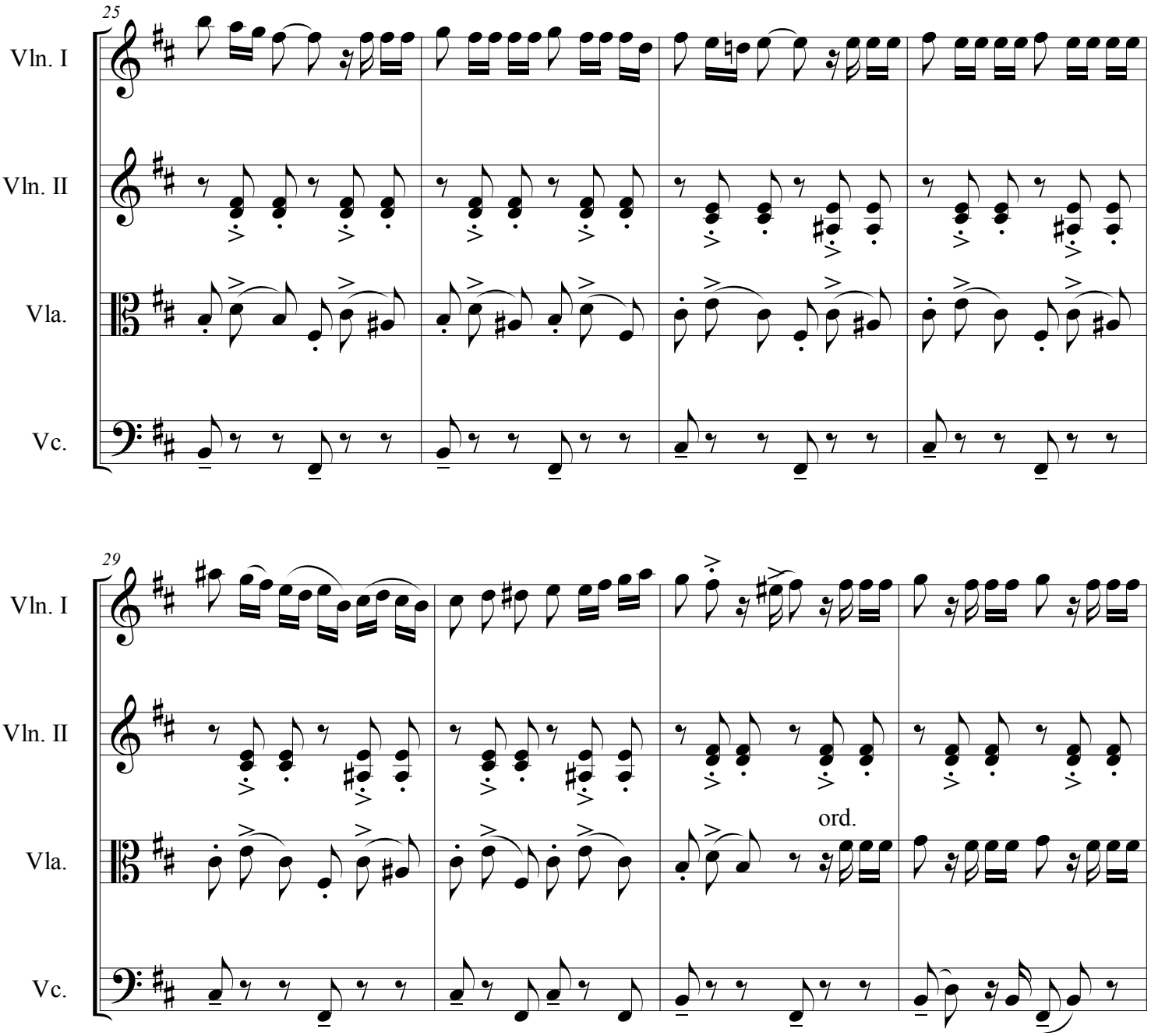
Vla.
Vc.
mp
mf
f
ord.
arco
21
Expressif et sautillant
sp
p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Vla.
Vc.
29
Vln. I
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Vc.
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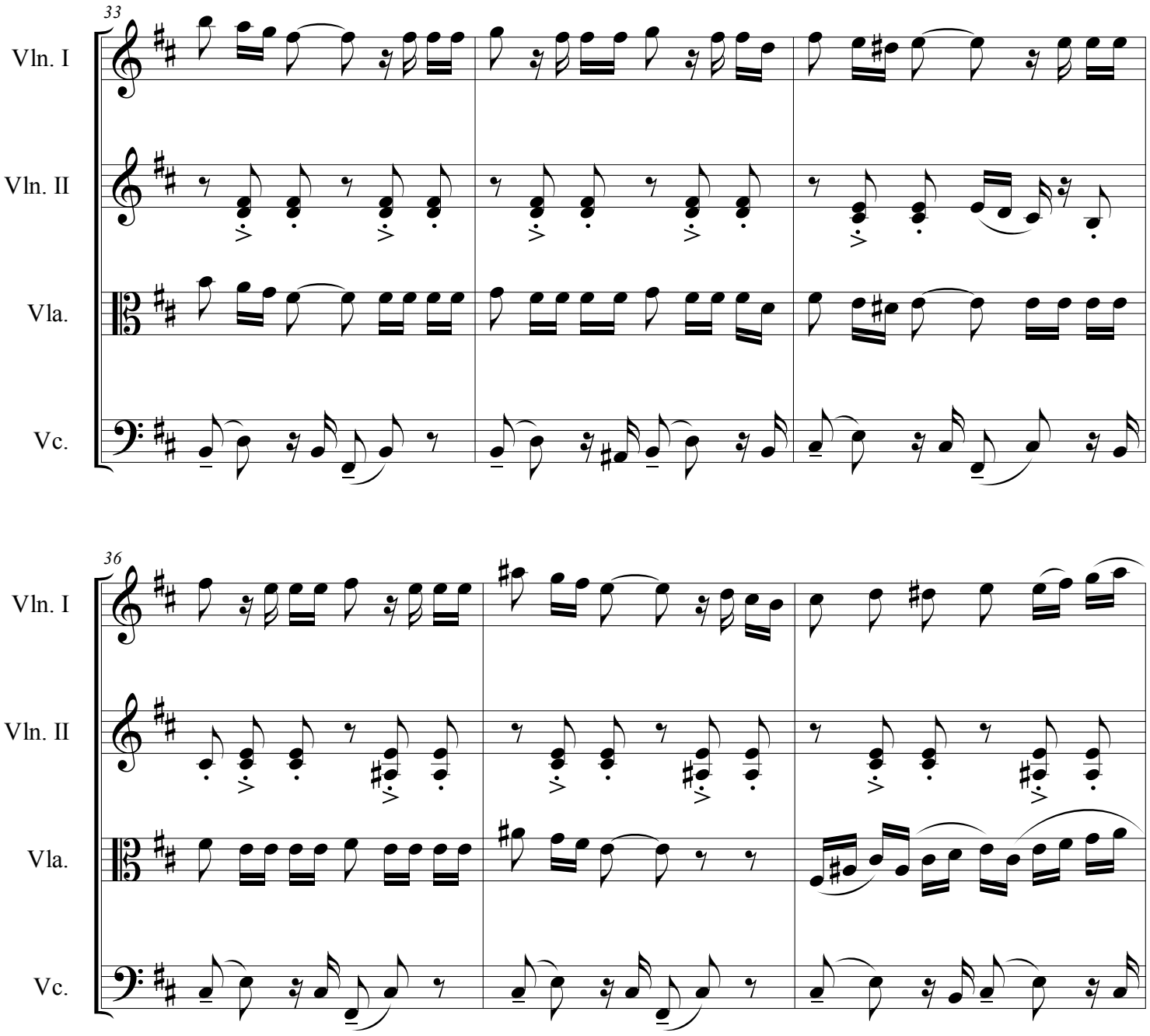
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Vc.
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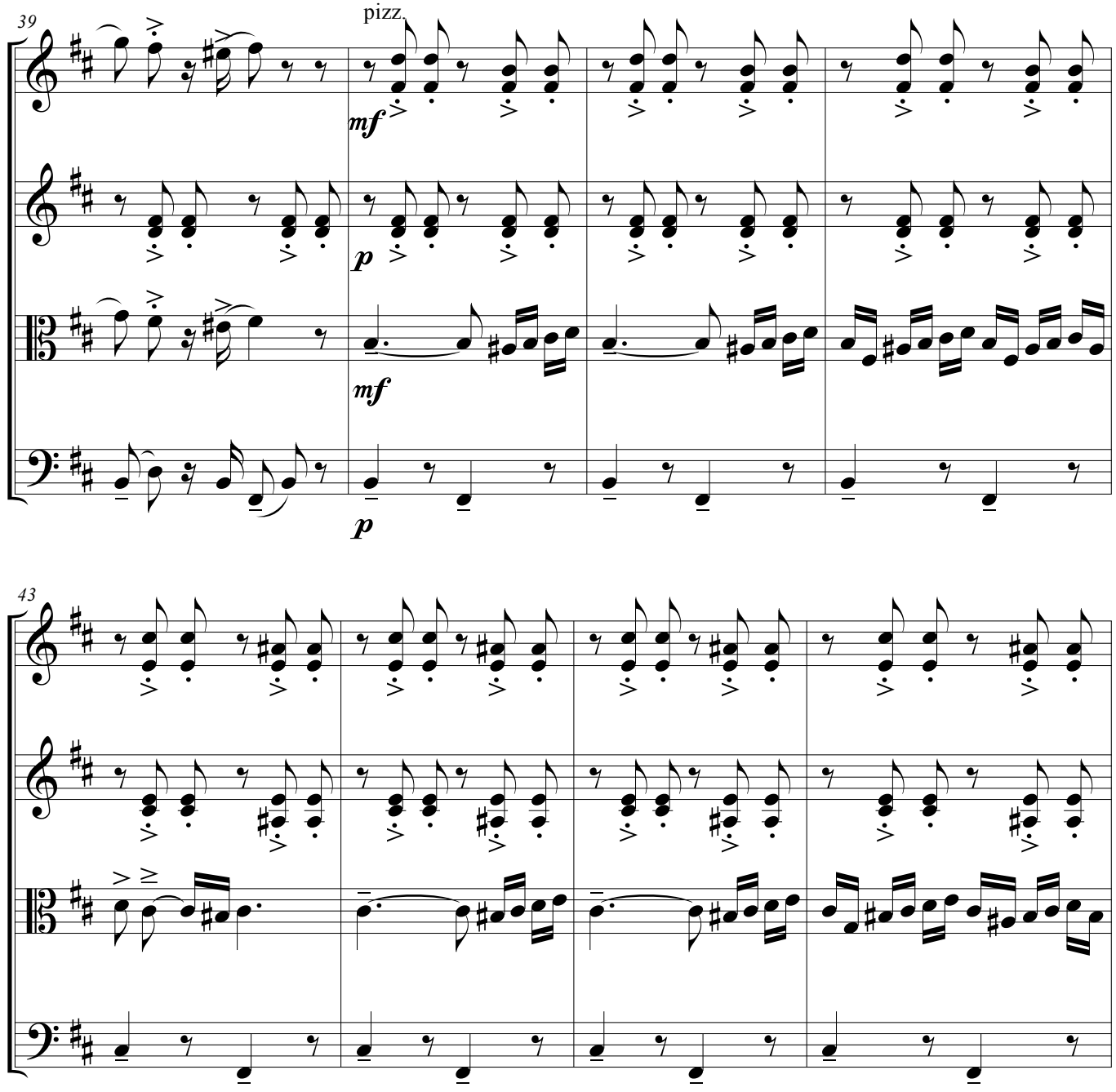
39
pizz.
Vln. I
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Vc.
mf
p
mf
p
43
Vln. I
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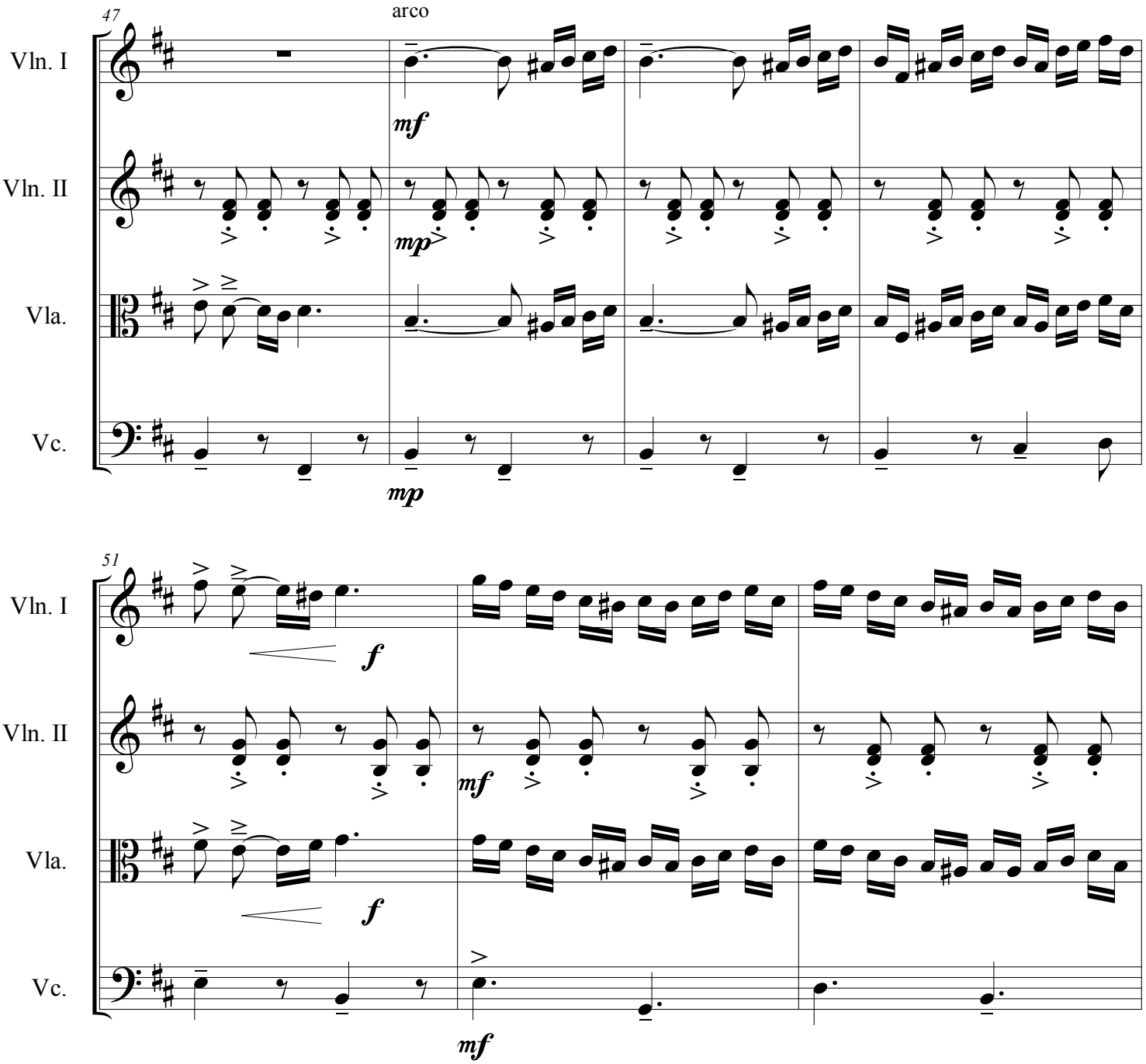
Vla.
Vc.


47
arco
Vln. I
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mf
mp
mp
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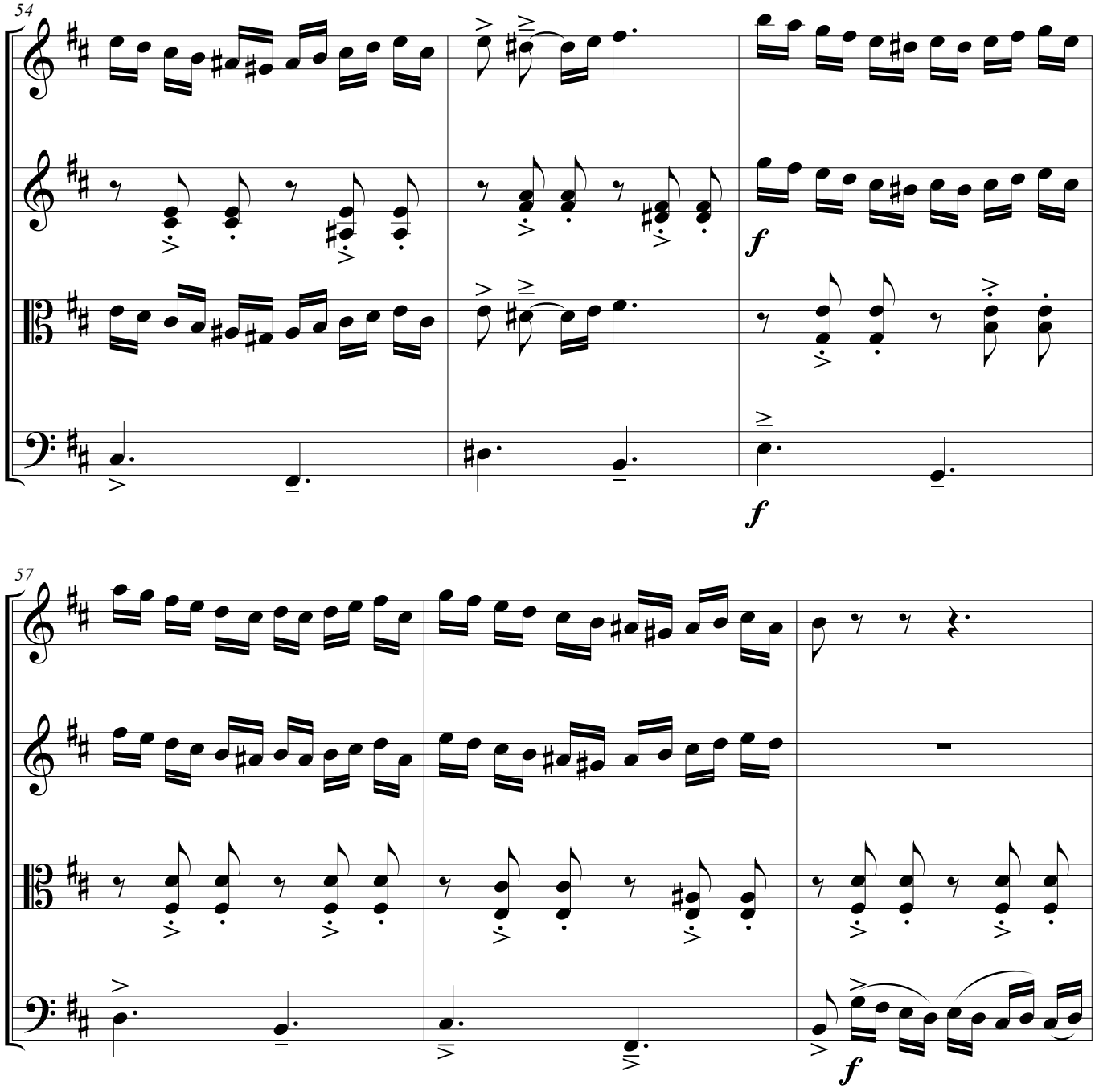
f
f
mf
mf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57
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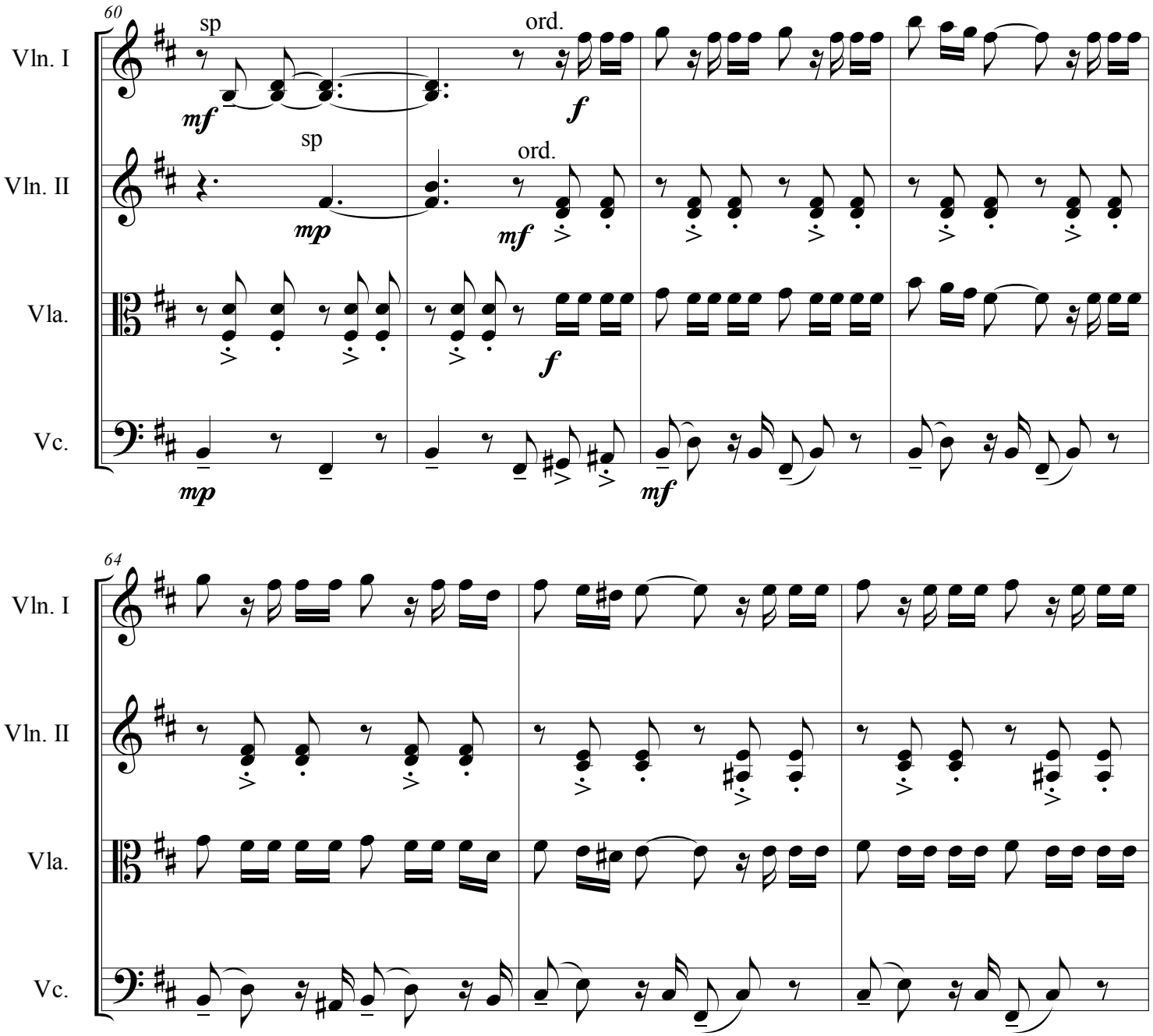
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mf
f
mp
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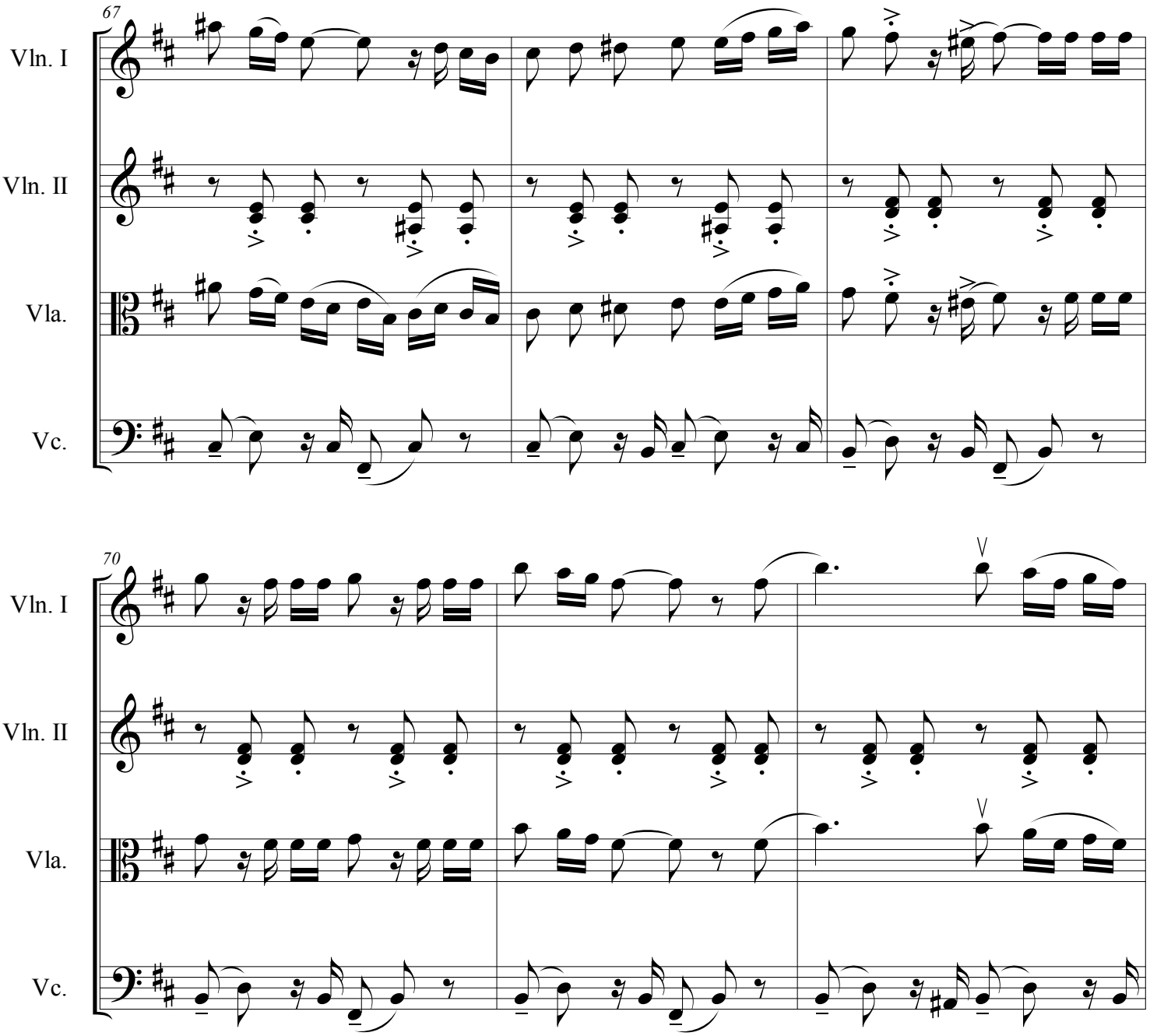
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Vc.
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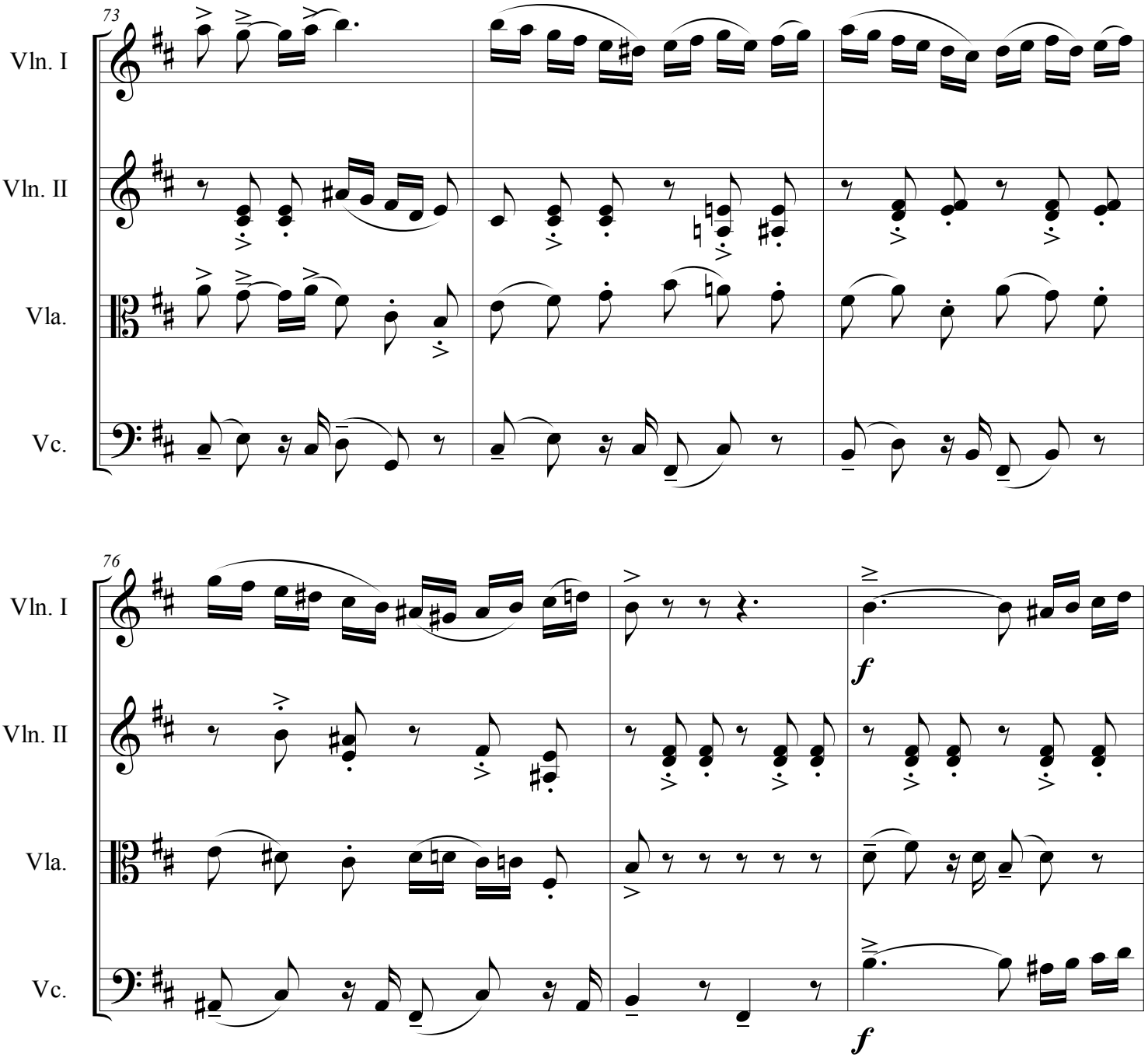
Vc.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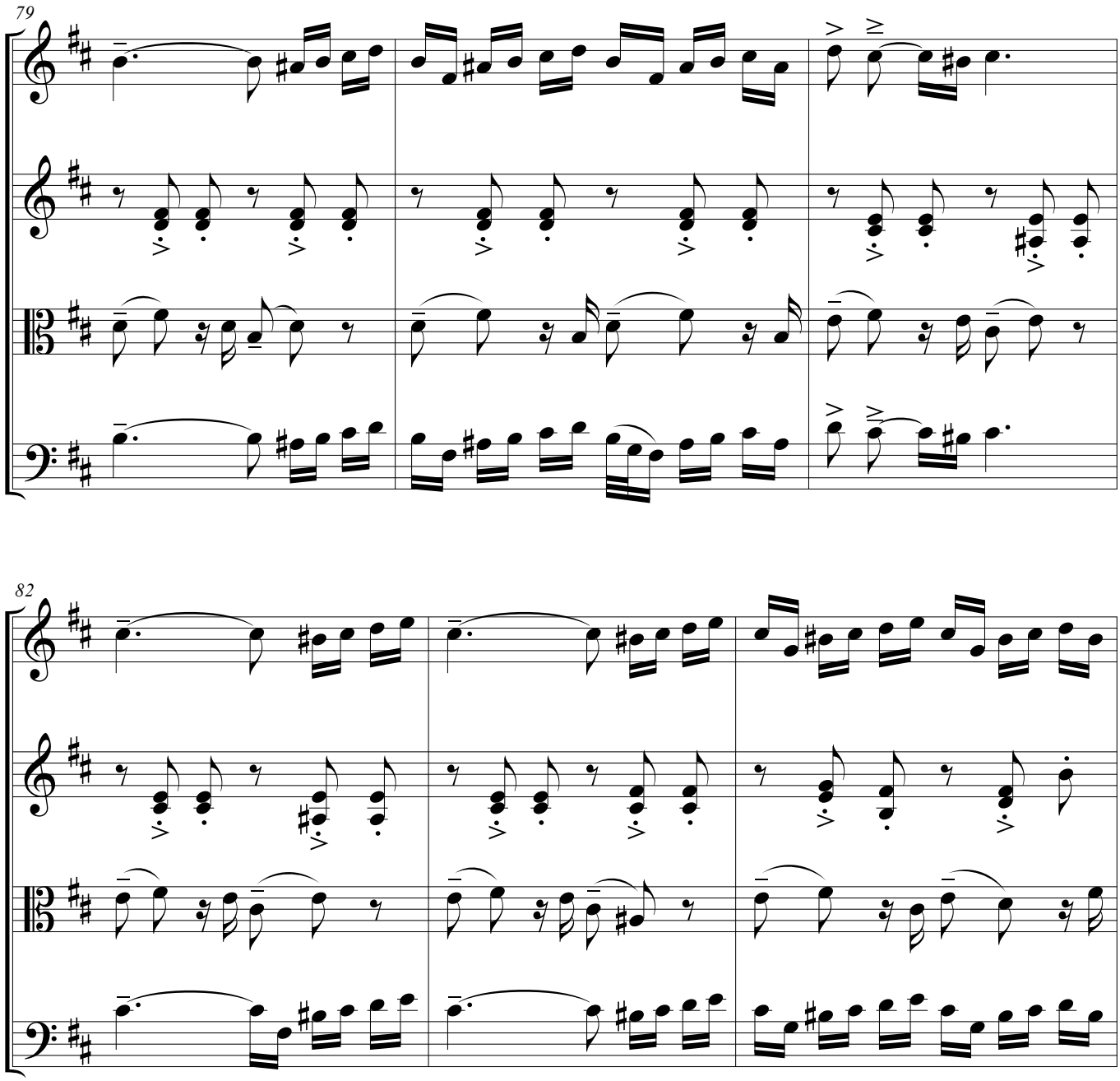
f
f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82
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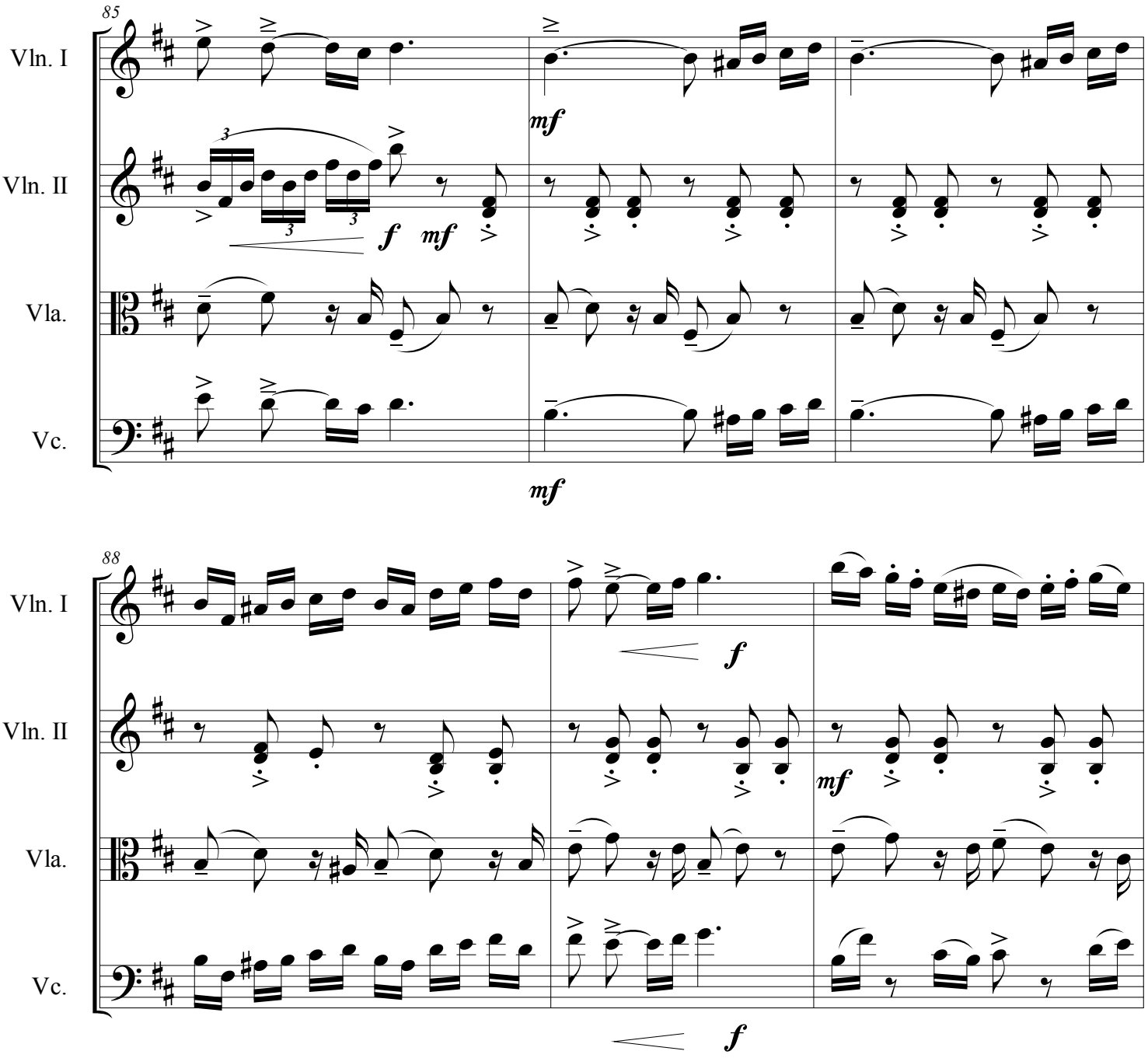
85
Vln. I
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f
mf
mf
88
Vln. I
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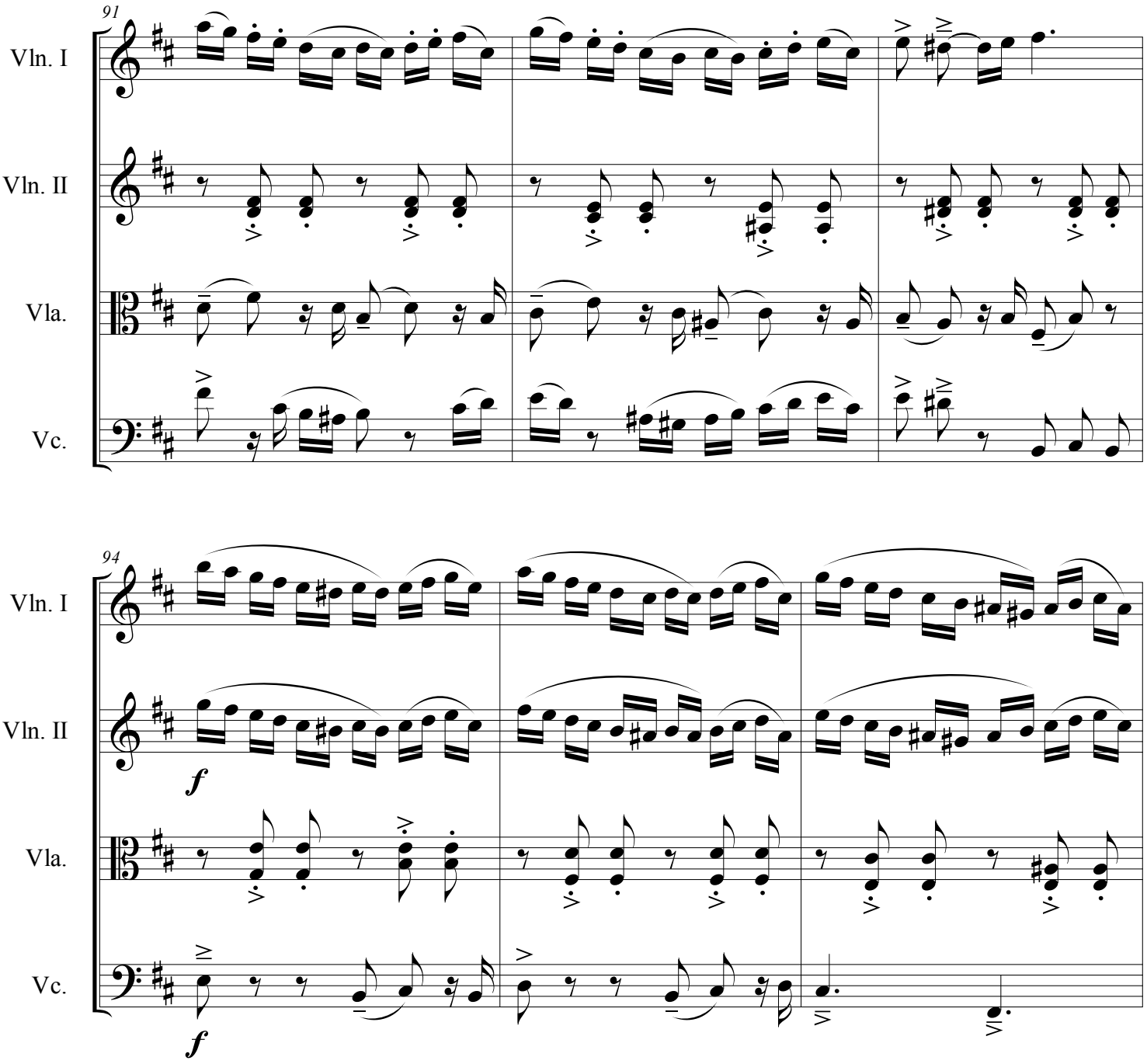
Vc.
f
mf
f


91
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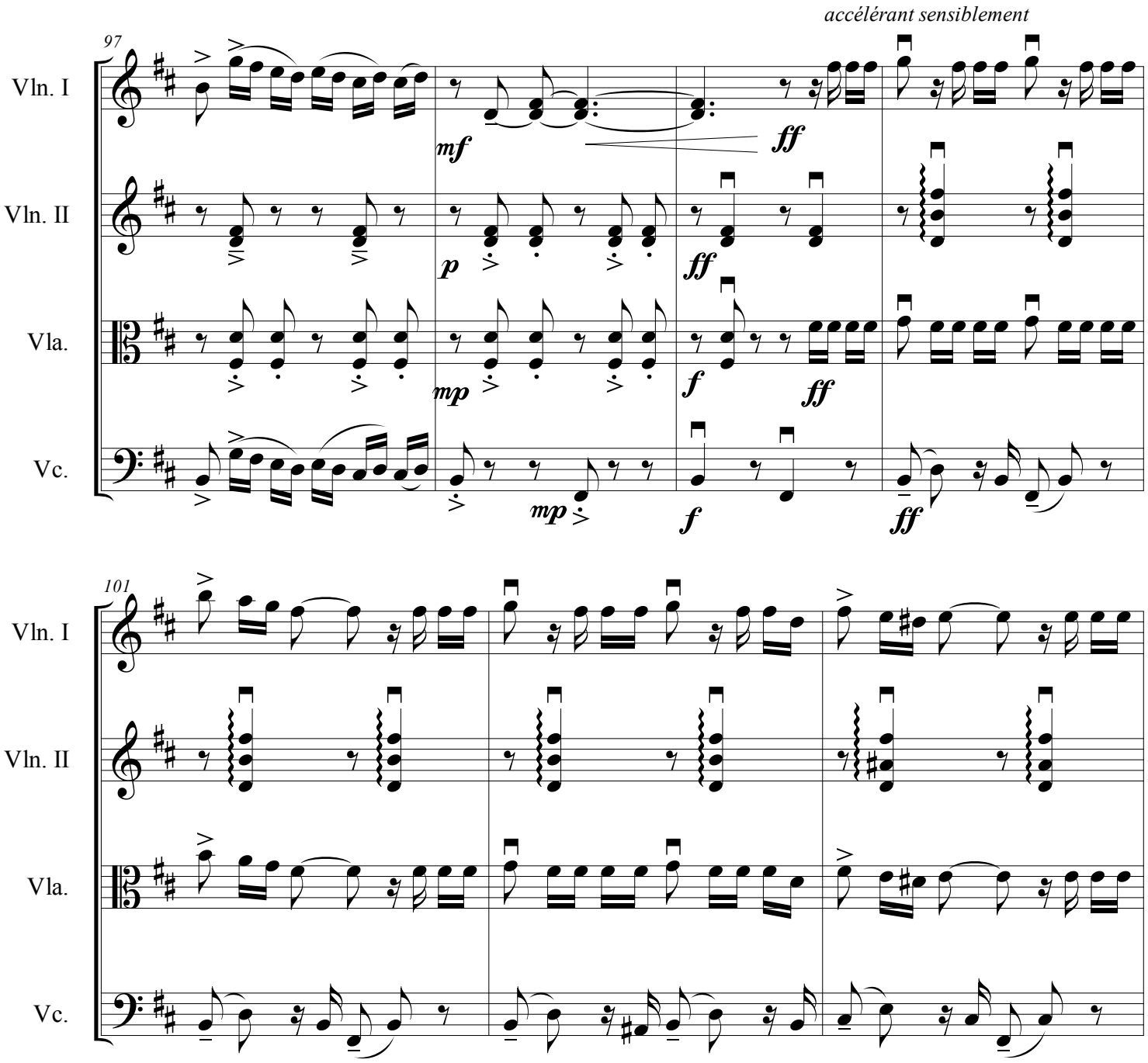
94
Vln. I
Vln. II
Vla.
Vc.
f
f


accélérant sensiblement
97
Vln. I
Vln. II
Vla.
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p
ff
mp
f
ff
mp
f
ff
101
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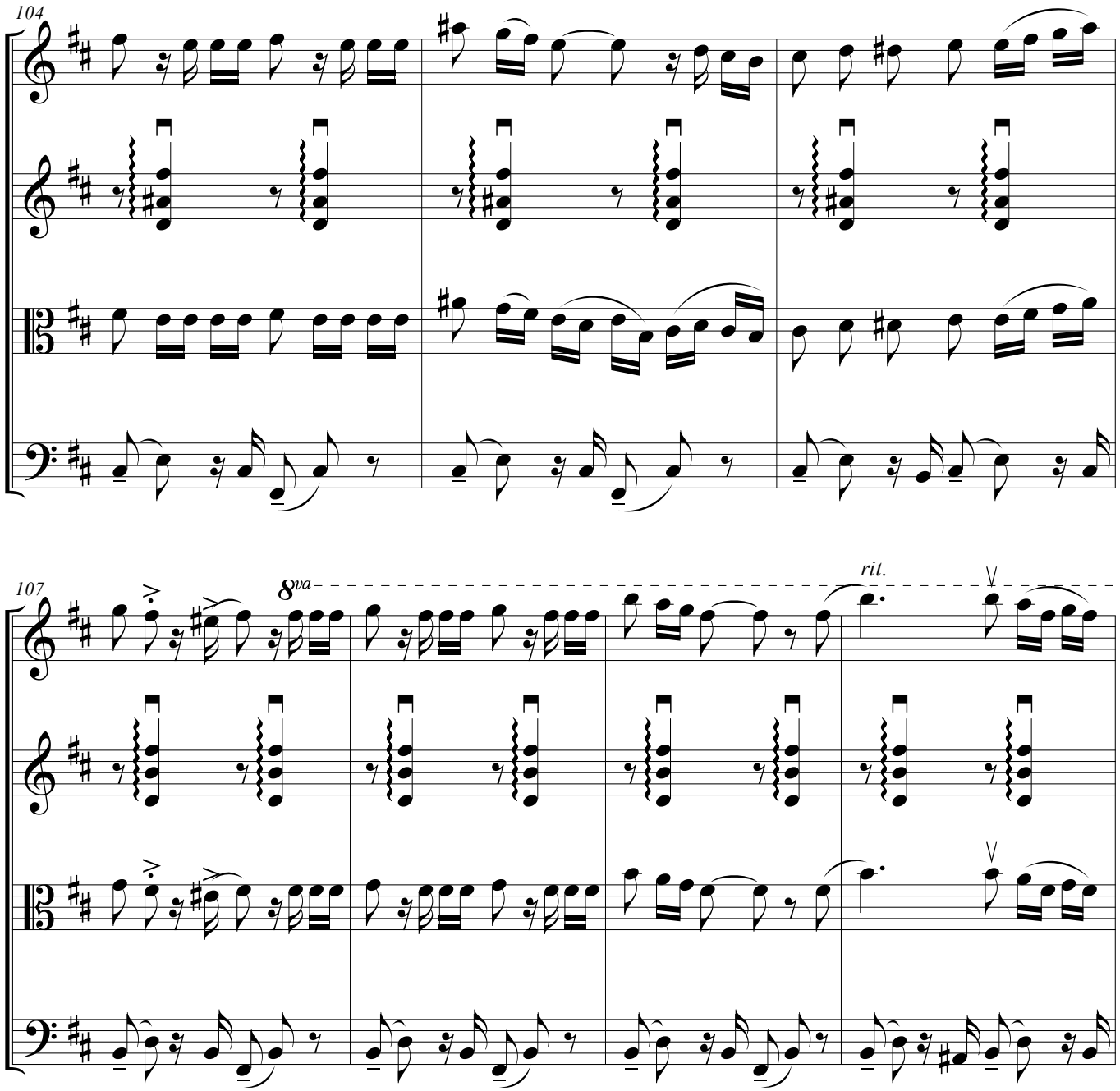
Vc.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107
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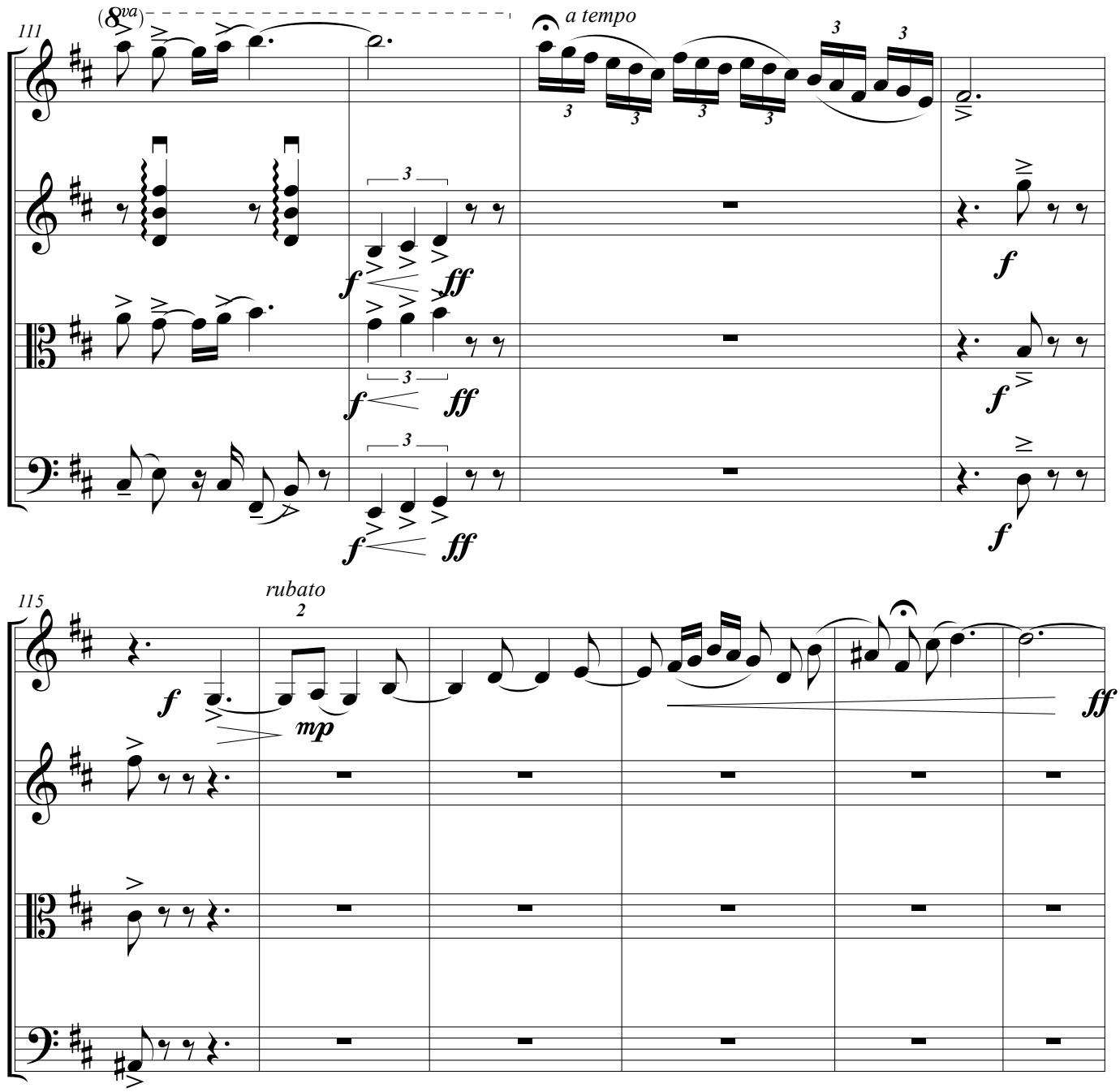
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a tempo
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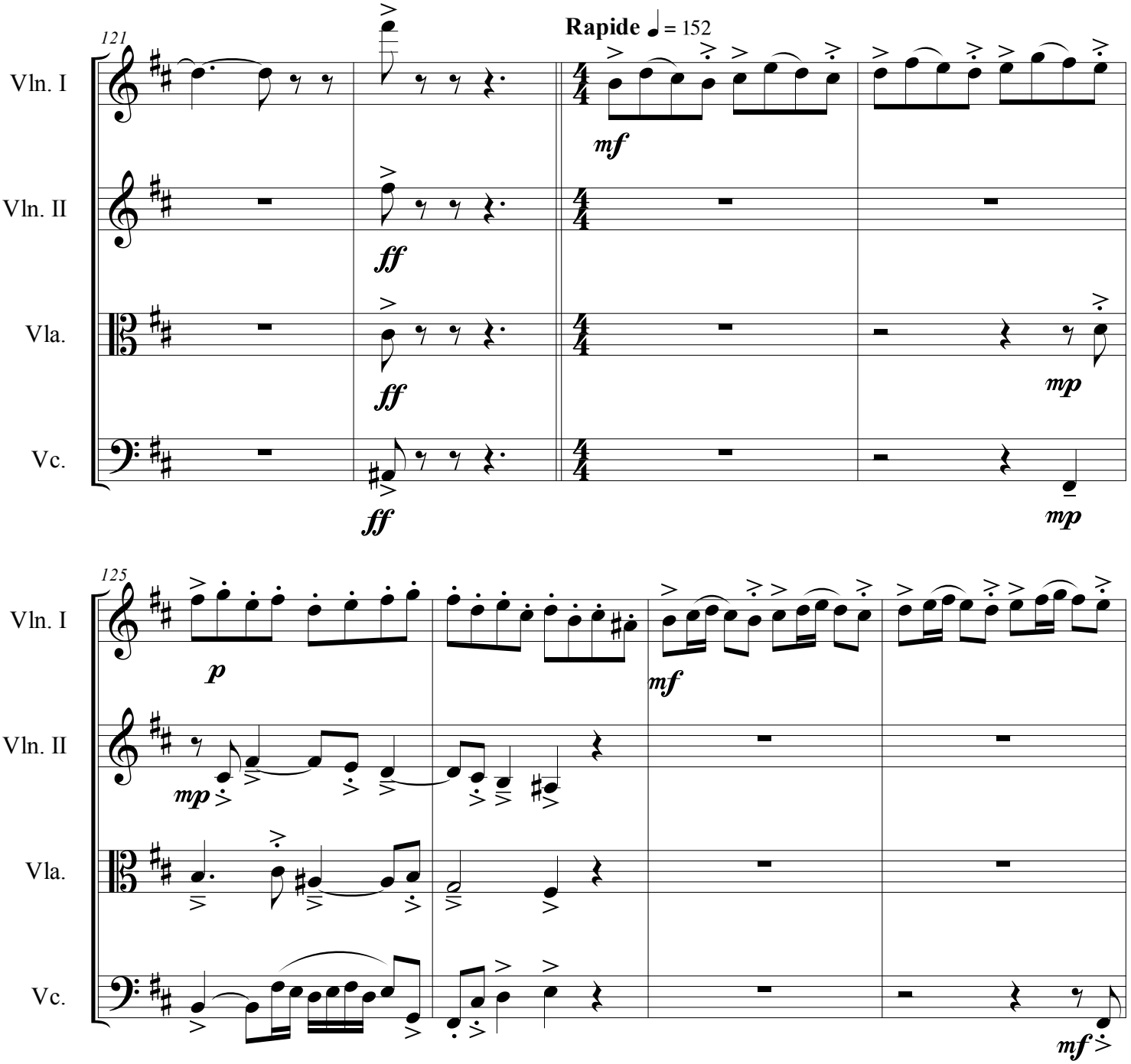
Vla.
Vc.
f
ff
mp
115
rubato
2


121
Rapide ♩ = 152
Vln. I
Vln. II
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Vc.
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ff
ff
mp
mp
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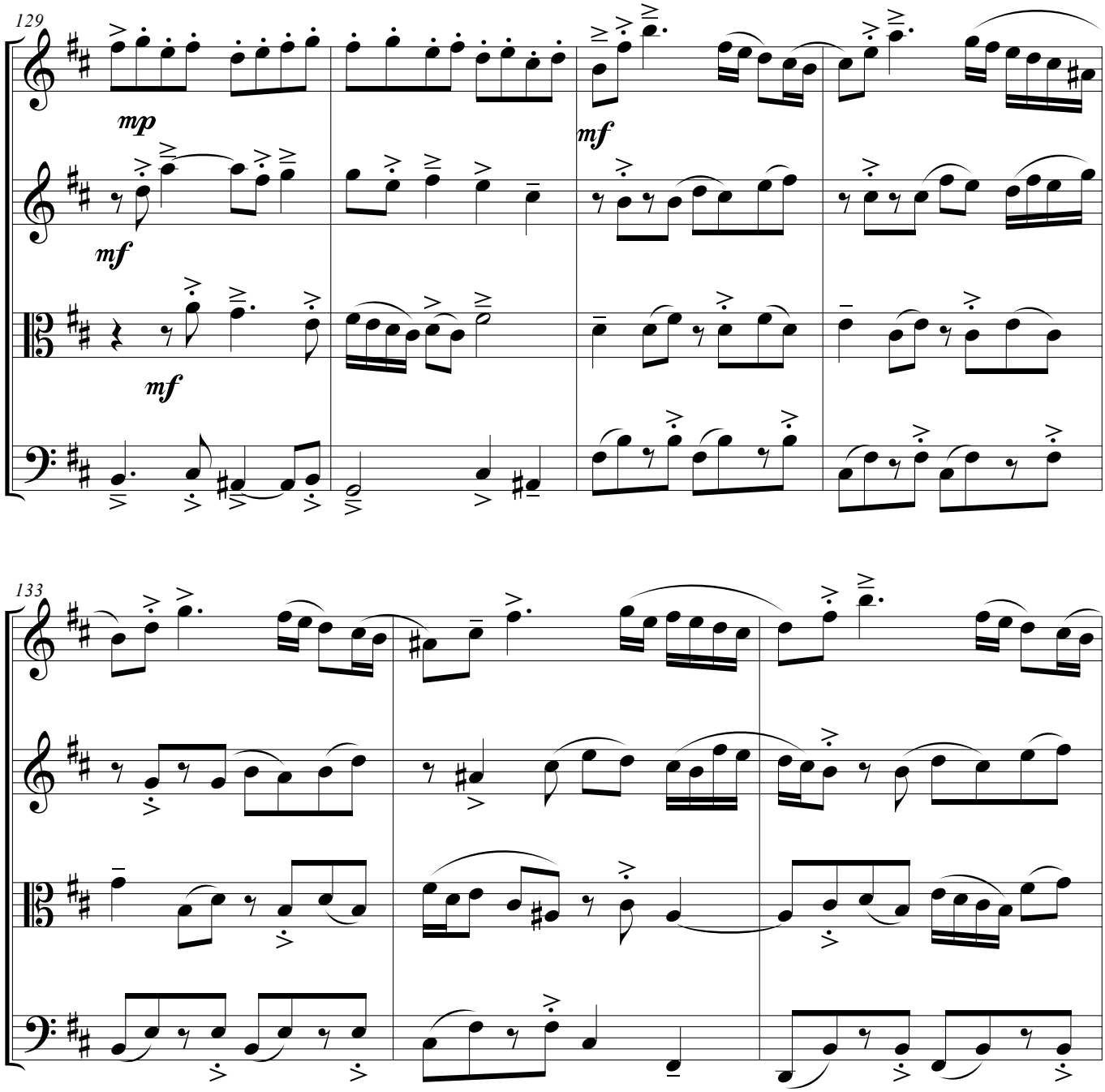
Vla.
Vc.
p
mp
mf
mf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mf
mf
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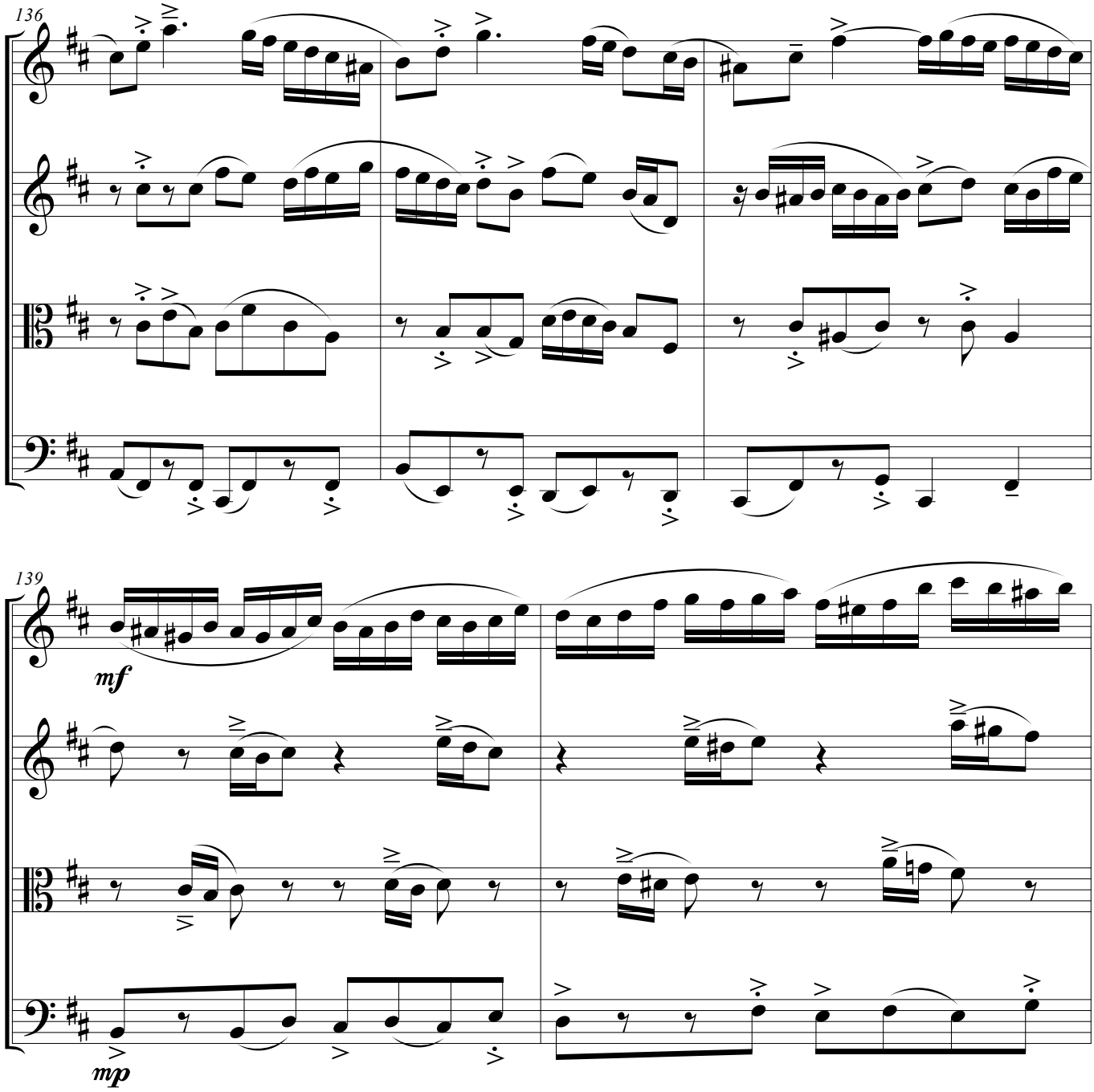
Vc.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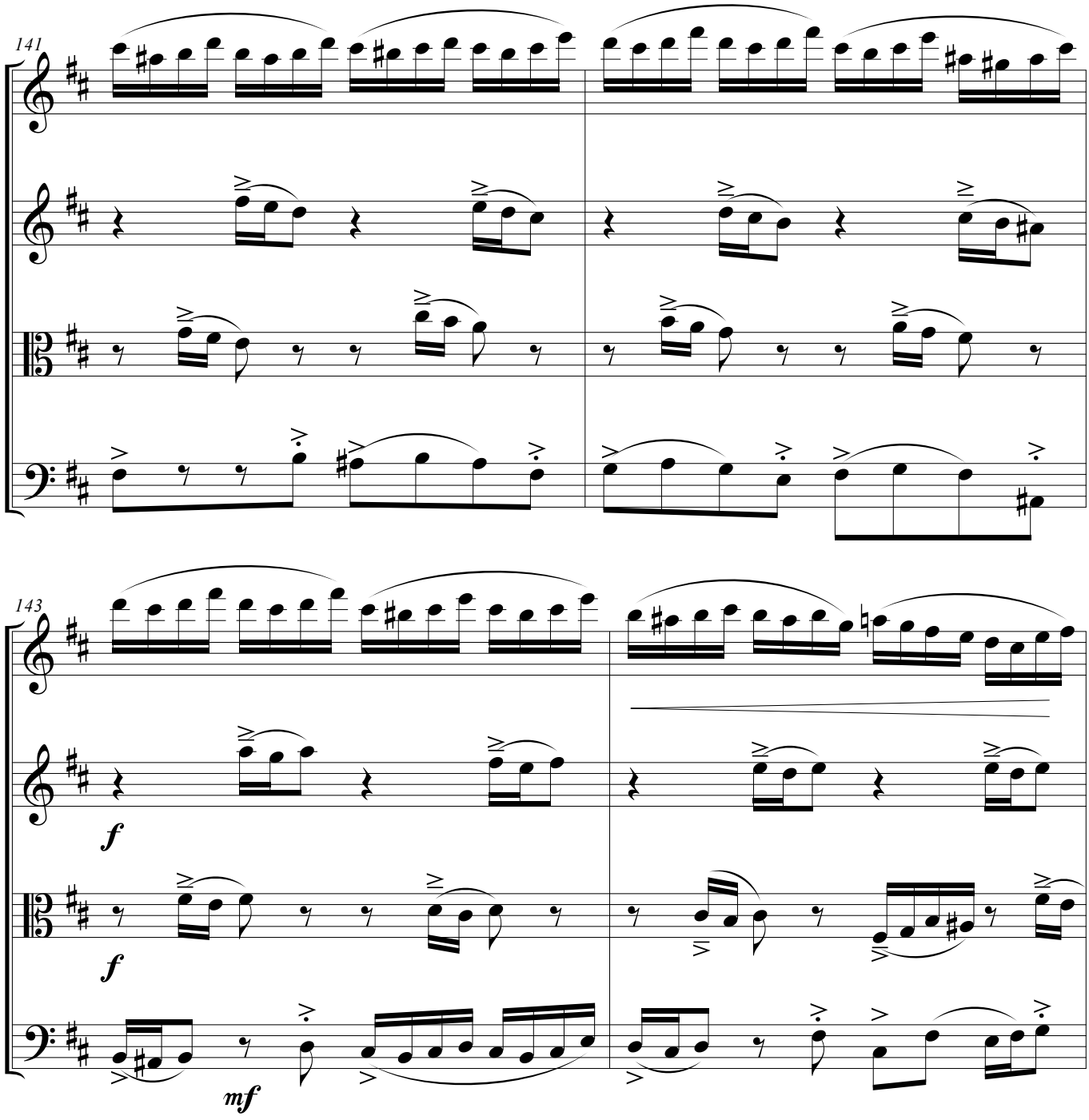
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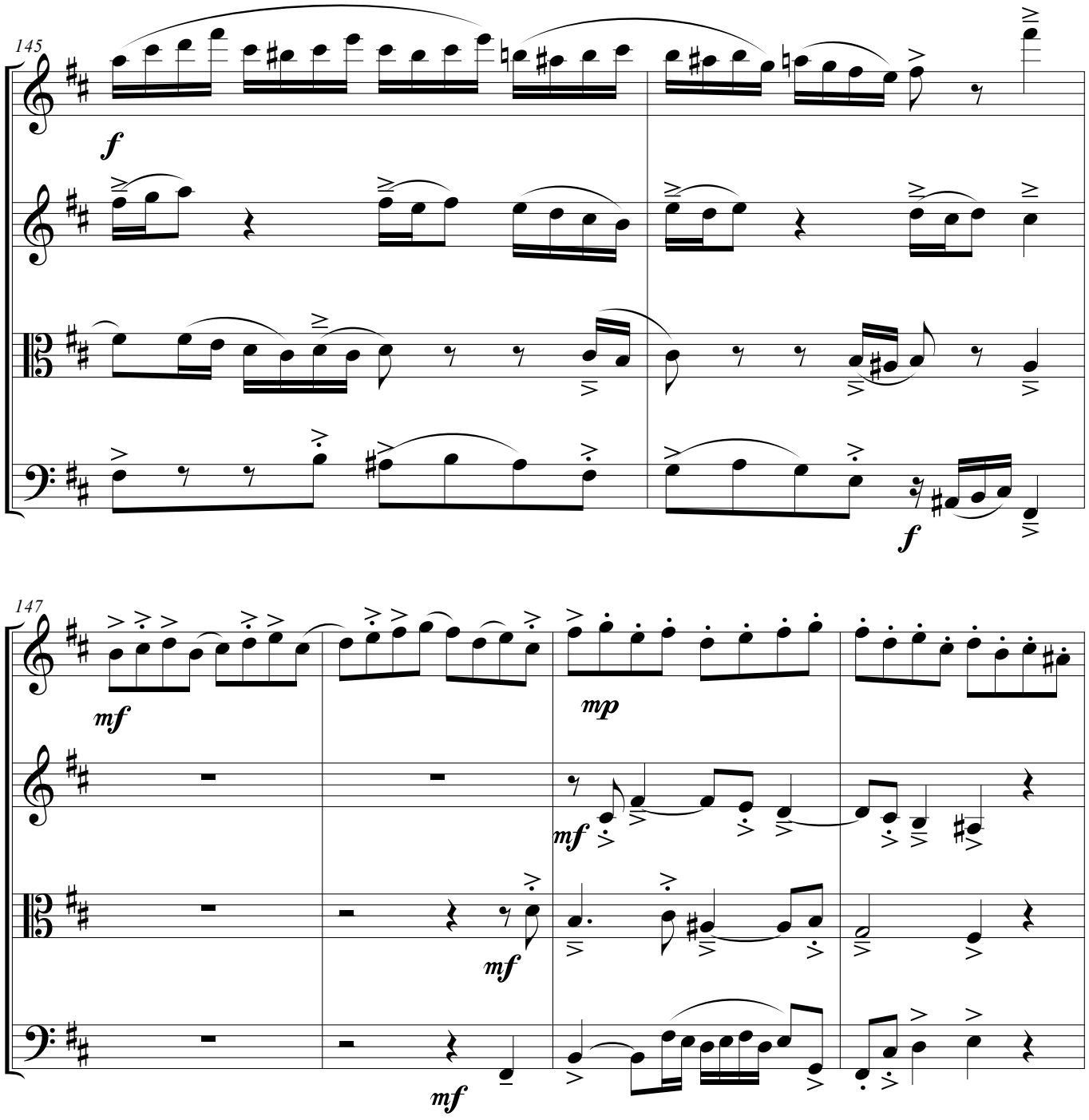
f
f
mf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Vc.
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f
147
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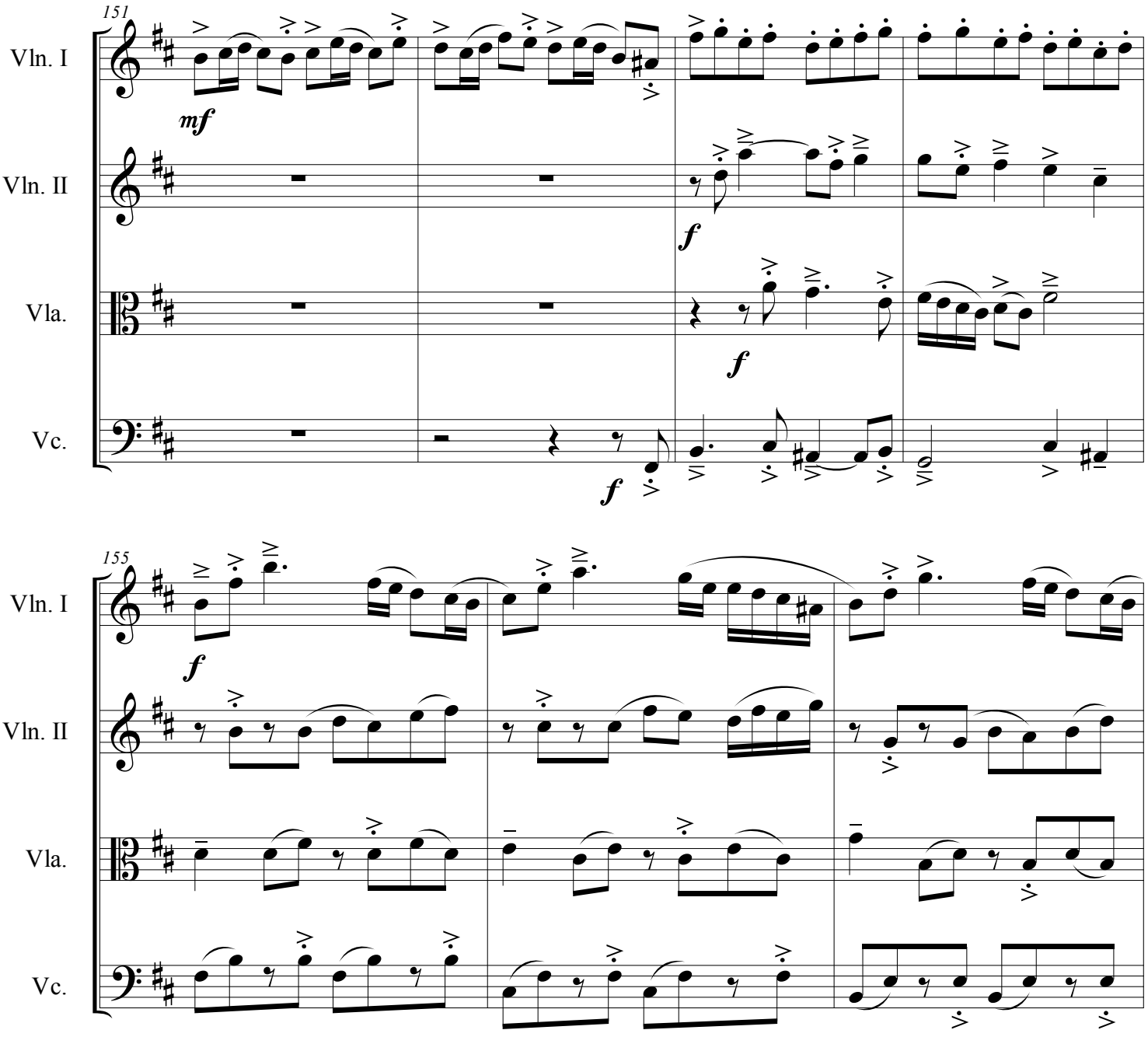
mp
mf
mf
mf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Vc.
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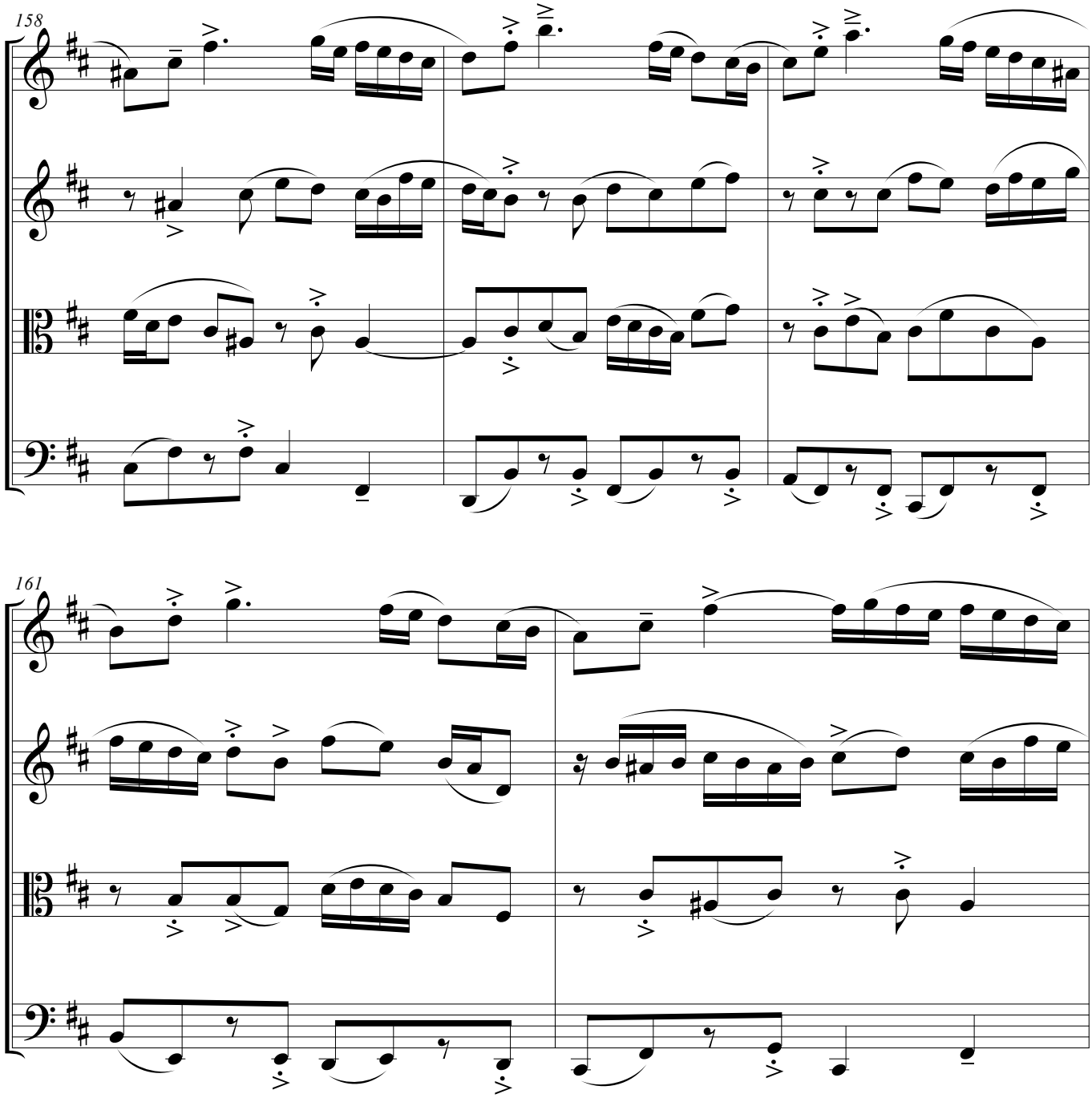
f
f
155
Vln. I
Vln. II
Vla.
Vc.
f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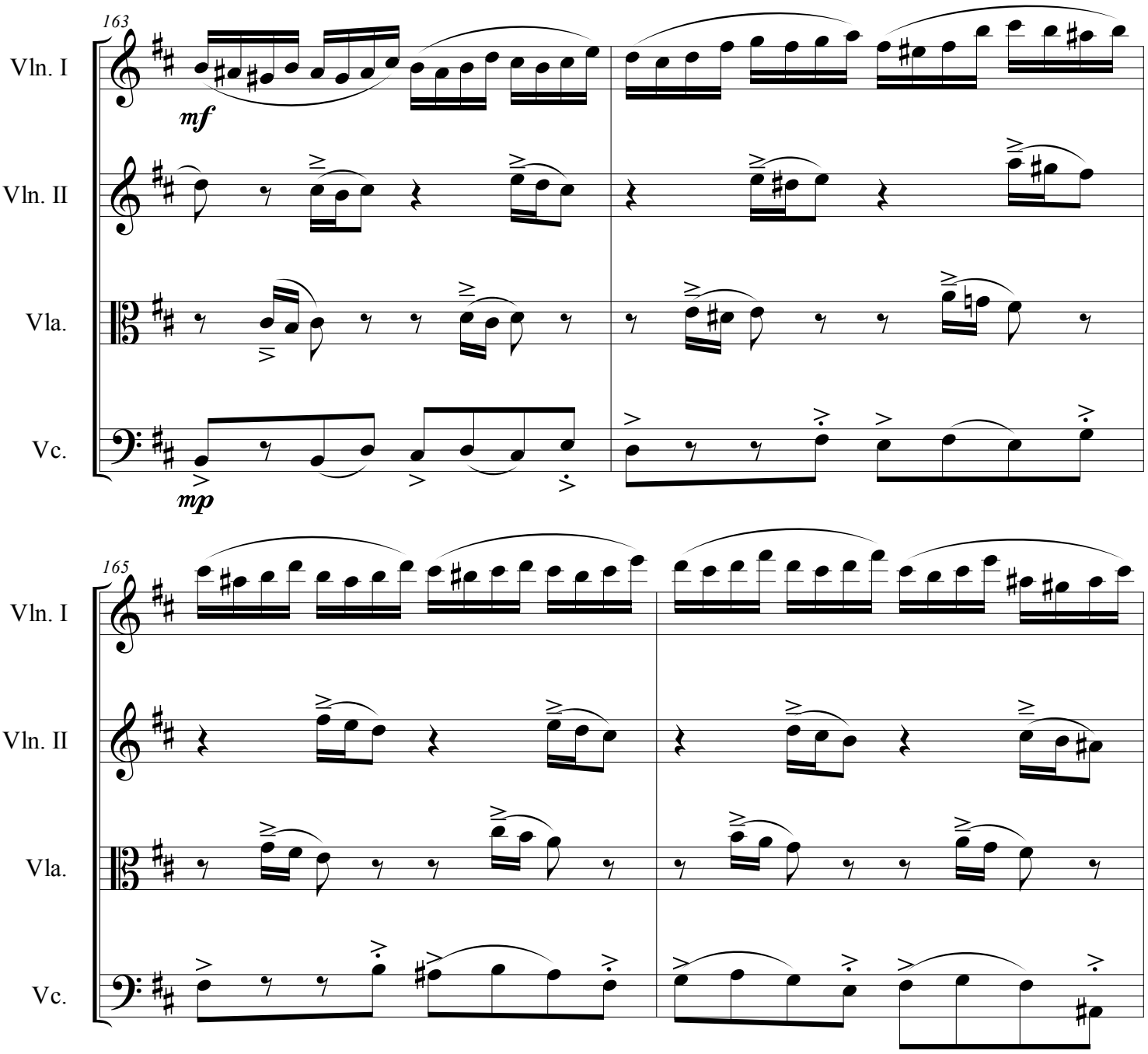
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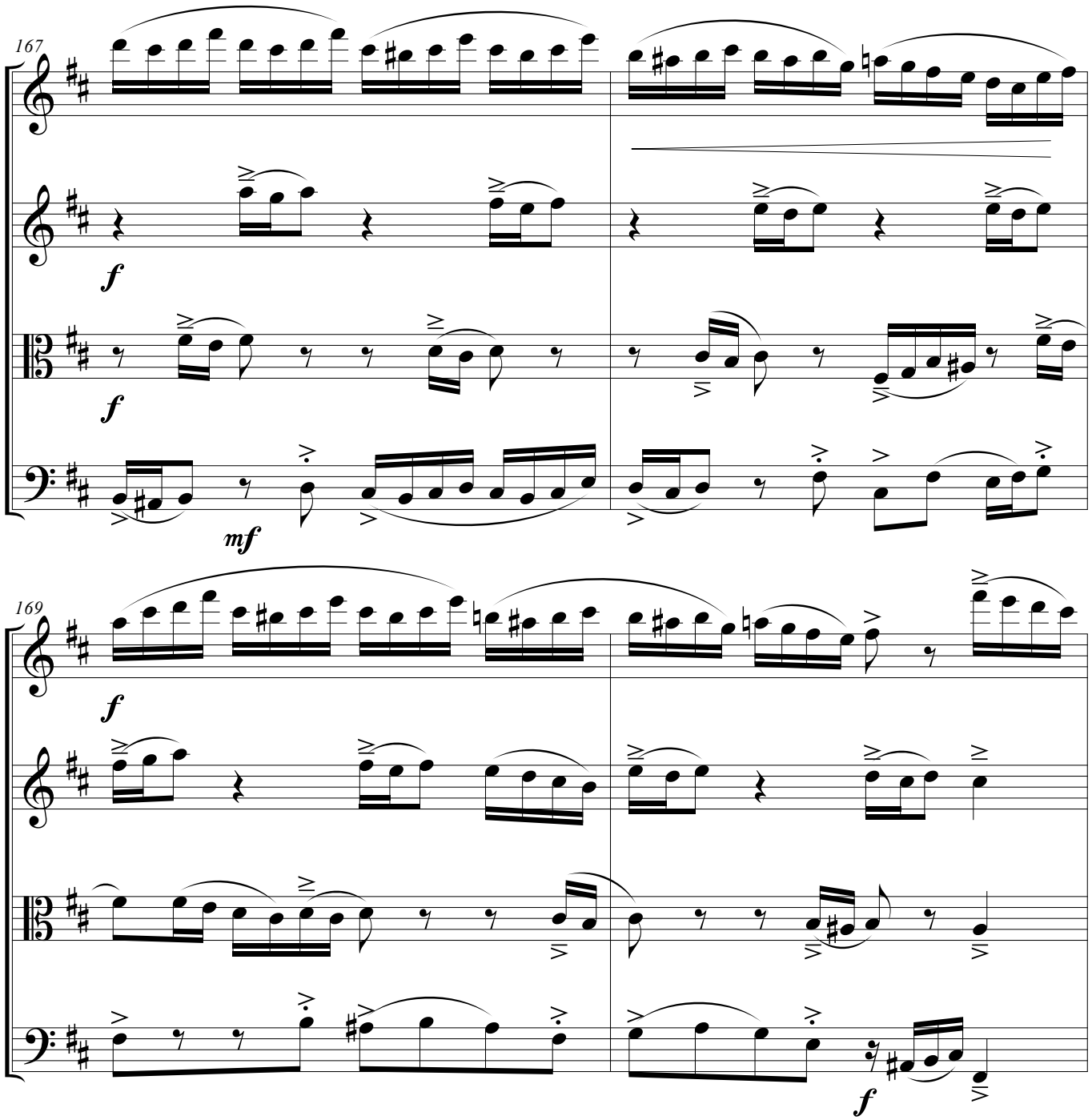
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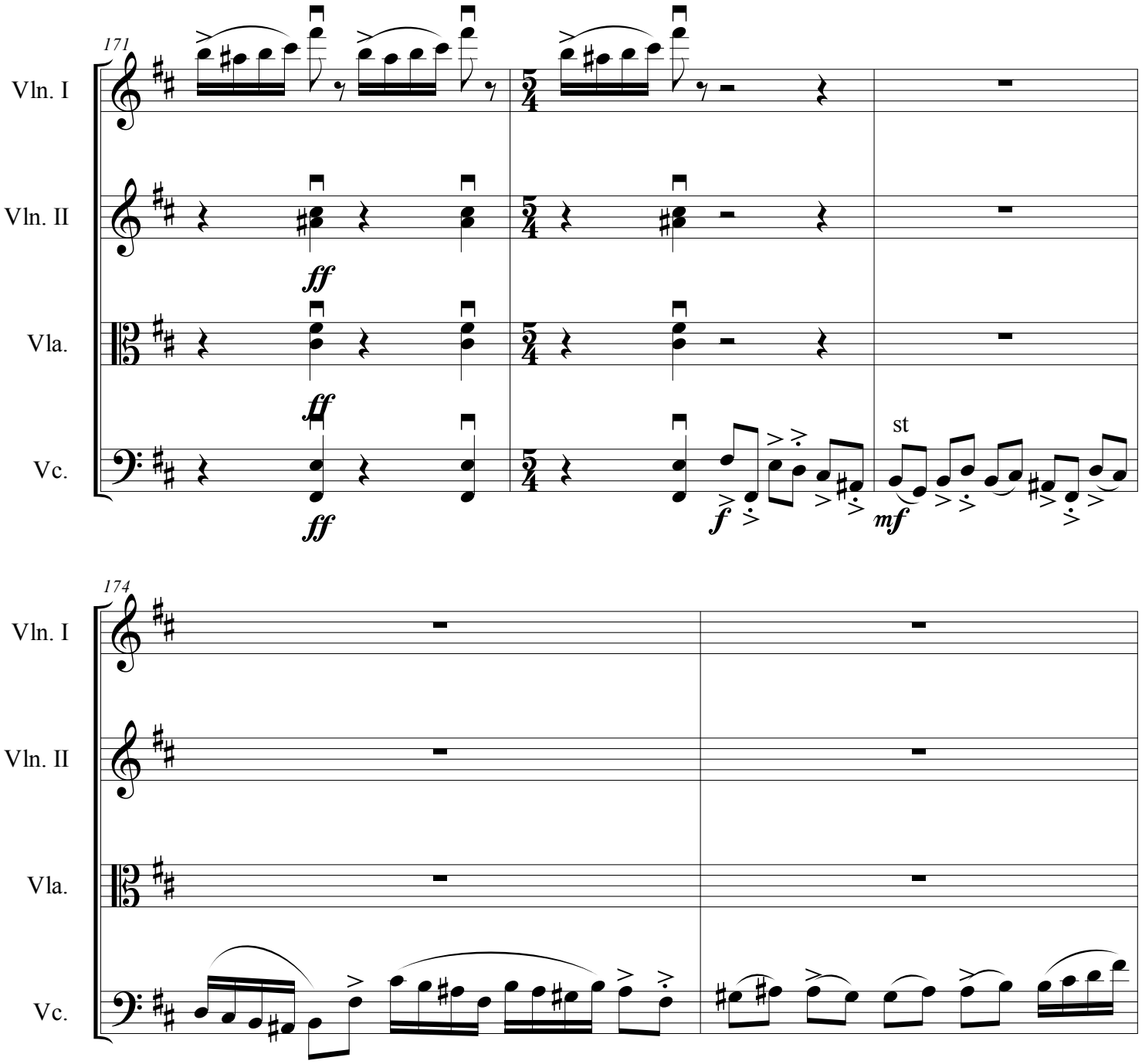
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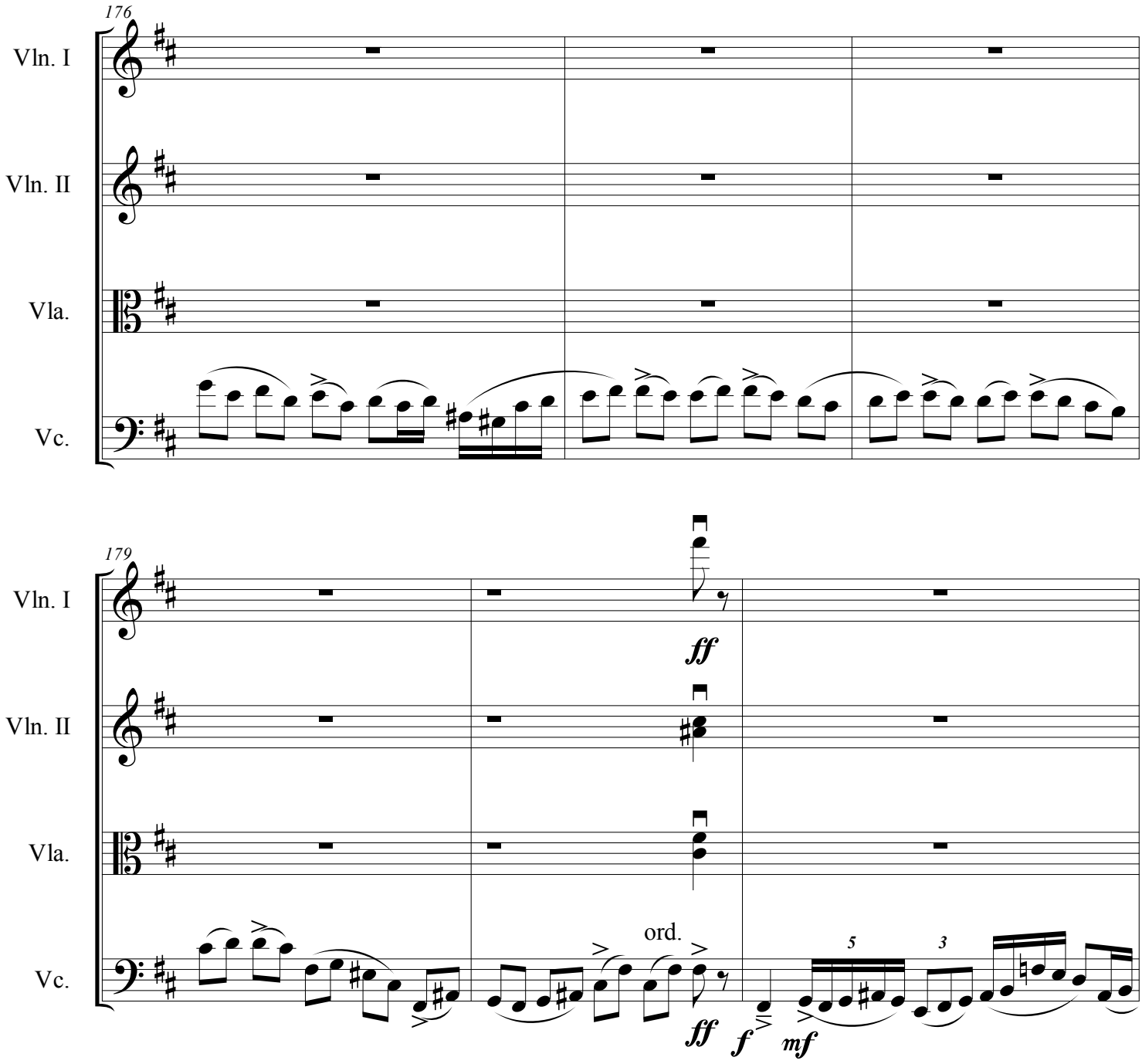
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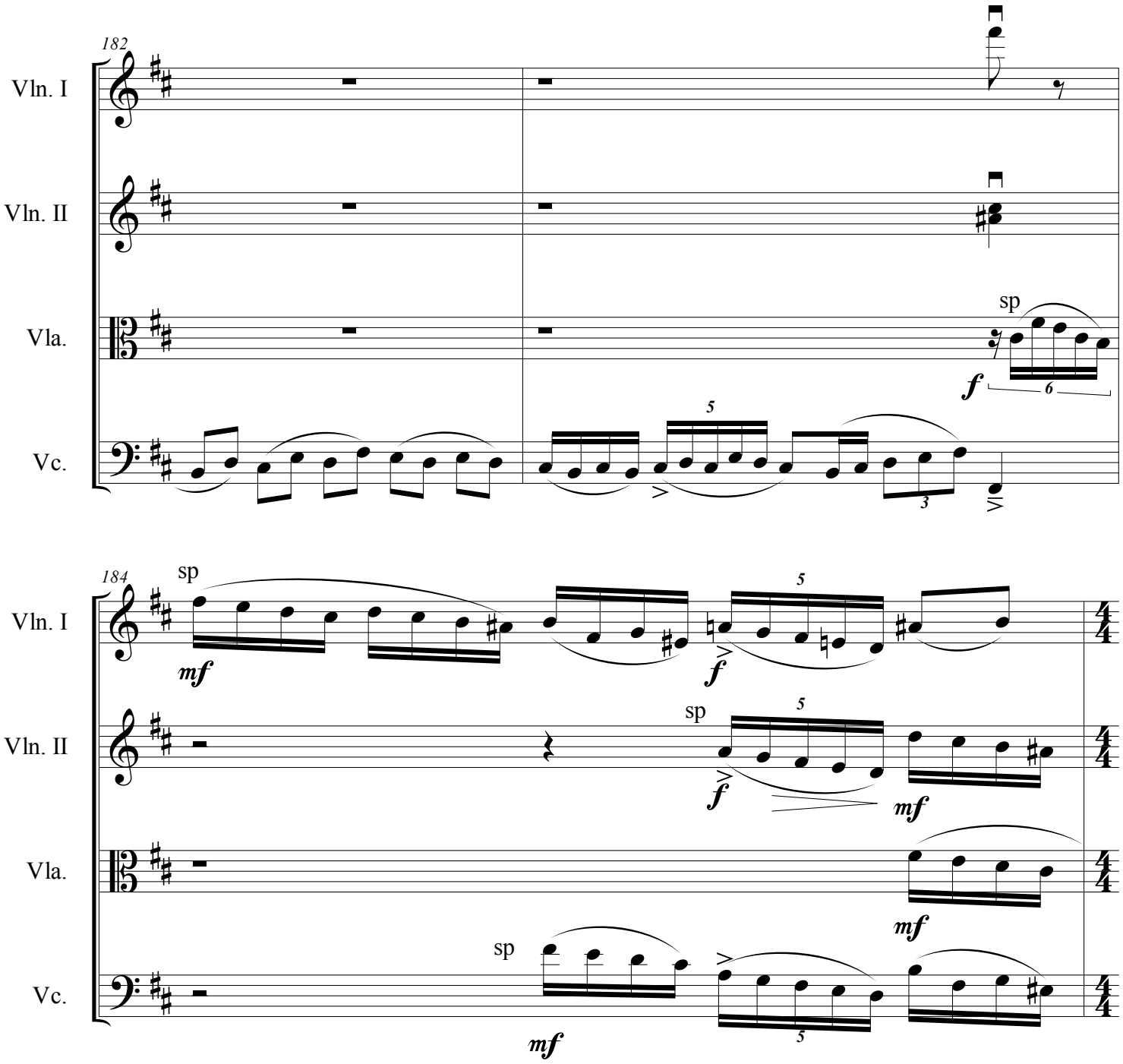

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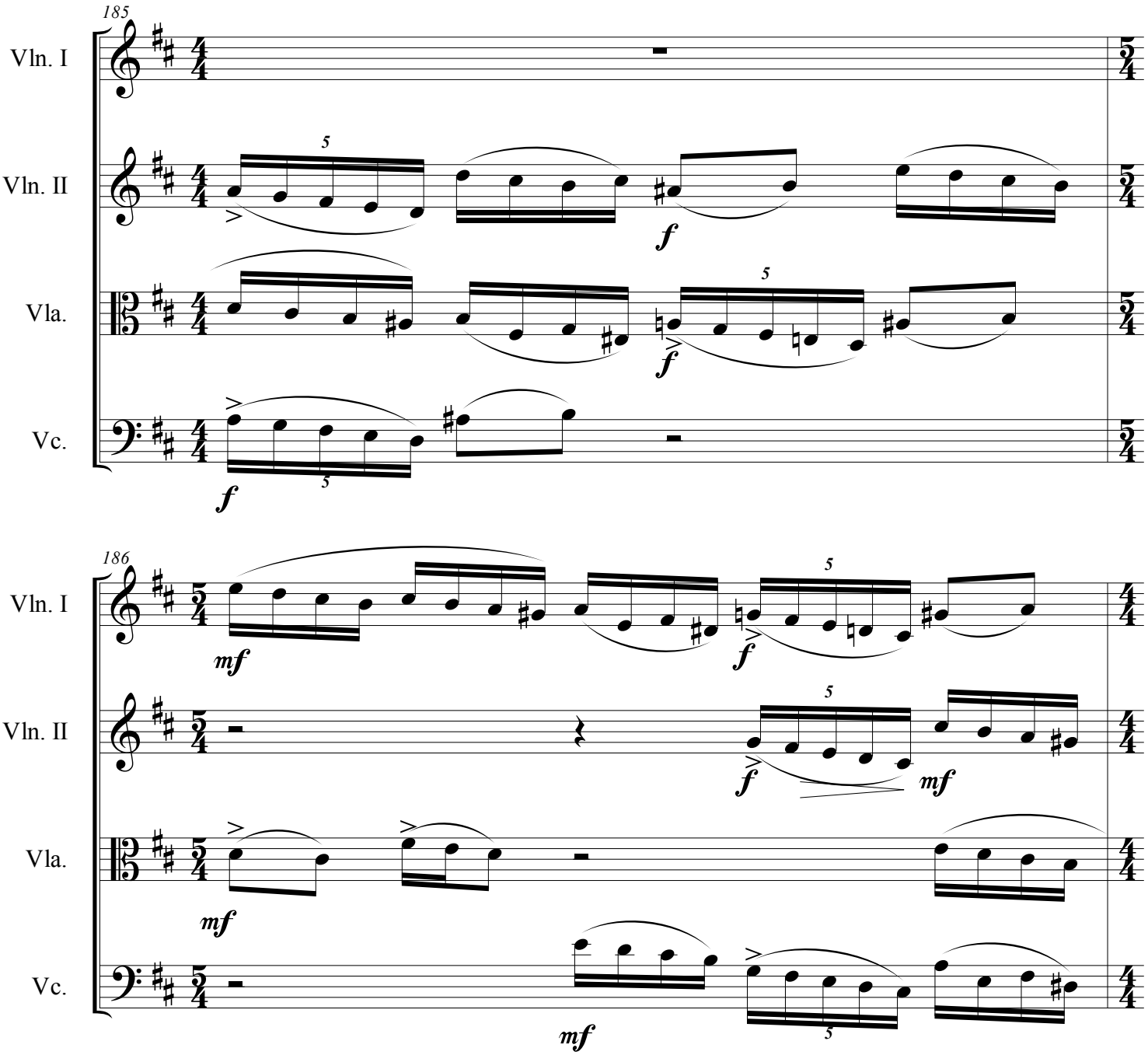
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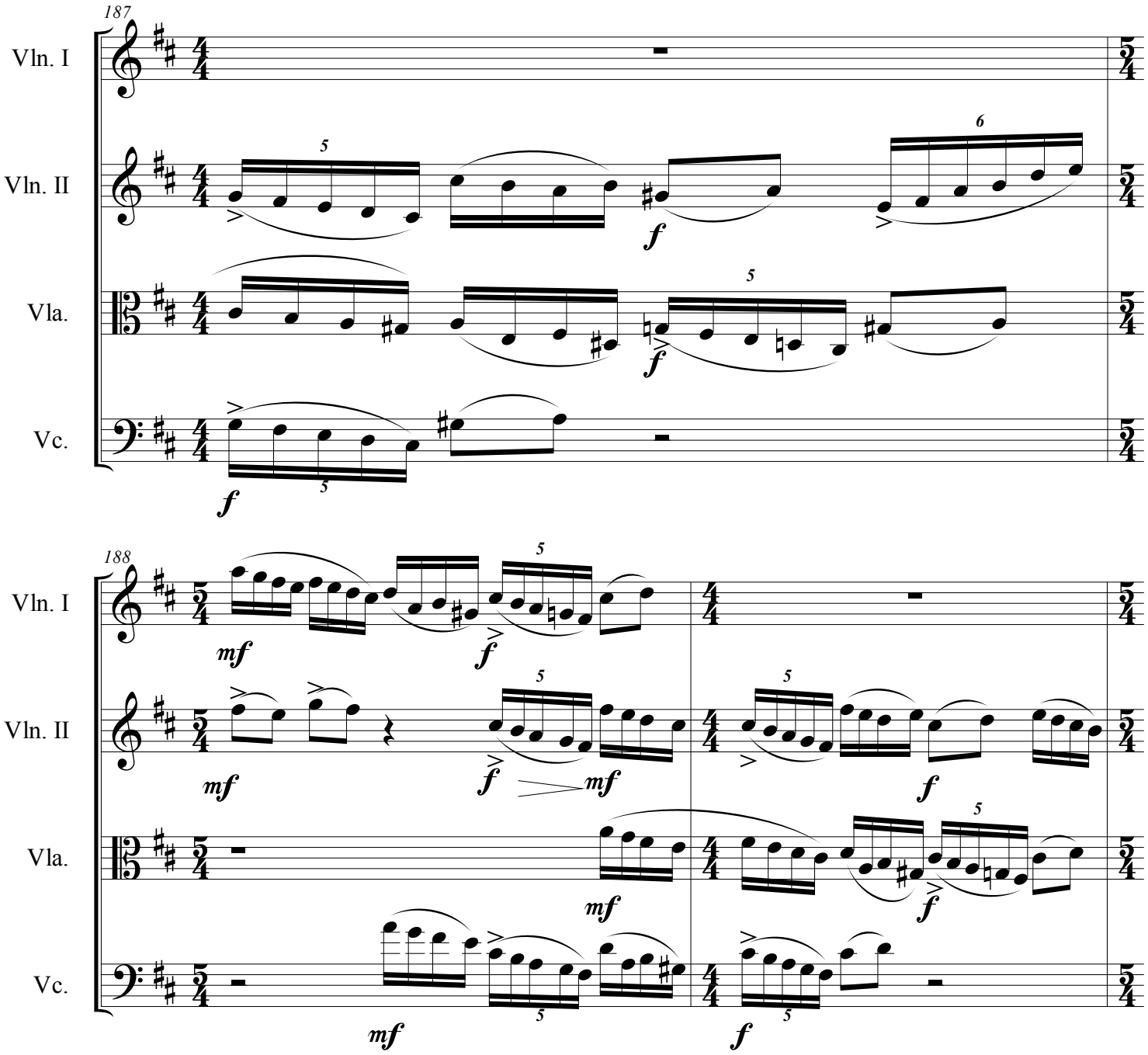
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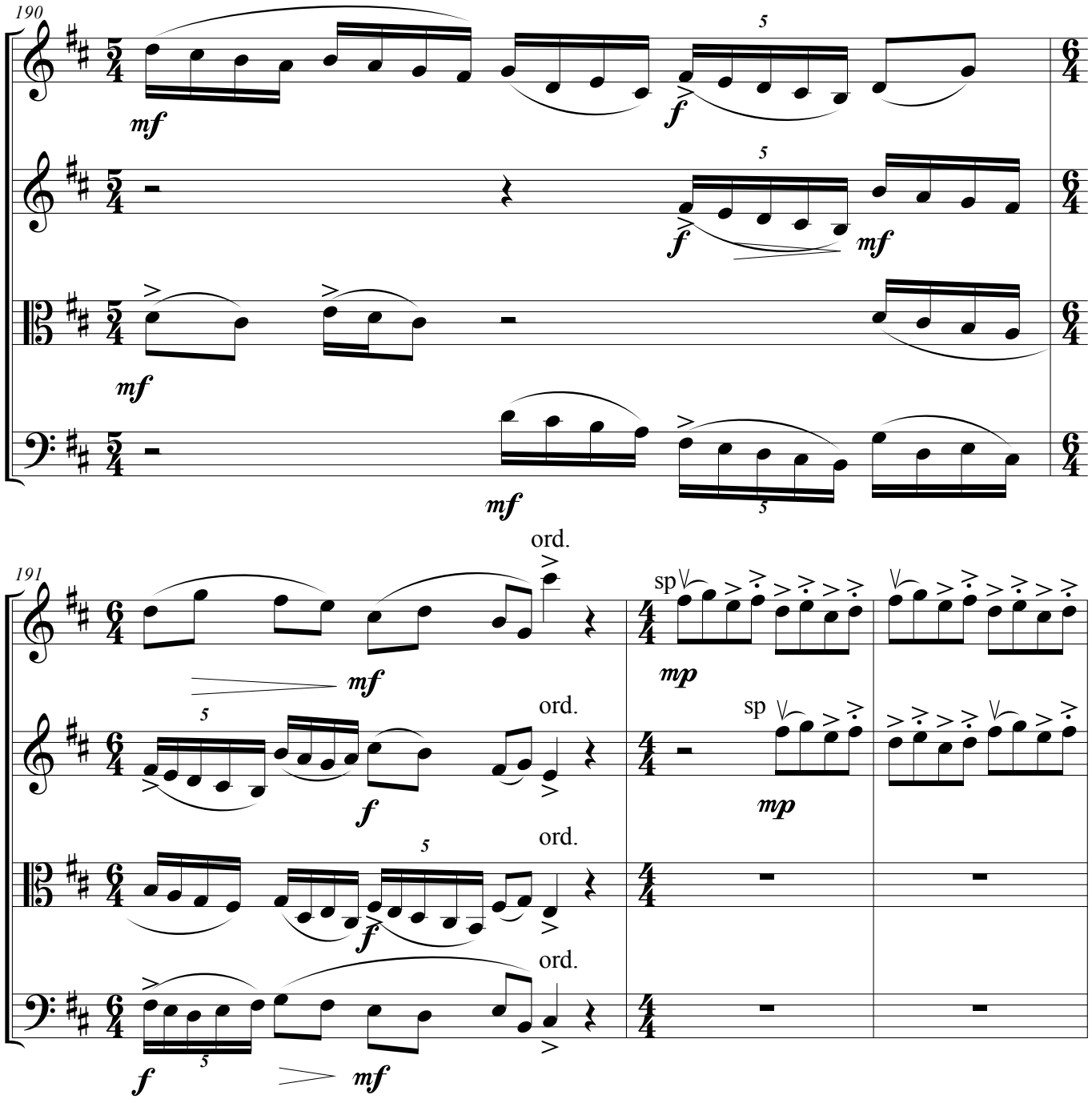
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191
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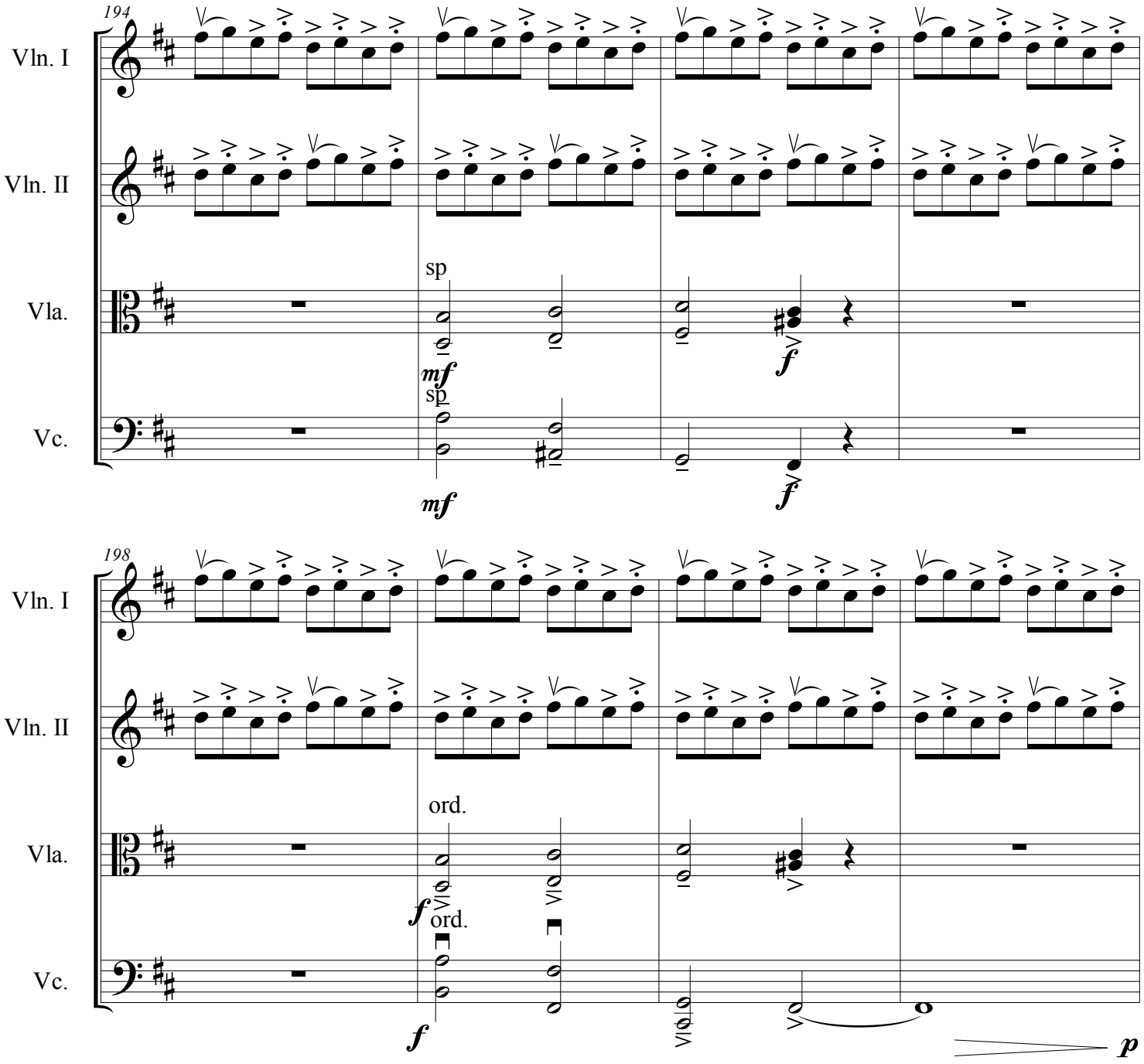
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f
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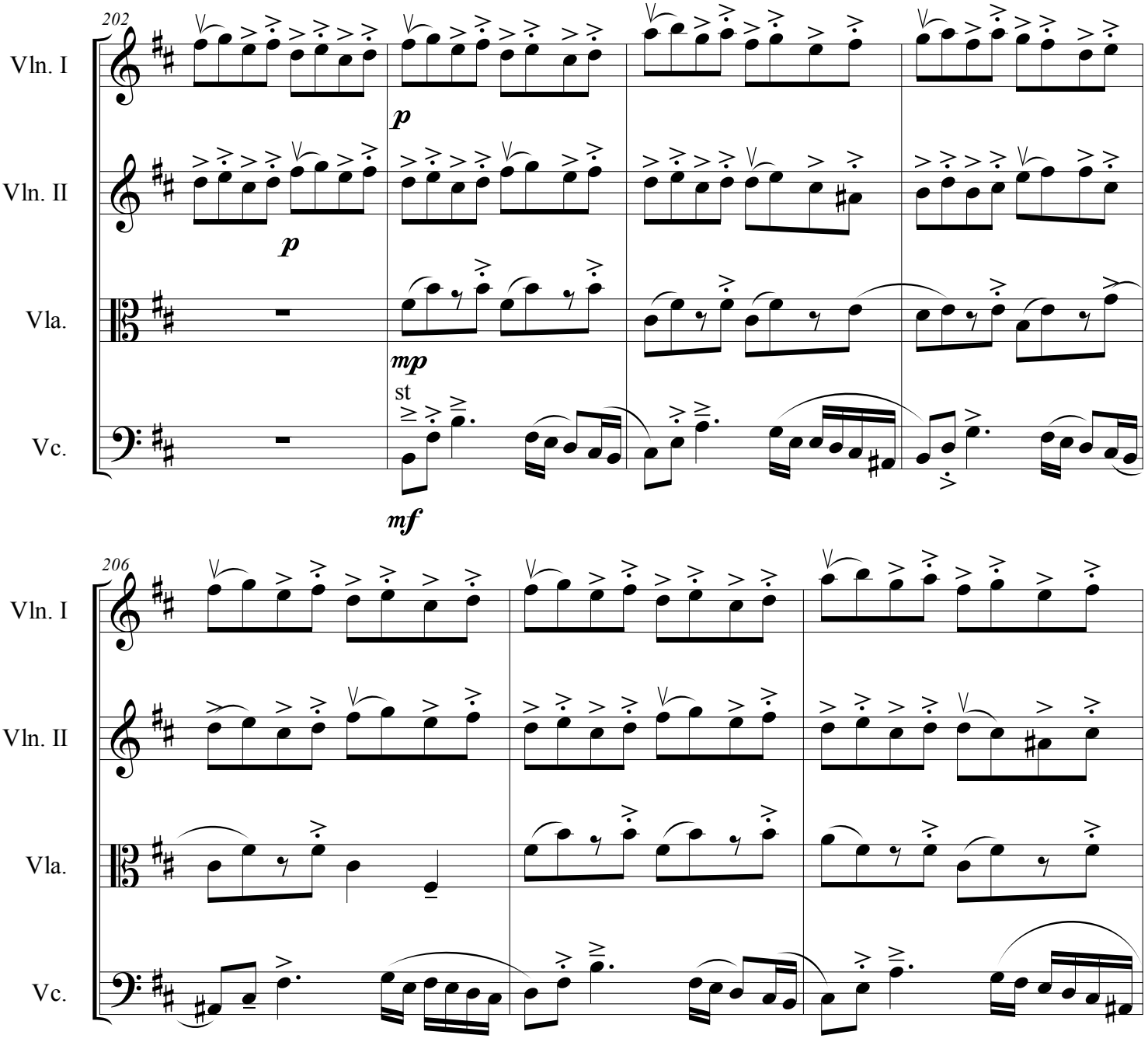
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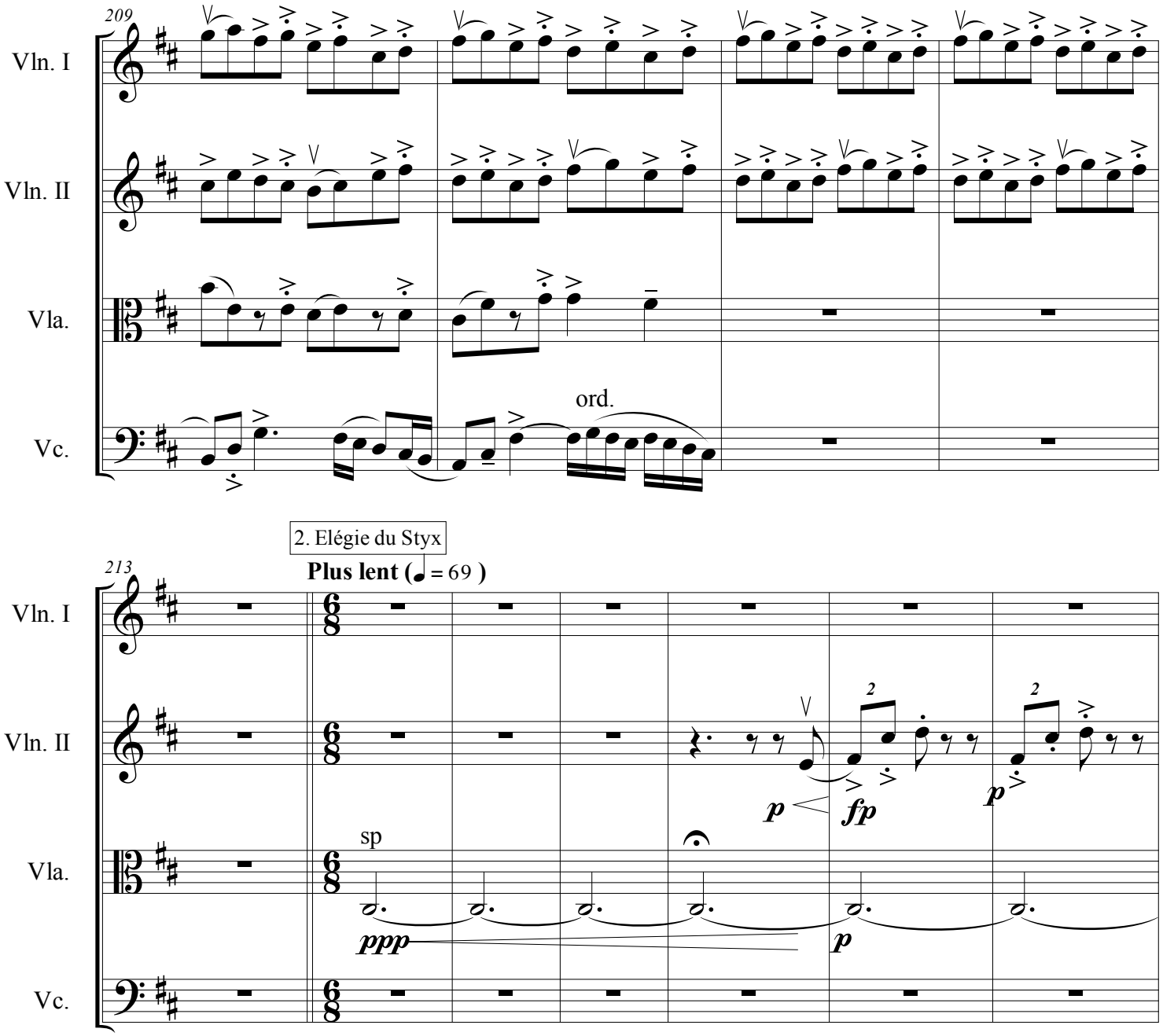
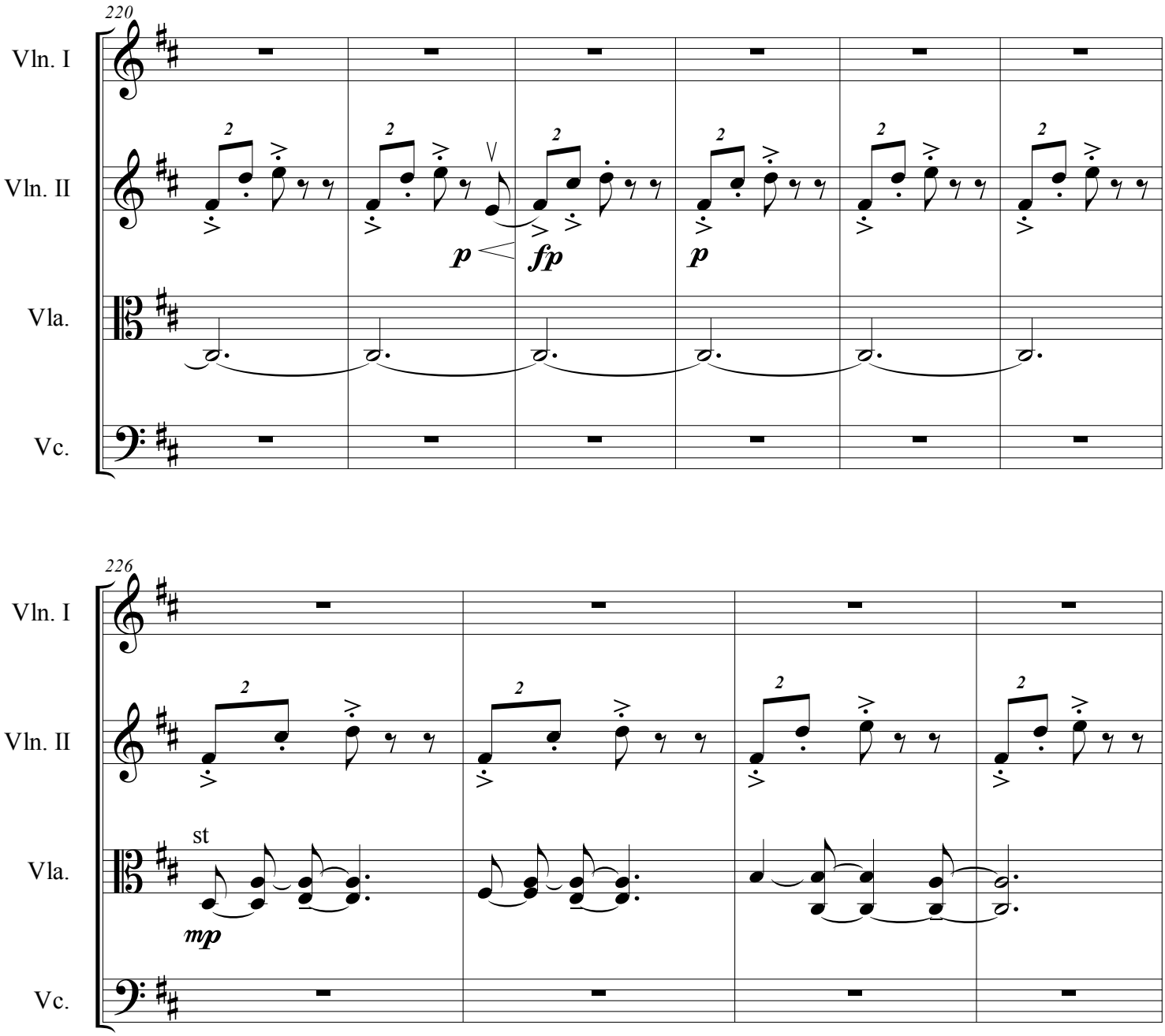
Vc.


209
Vln. I
Vln. II
Vla.
Vc.
ord.
2. Elégie du Styx
Plus lent (♩ = 69)
213
Vln. I
Vln. II
Vla.
Vc.
sp
ppp
p
fp
p
p
2
2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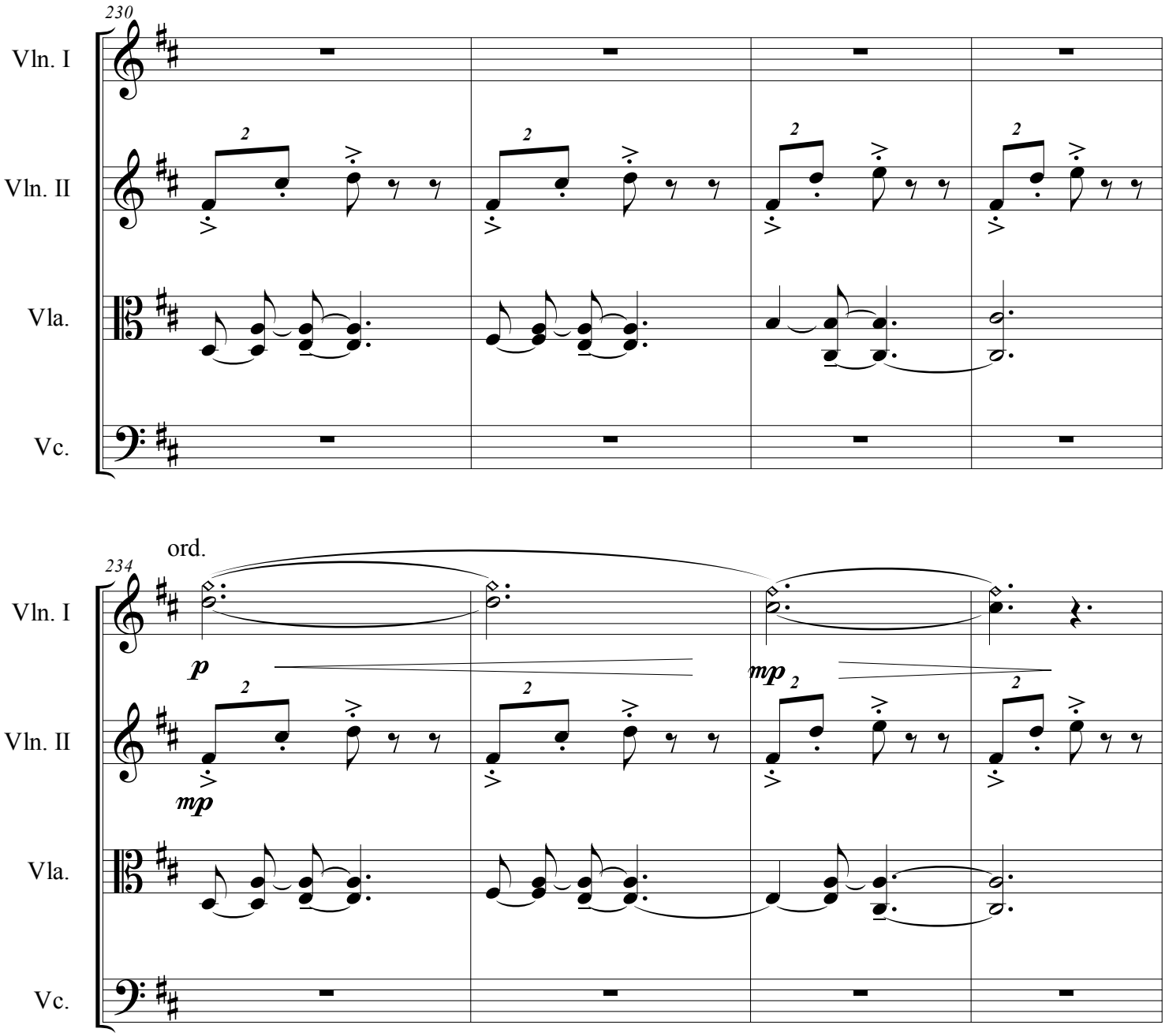
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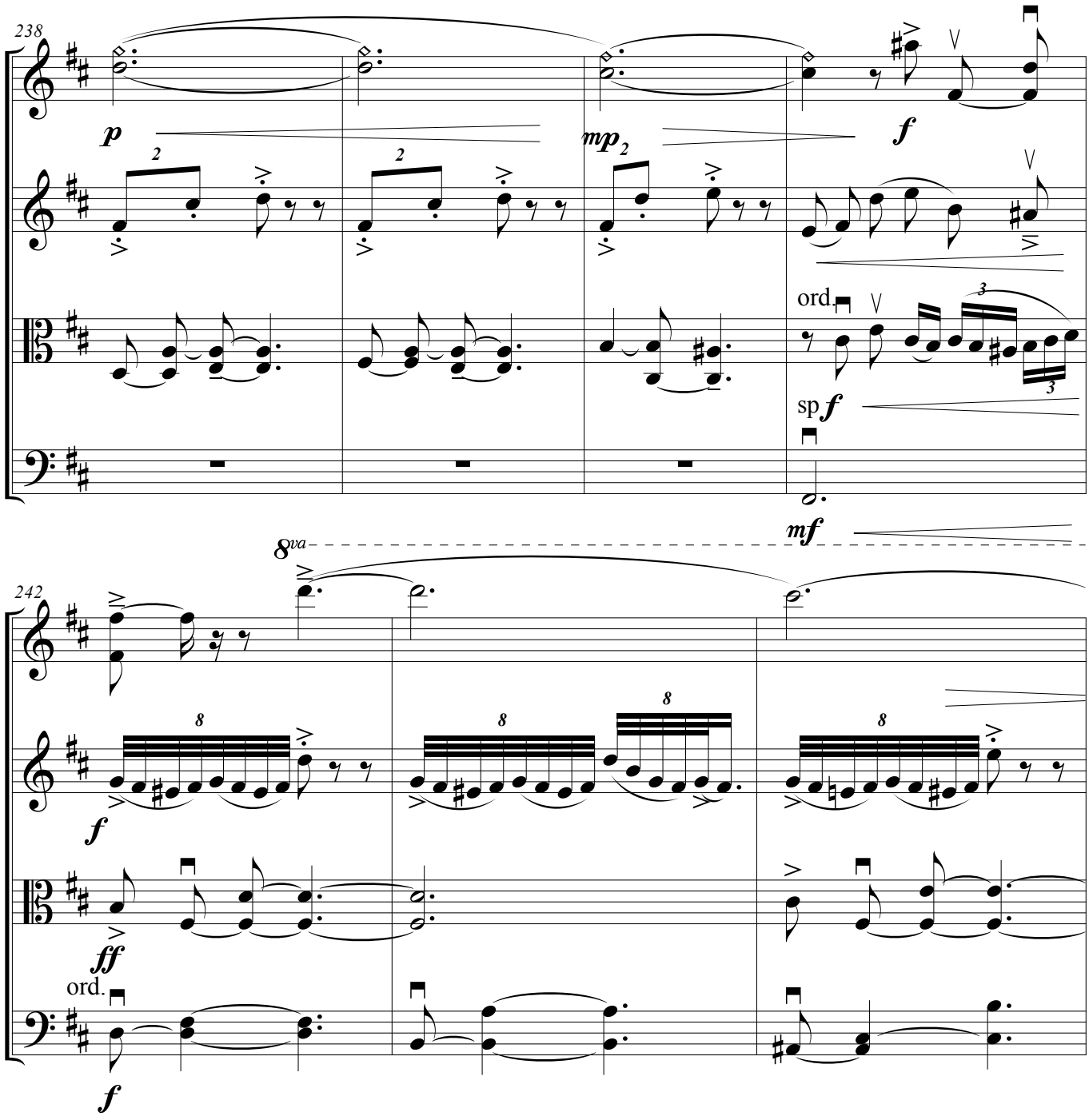
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8va
242
ff
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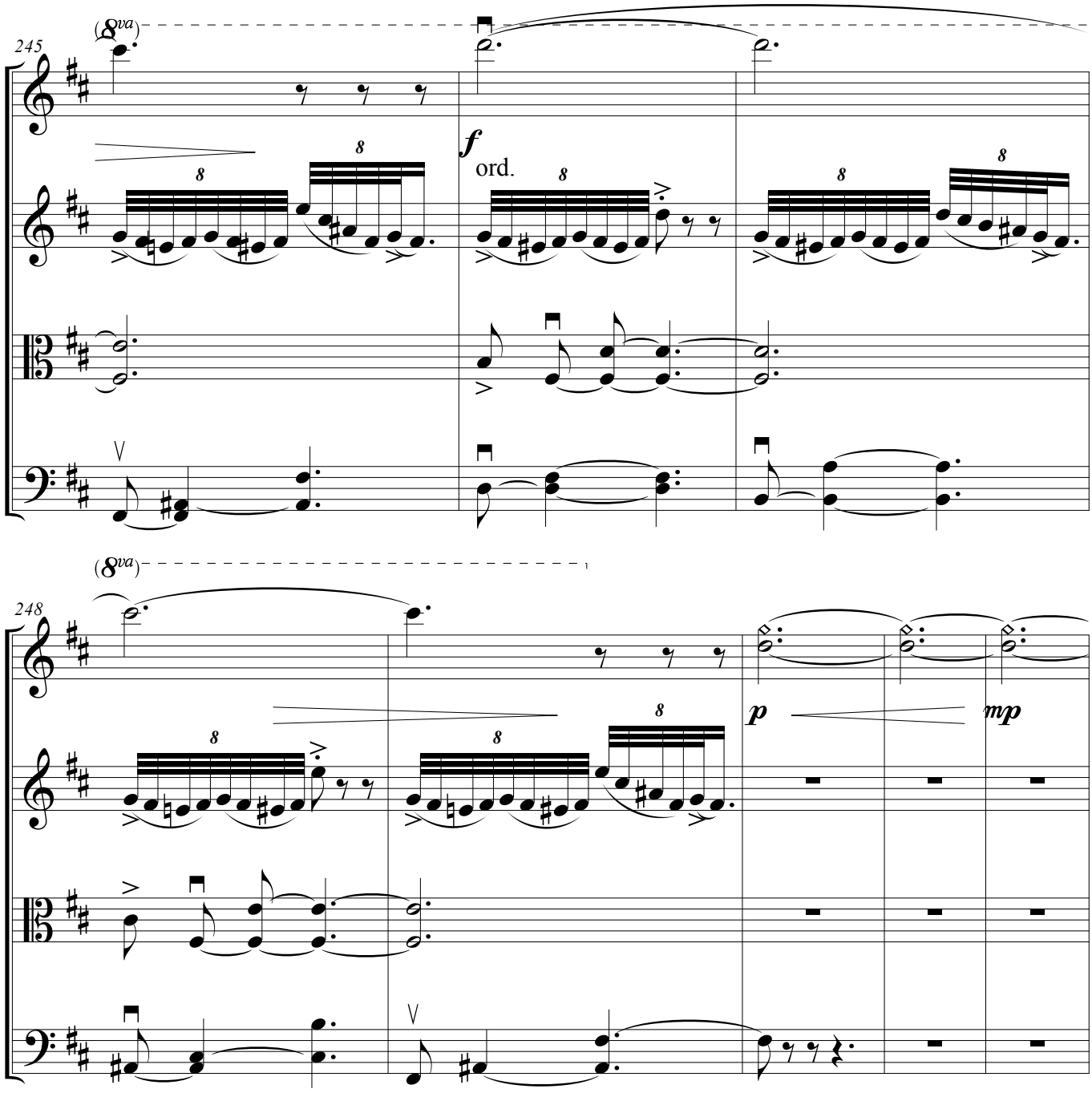
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Vln. II
Vla.
Vc.
f
ord.
248
(8va)
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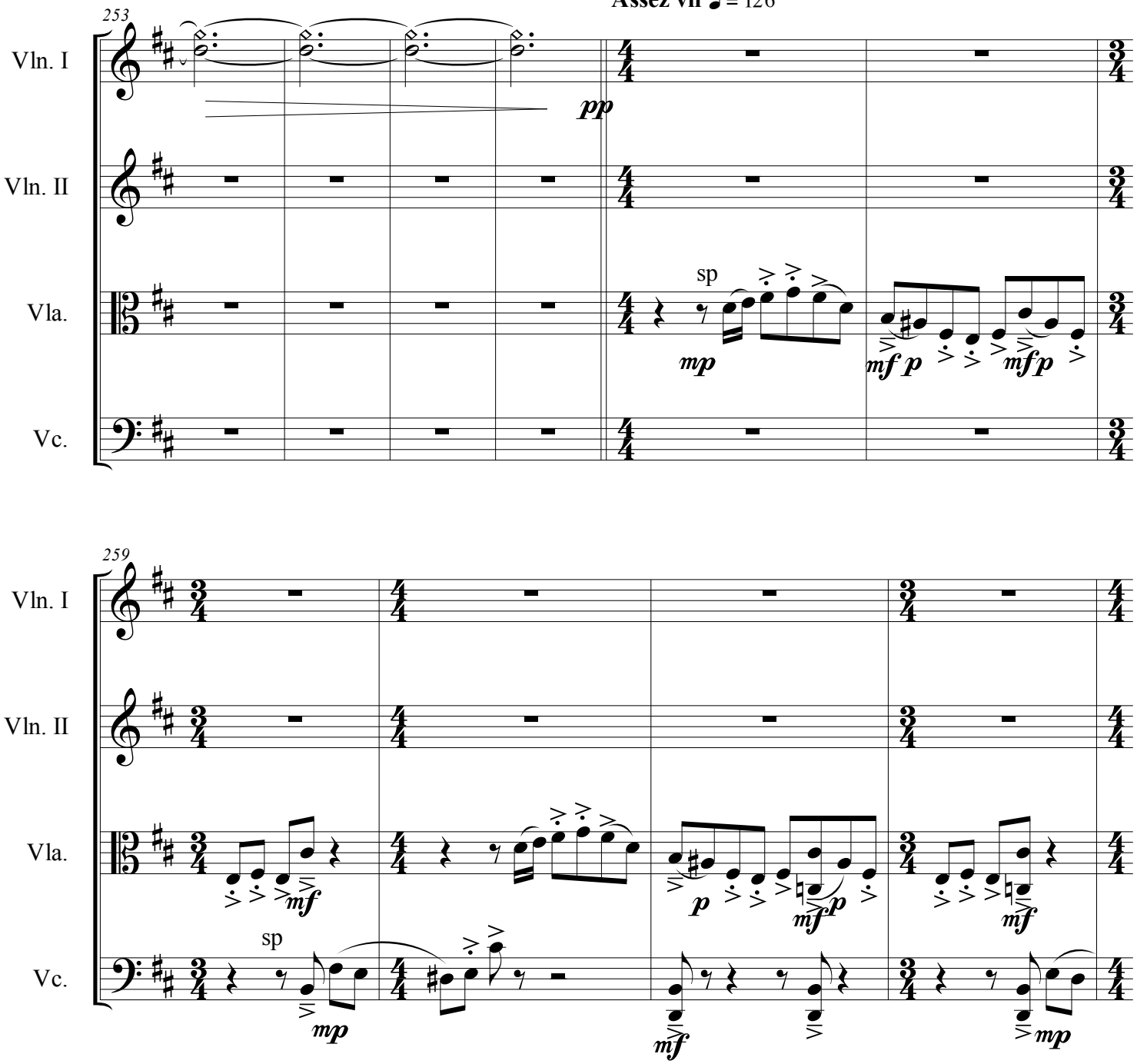
mp


Assez vif ♩ = 126
253
Vln. I
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mf p
mf p
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mf
sp
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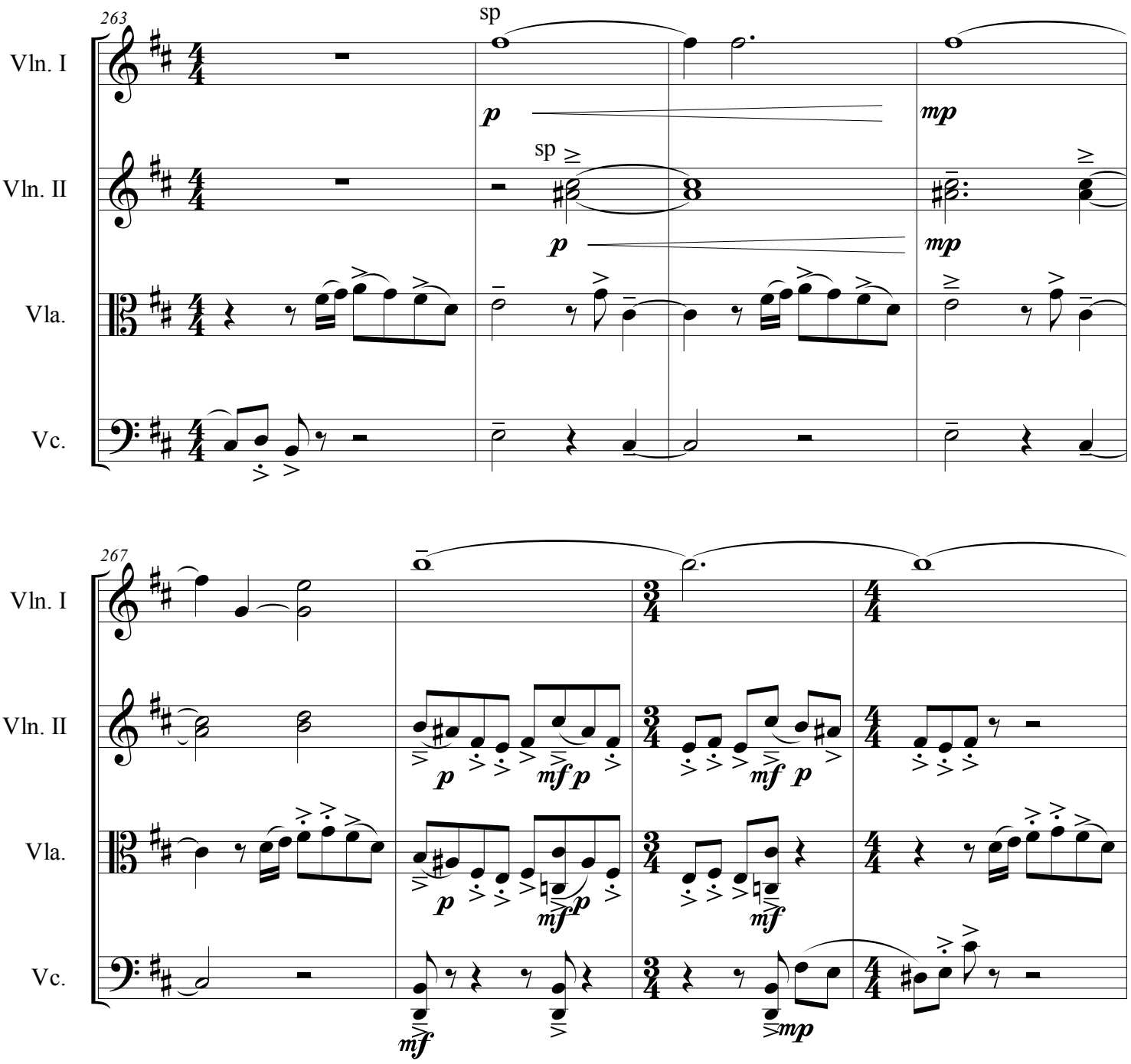
p
mf p
mf
mf
mp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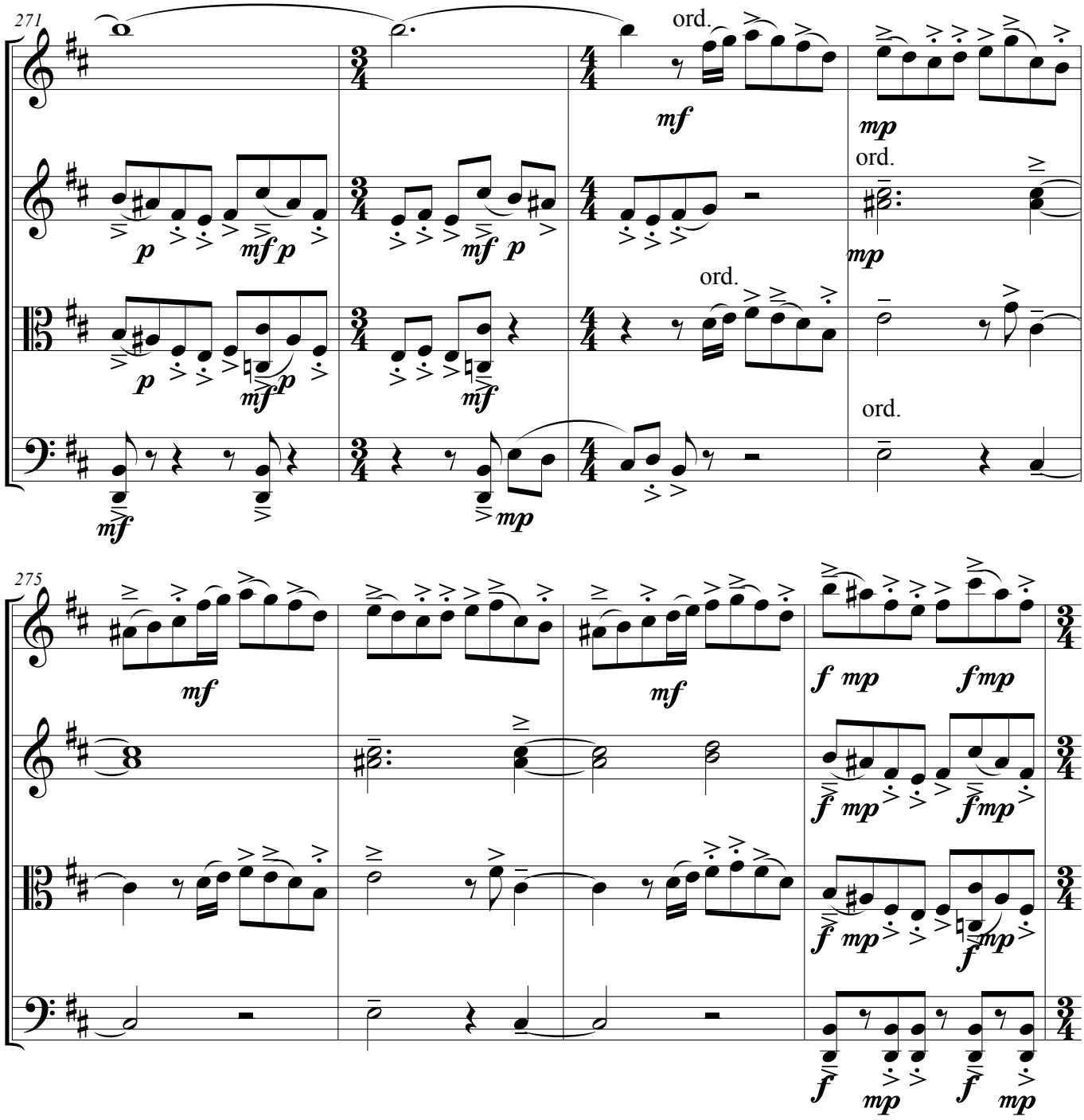
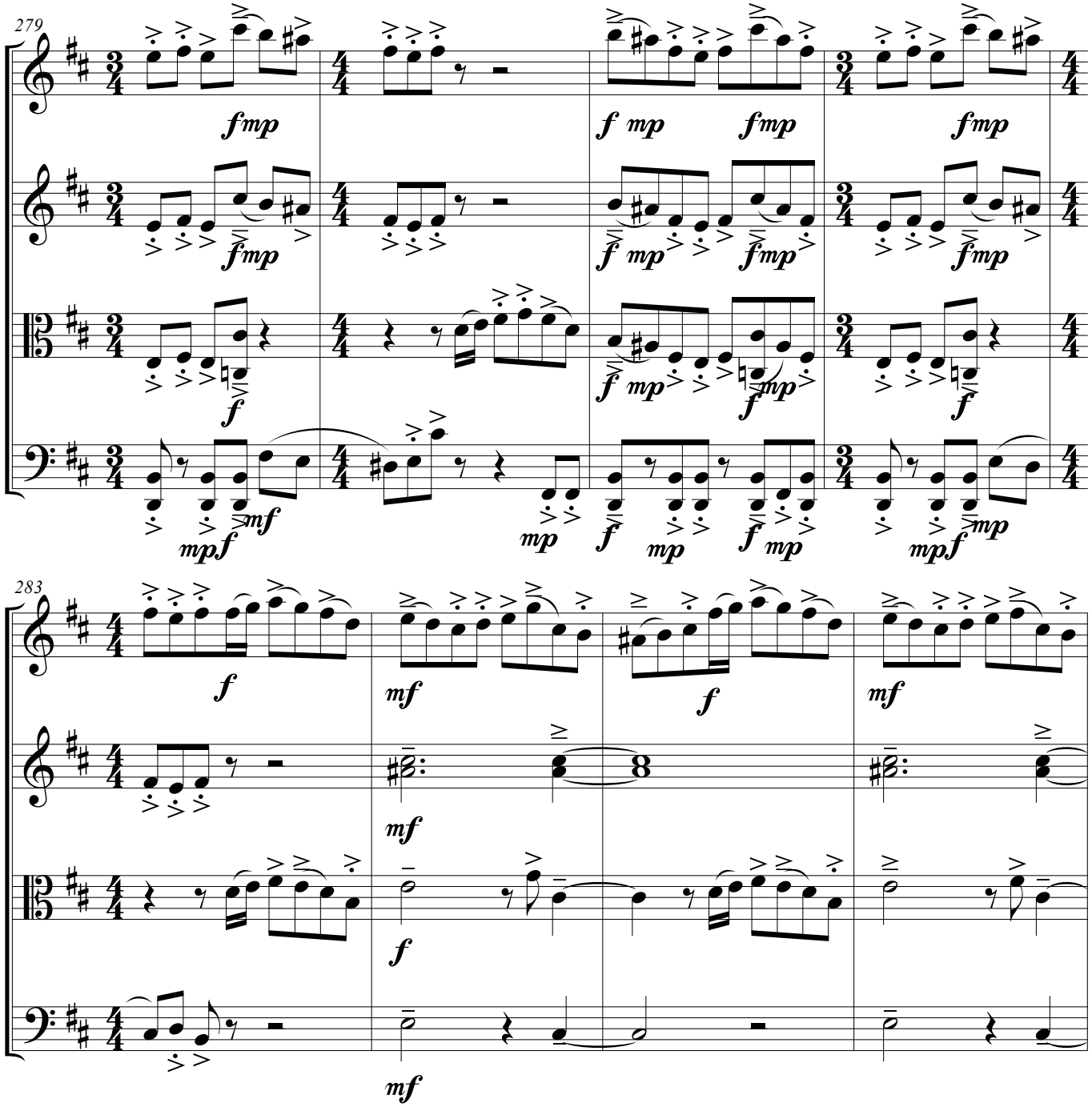
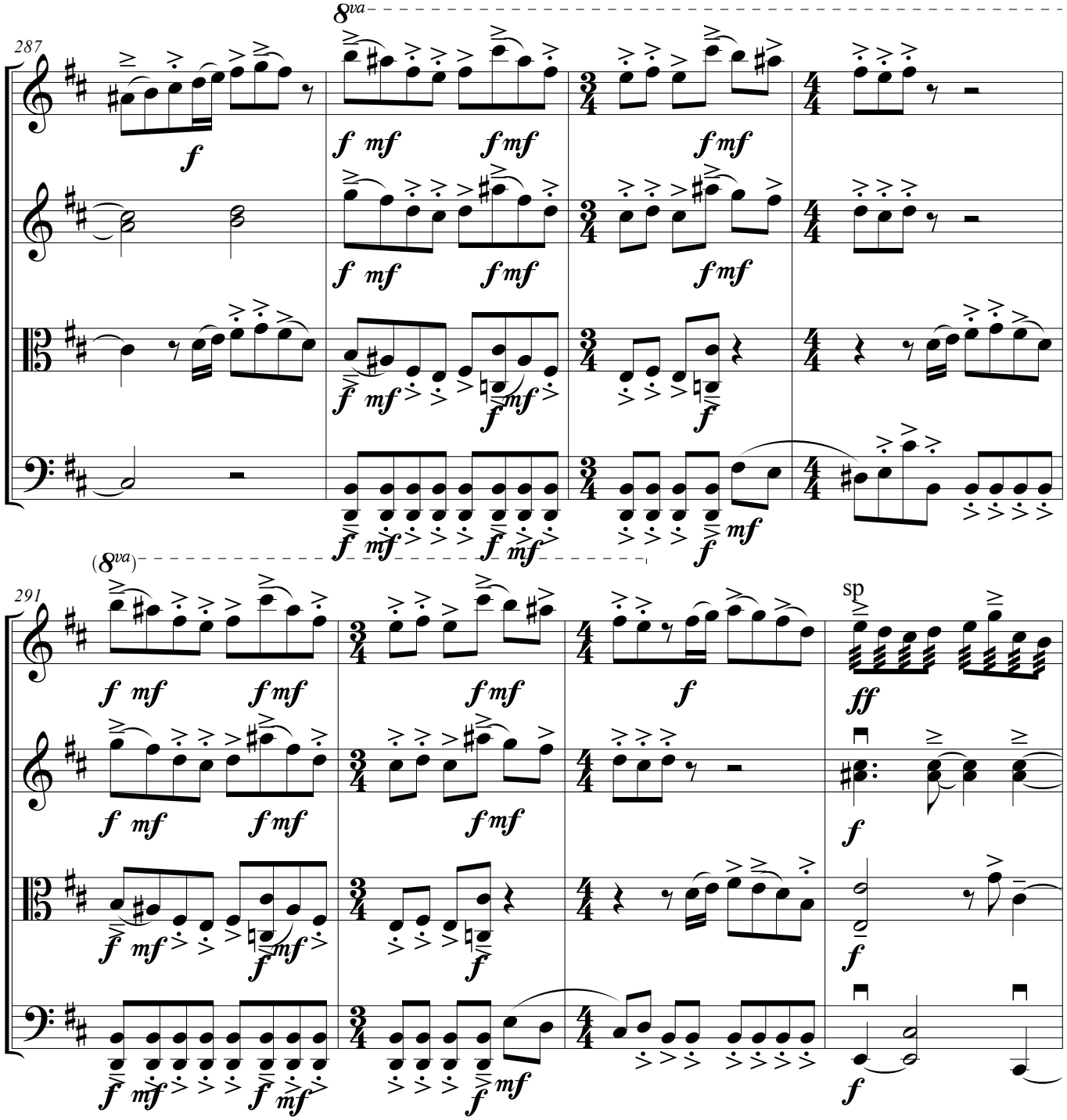
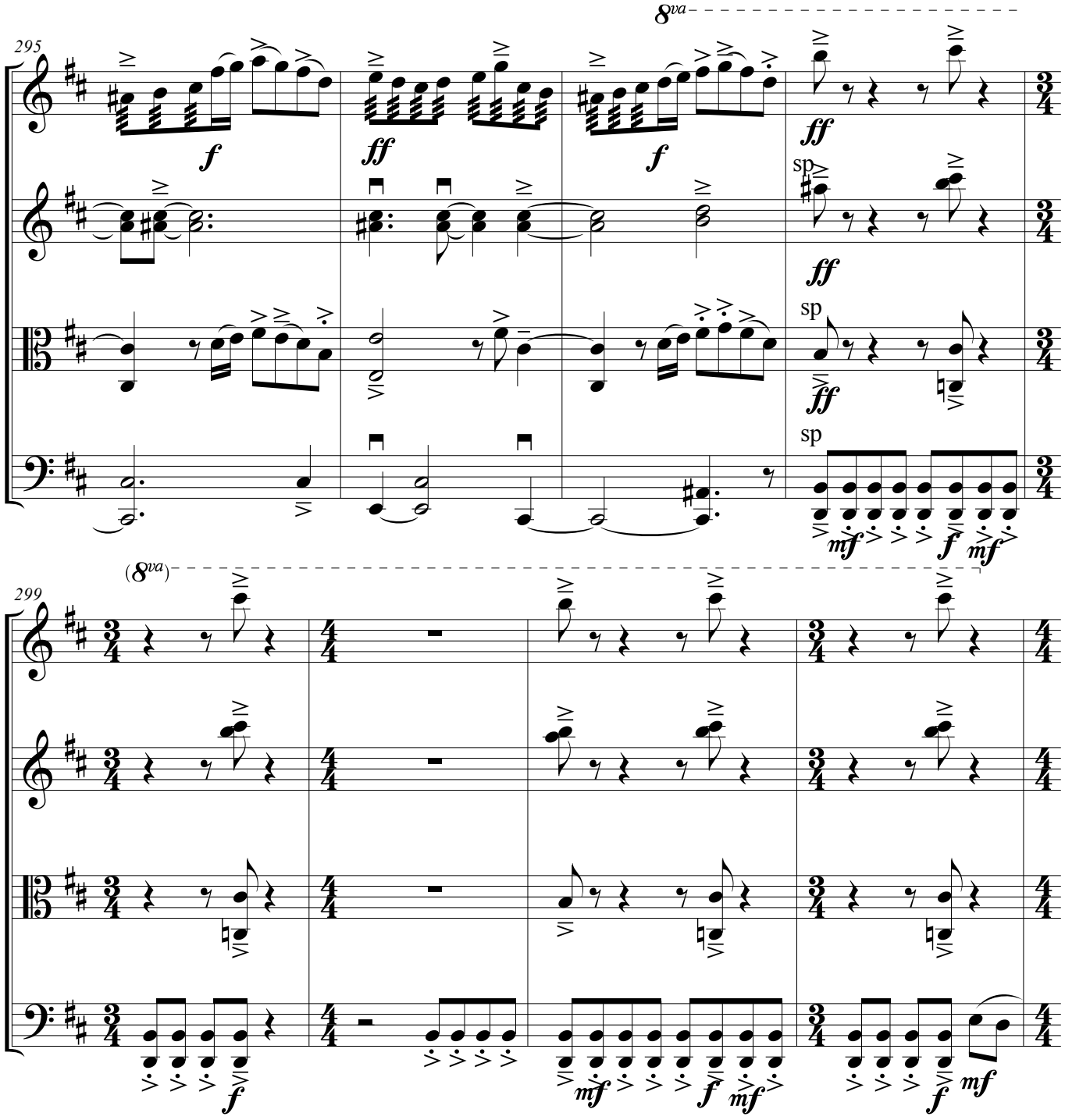
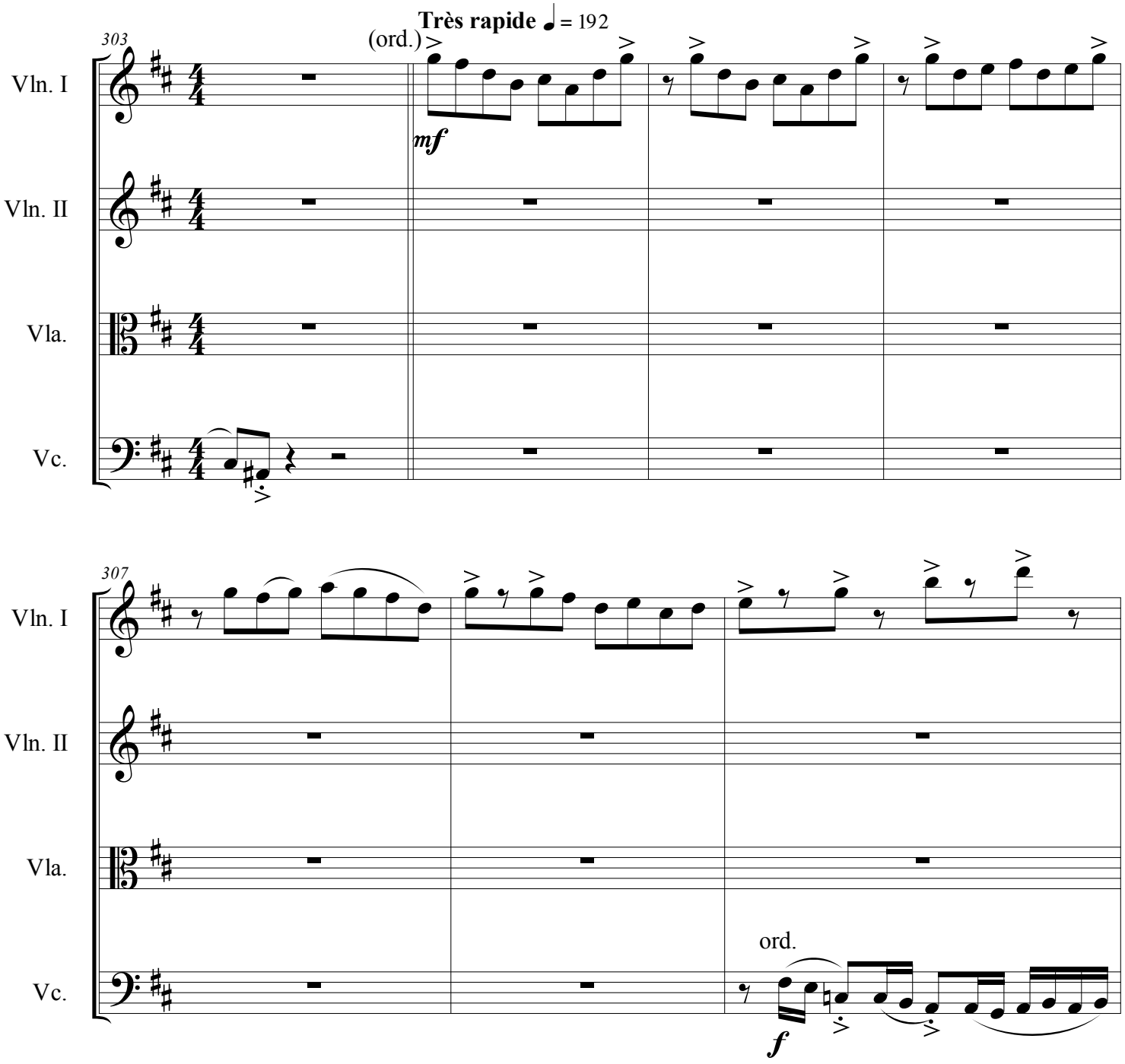
Vln. I
Vln. II
Vla.
Vc.
sp
sp
p
mp
p
mp
267
Vln. I
Vln. II
Vla.
Vc.
p
mf p
mf p
p
mf p
mf
mf
mp

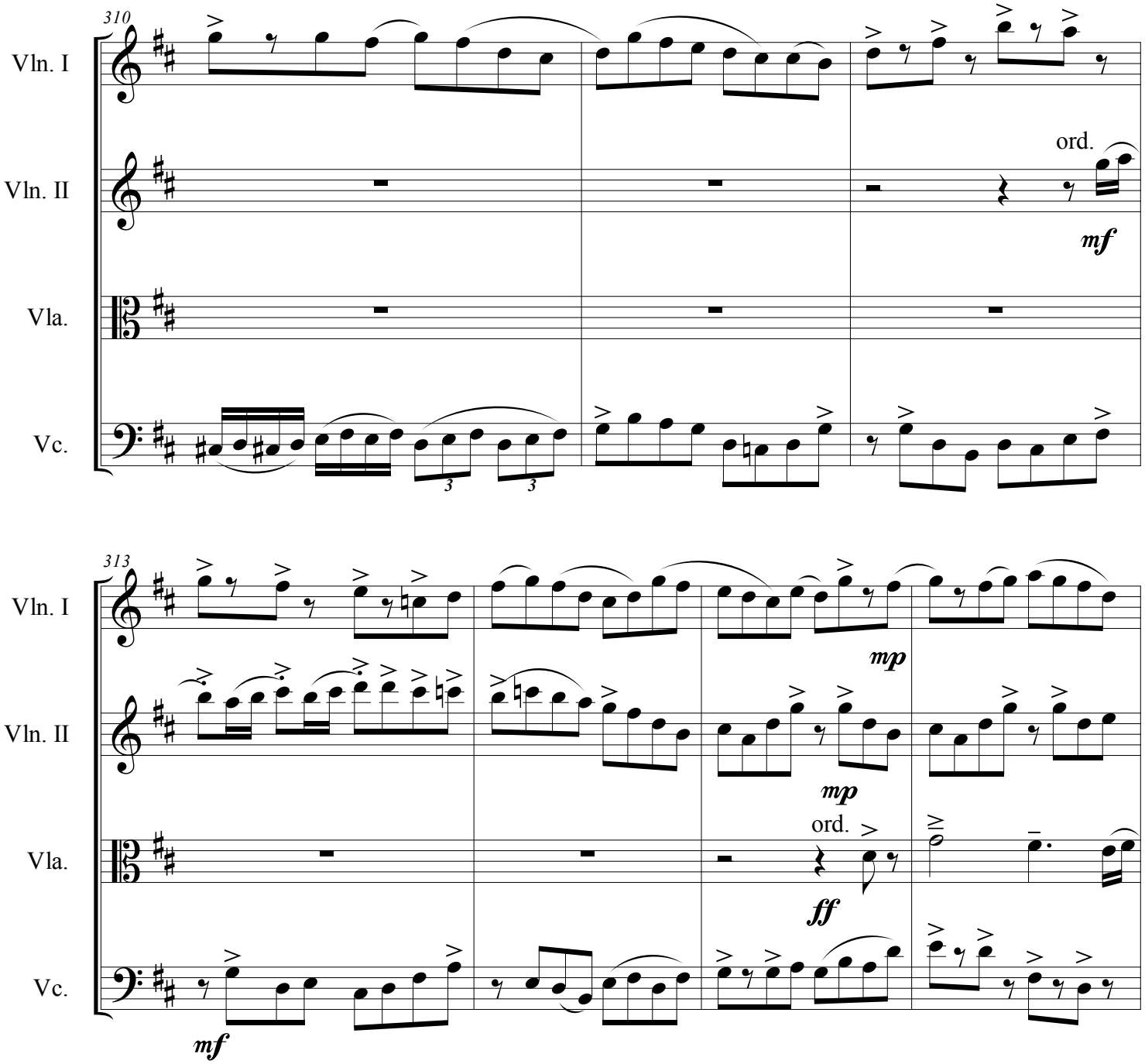

271
Vln. I
Vln. II
Vla.
Vc.
ord.
ord.
ord.
ord.
275
Vln. I
Vln. II
Vla.
Vc.

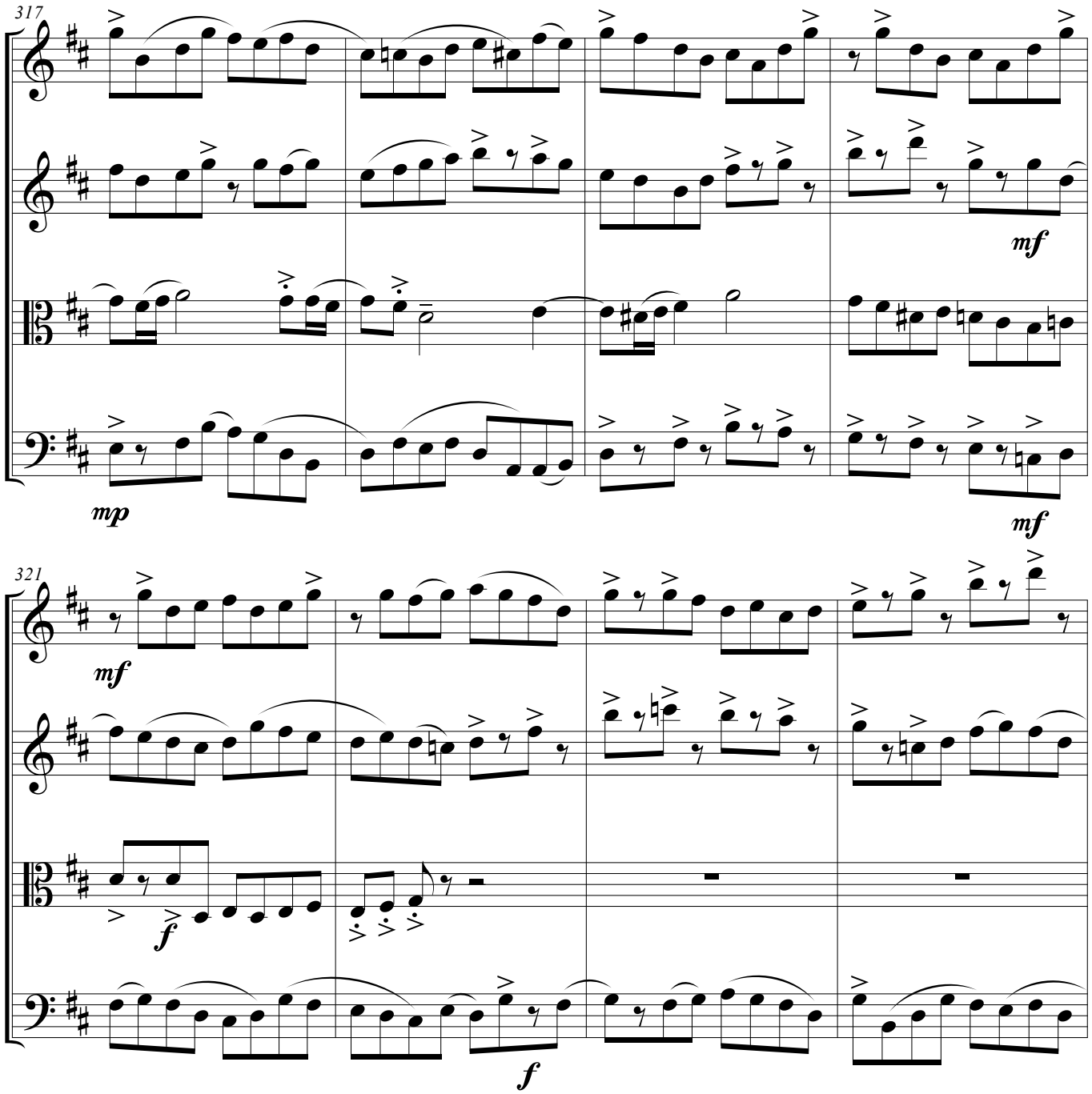

279
Vln. I
Vln. II
Vla.
Vc.
283

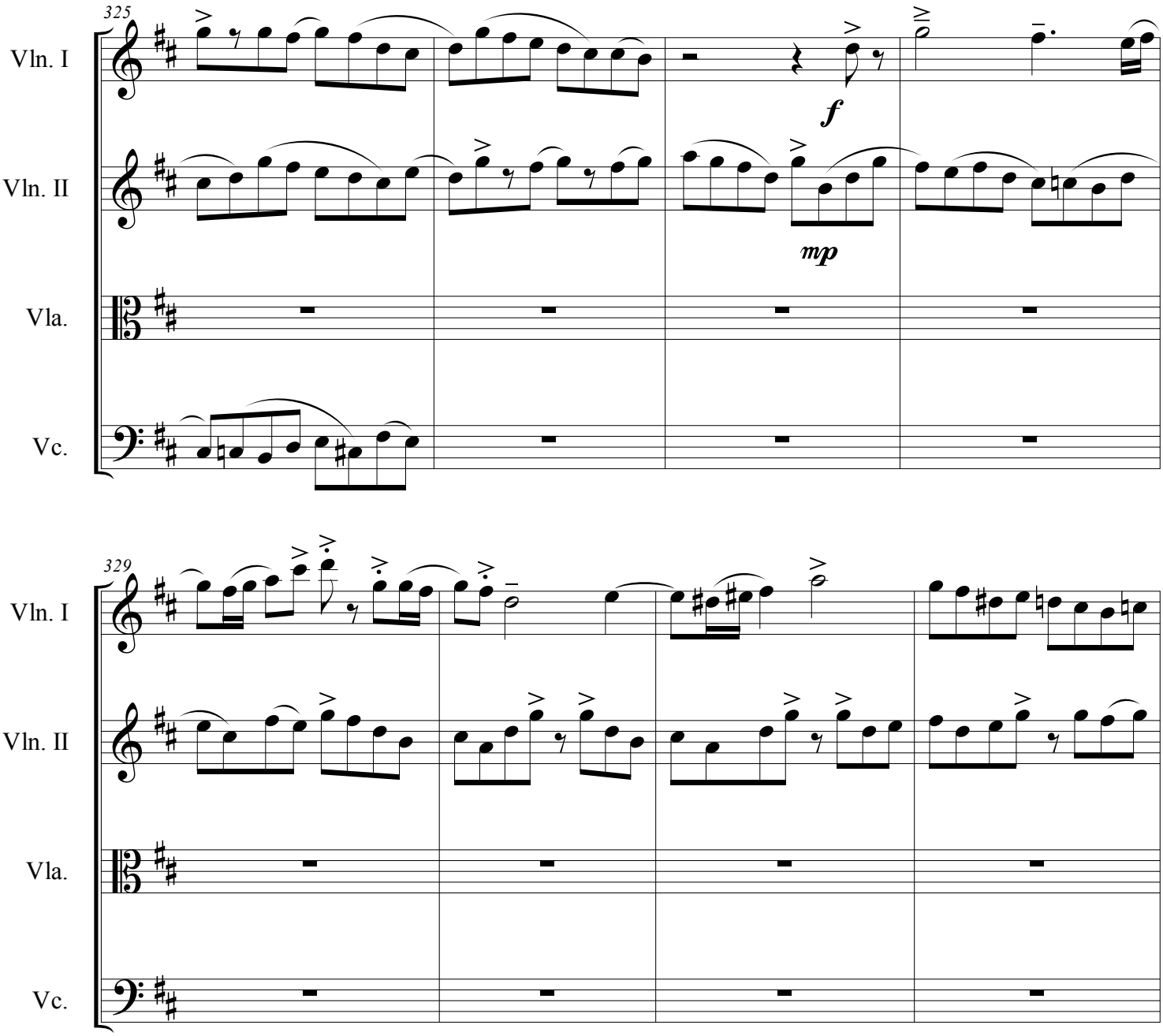

287
Vln. I
Vln. II
Vla.
Vc.
8va
291
(8va)
sp

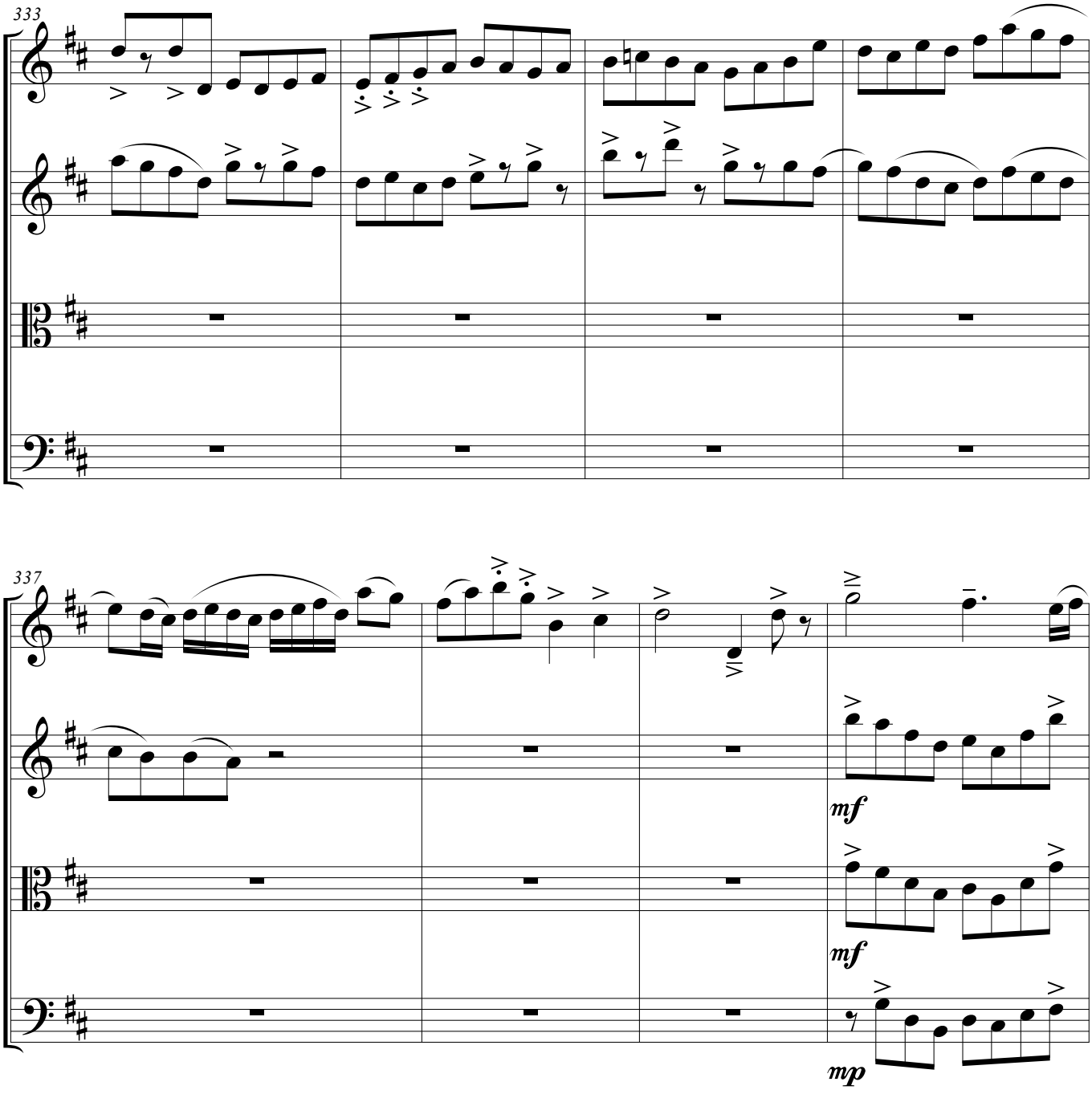

295
8va
Vln. I
Vln. II
Vla.
Vc.
f
ff
sp
mf
299
(8va)

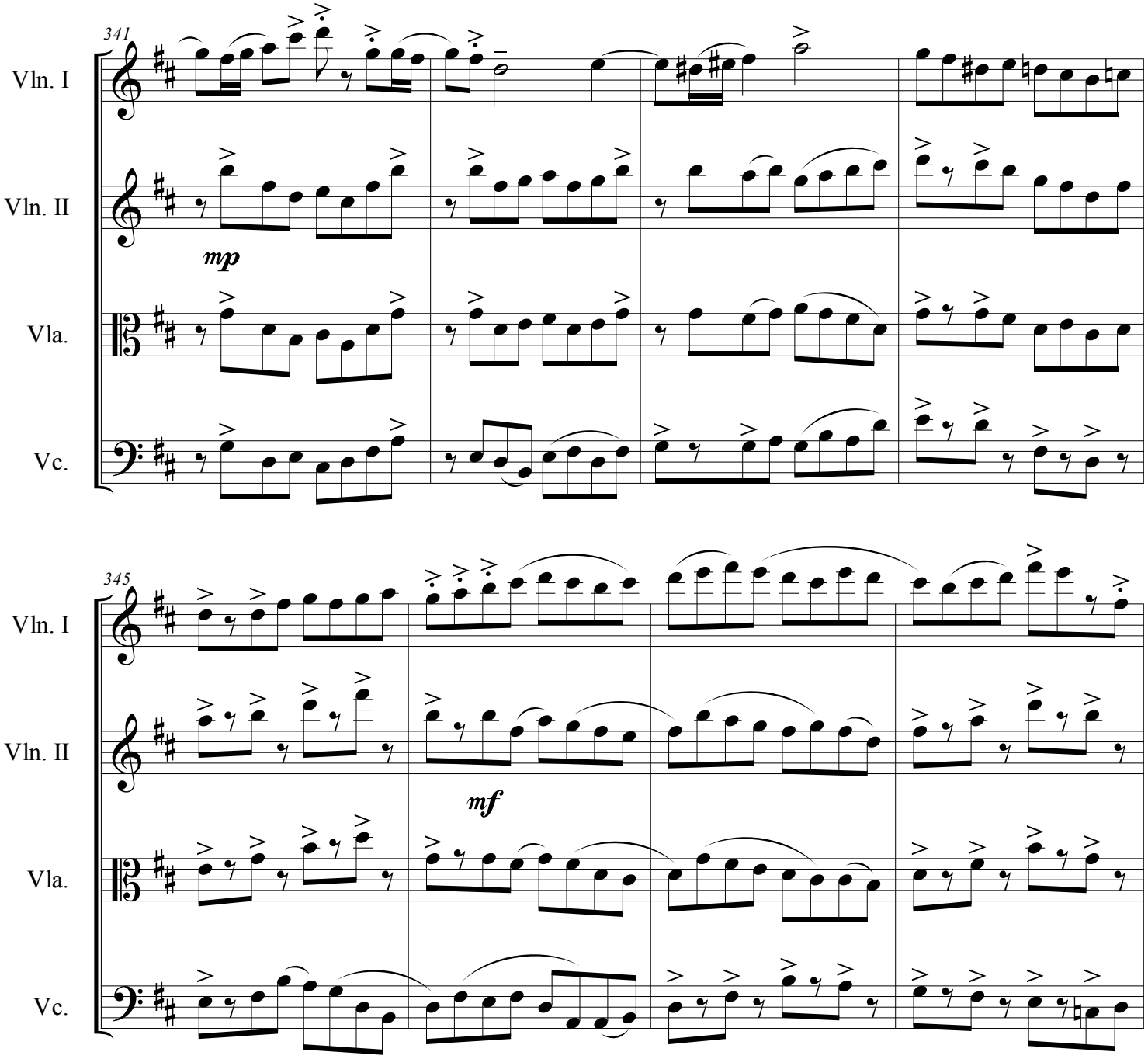

Très rapide ♩ = 192
303
(ord.)
mf
Vln. I
Vln. II
Vla.
Vc.
307
ord.
f

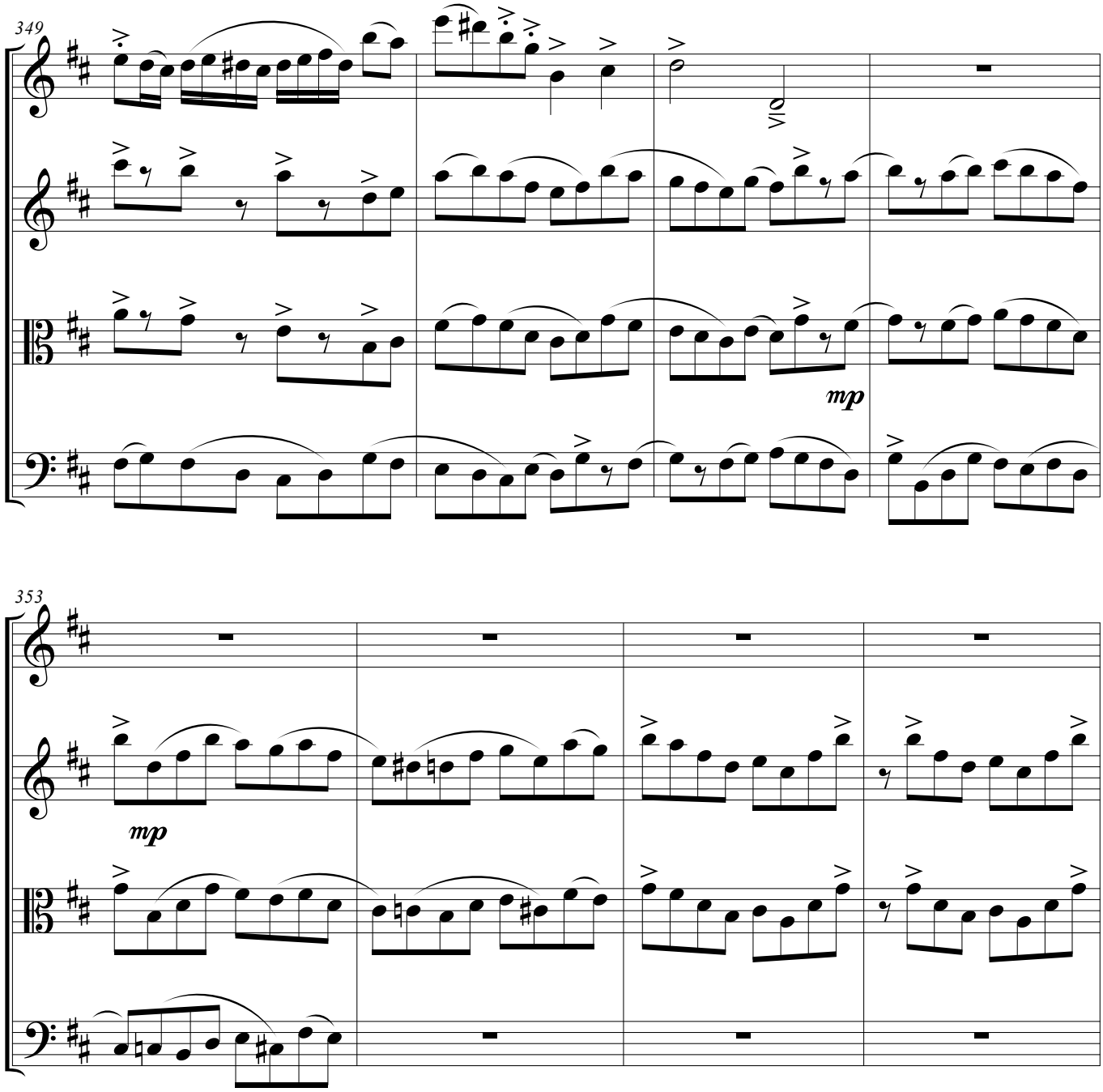

310
Vln. I
Vln. II
Vla.
Vc.
ord.
mf
313
mp
mp
ord.
ff
mf

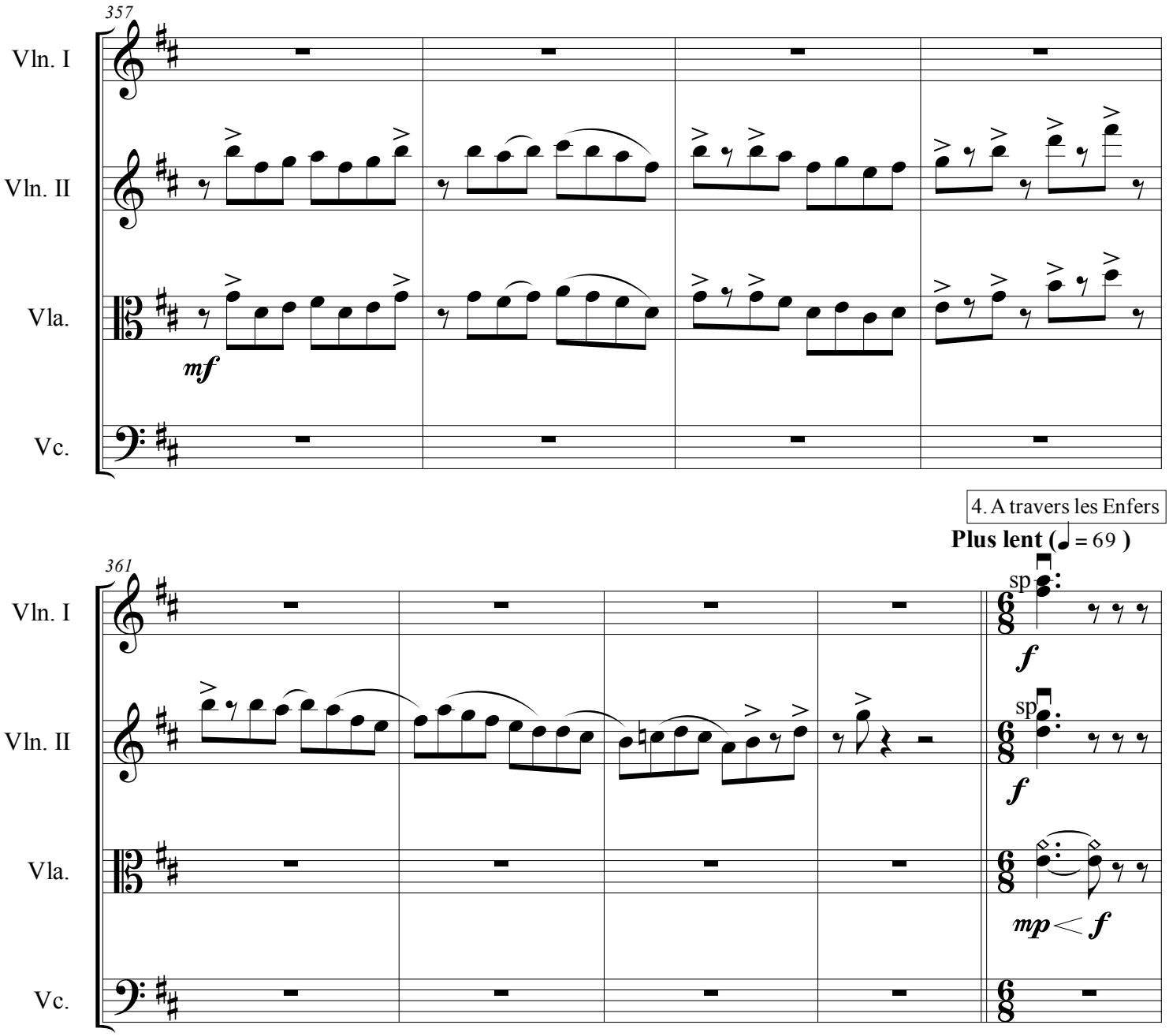

317
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mf
321
Vln. I
Vln. II
Vla.
Vc.
mf
f
f

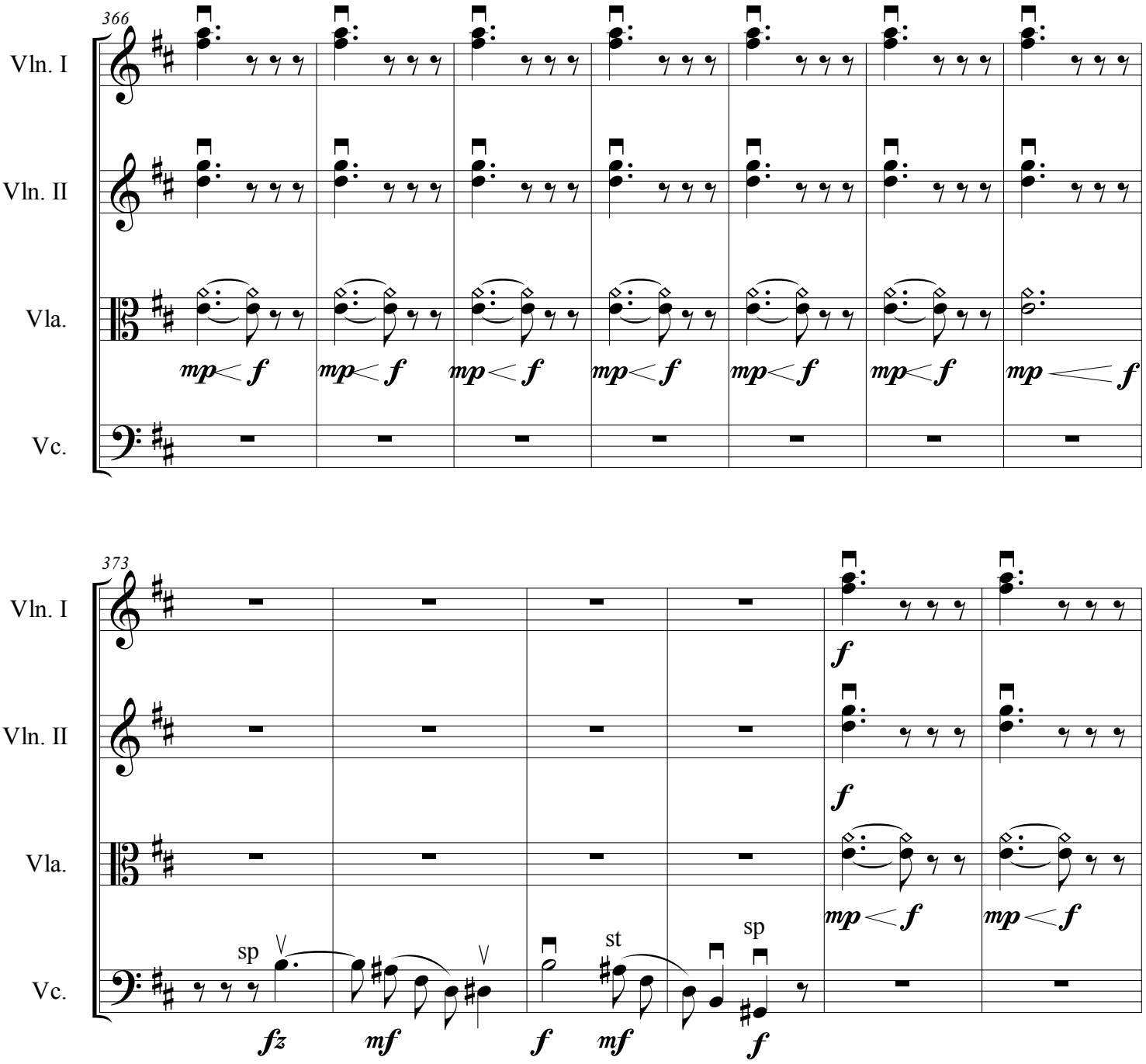

325
Vln. I
Vln. II
Vla.
Vc.
f
mp
329
Vln. I
Vln. II
Vla.
Vc.

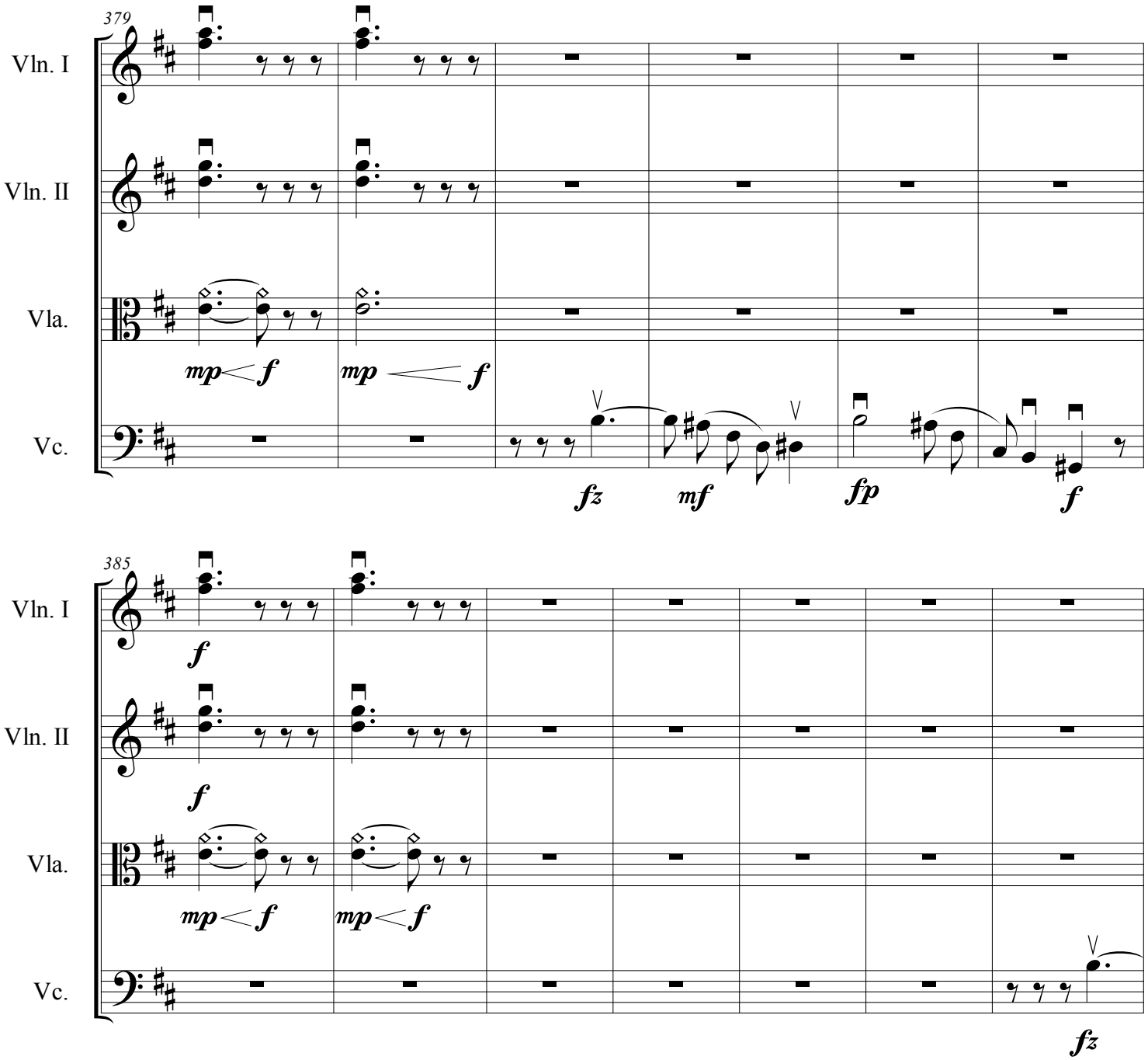

333
Vln. I
Vln. II
Vla.
Vc.
337
Vln. I
Vln. II
mf
Vla.
mf
Vc.
mp

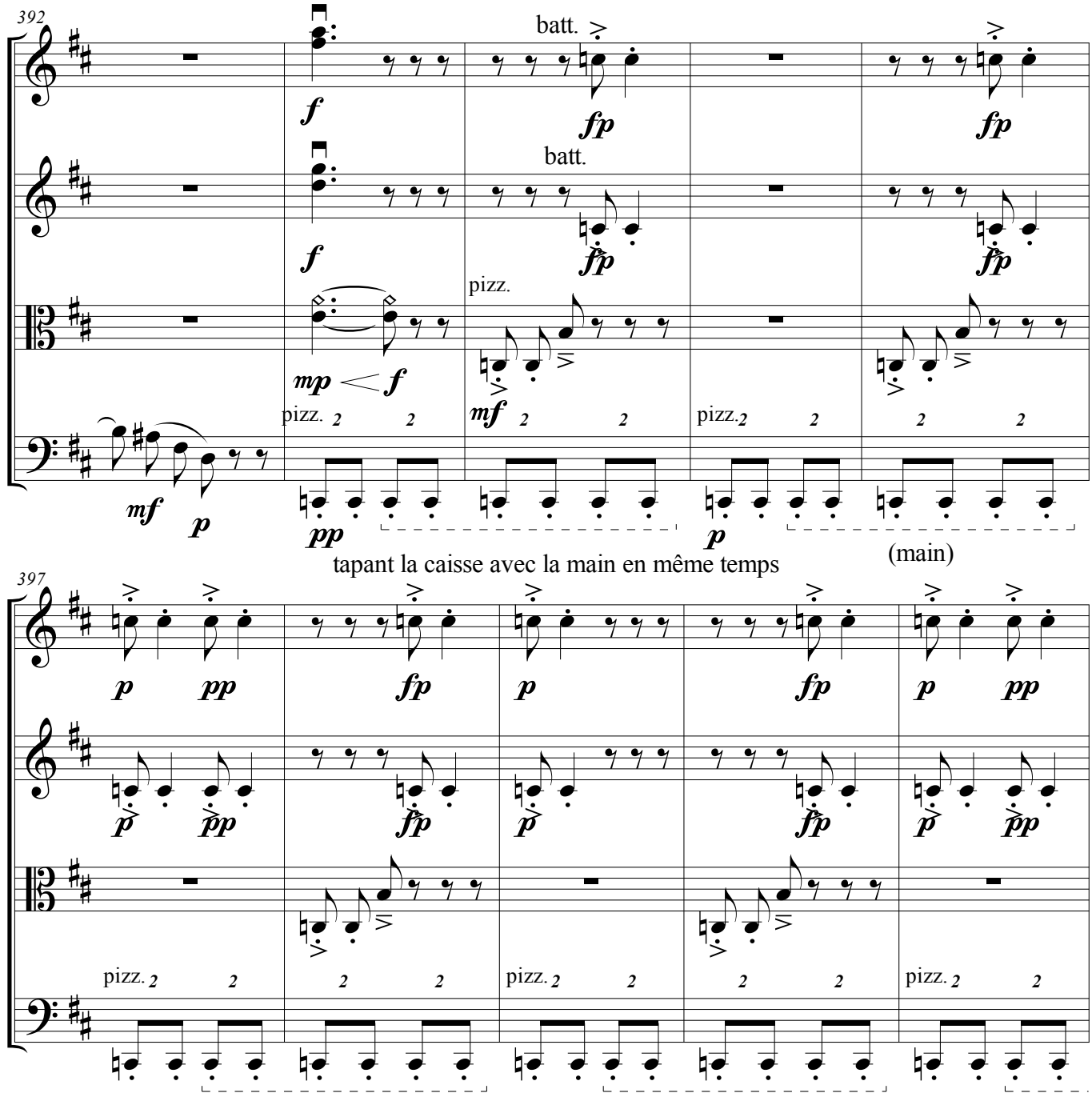

341
Vln. I
Vln. II
mp
Vla.
Vc.
345
Vln. I
Vln. II
mf
Vla.
Vc.

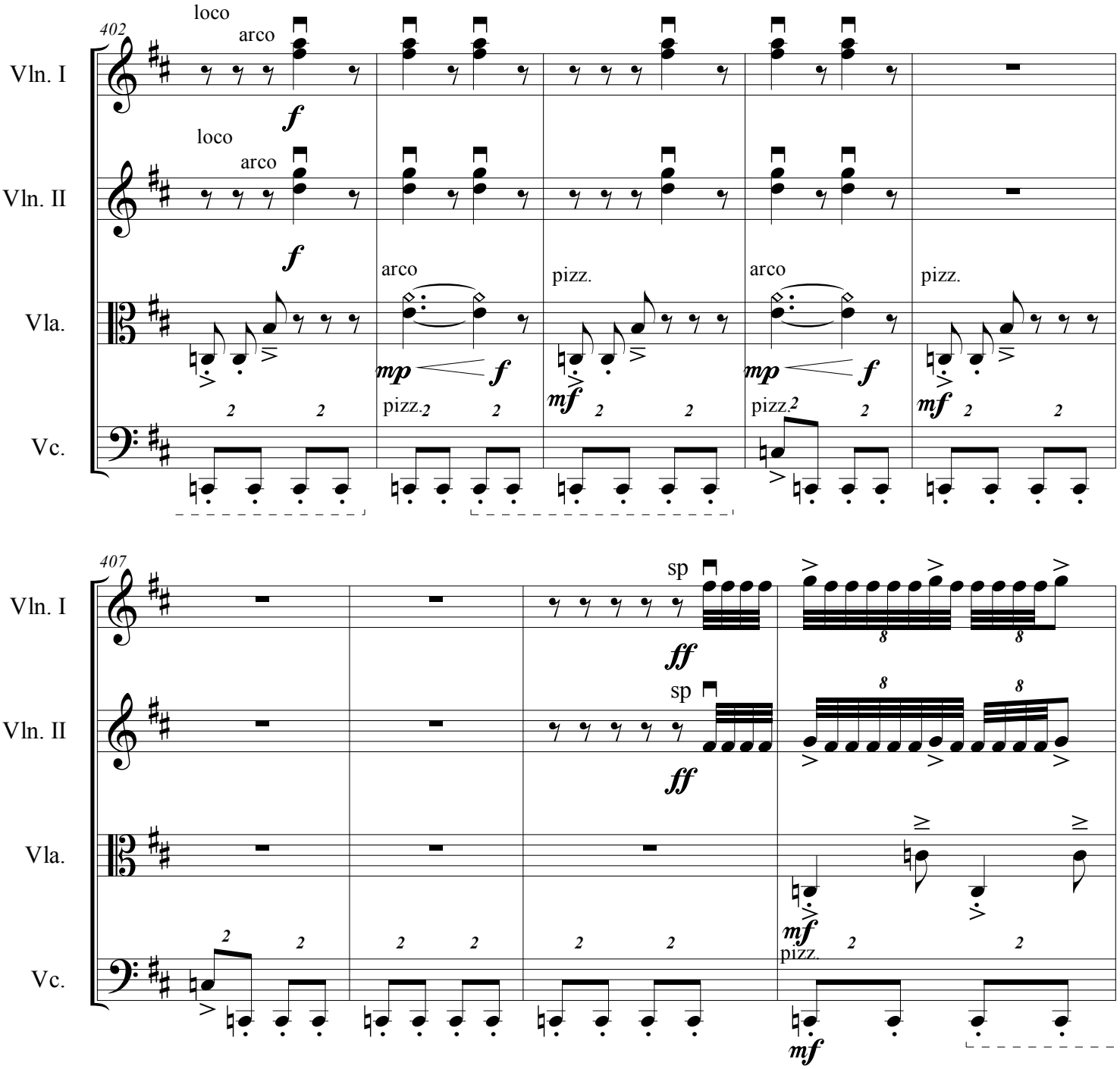

349
Vln. I
Vln. II
Vla.
Vc.
mp
353
Vln. I
Vln. II
mp
Vla.
Vc.

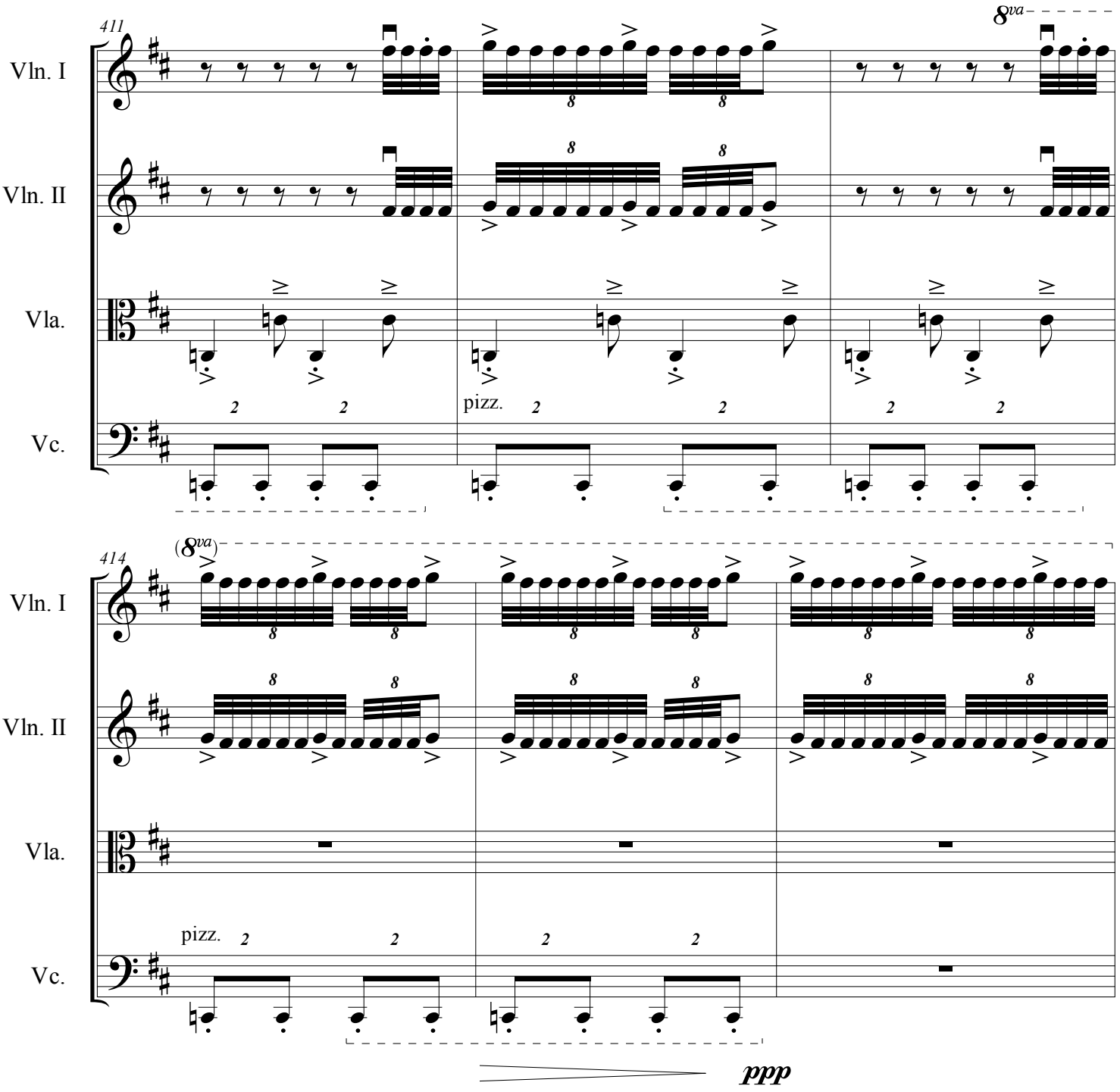

357
Vln. I
Vln. II
Vla.
Vc.
mf
4. A travers les Enfers
Plus lent (= 69)
361
sp
f
mp < f

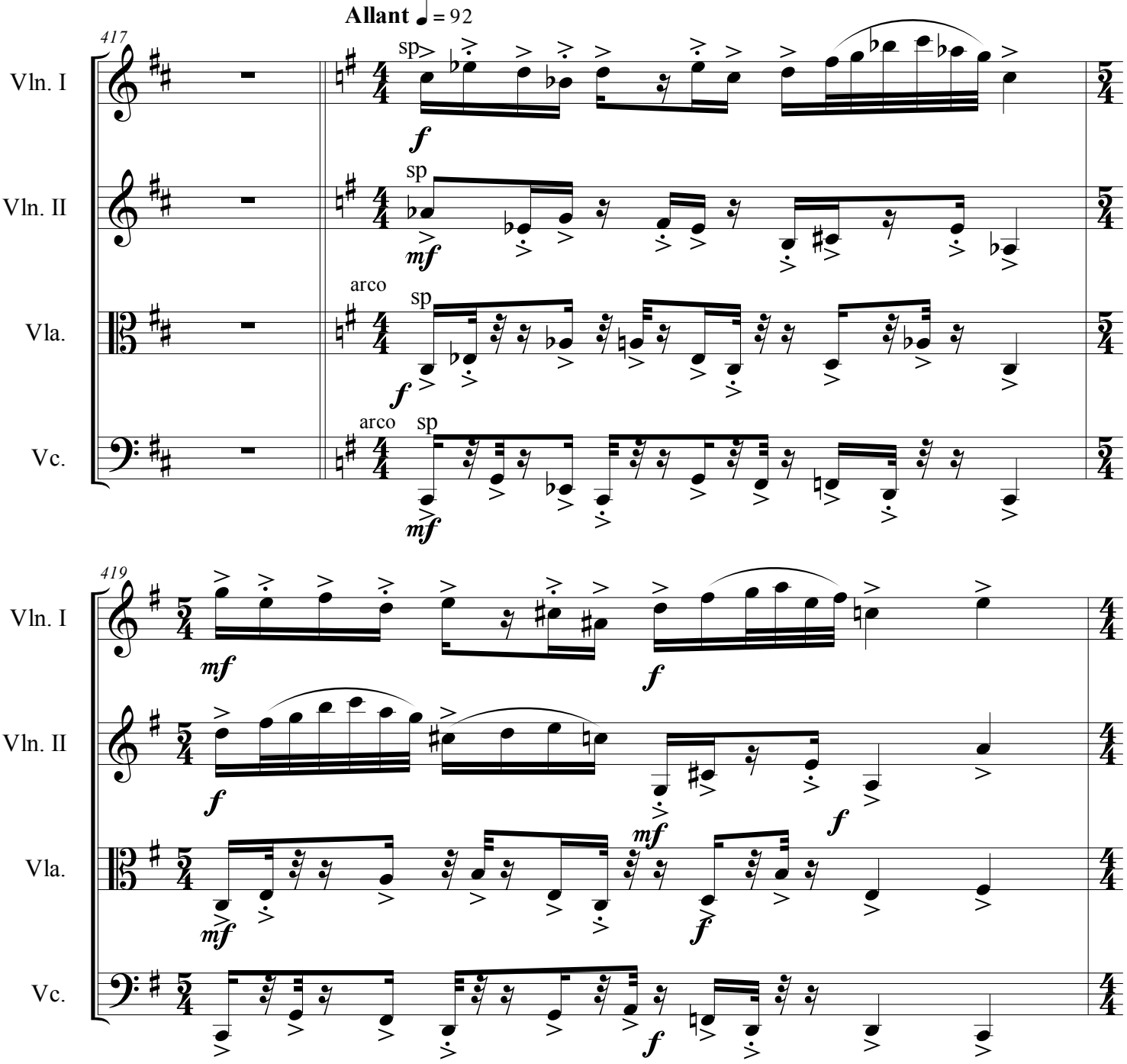

366
Vln. I
Vln. II
Vla.
Vc.
mp < f
373
sp
st
sp
fz
mf
f

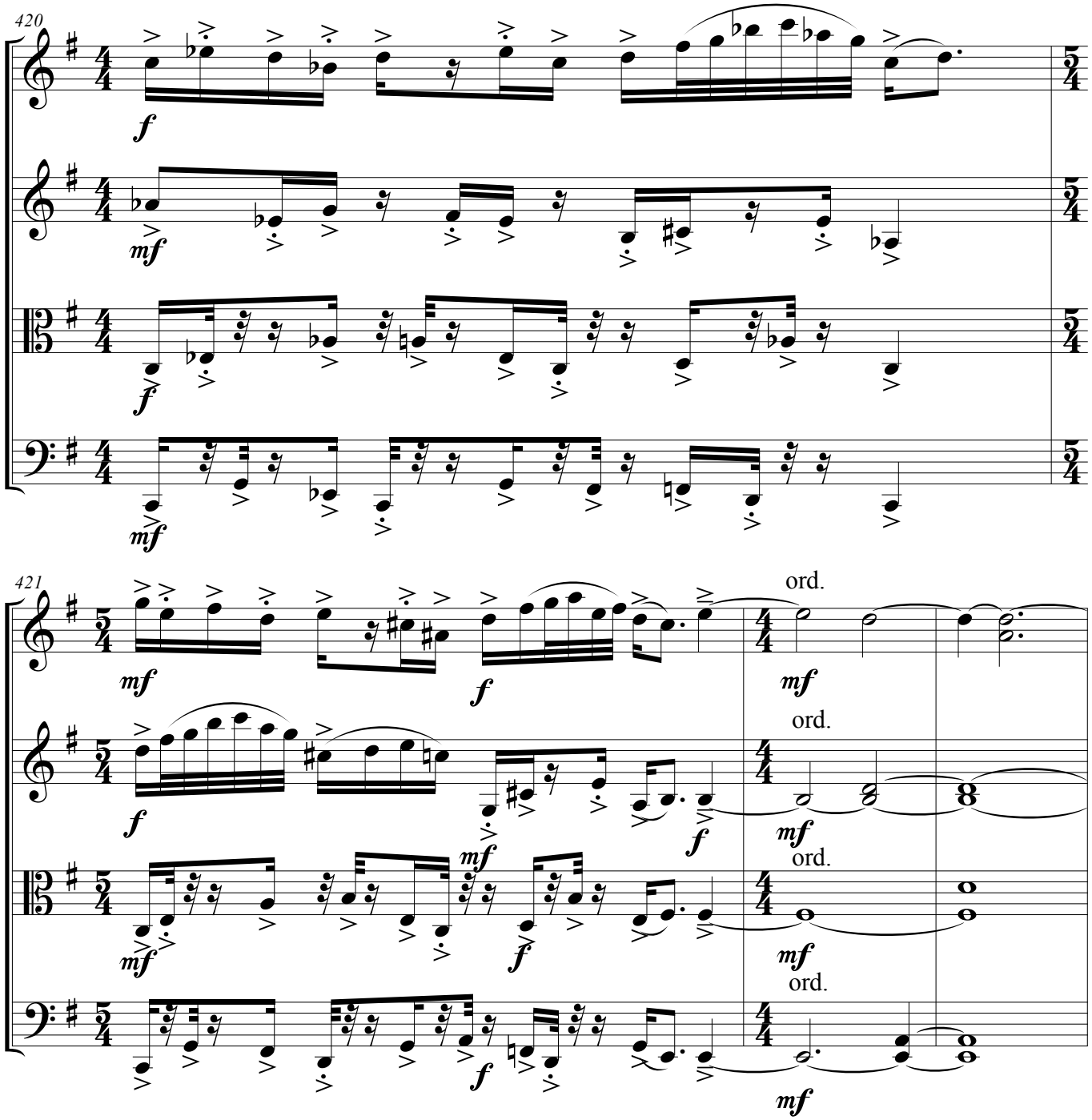

379
Vln. I
Vln. II
Vla.
Vc.
mp f
mp f
fz
mf
fp
f
385
Vln. I
Vln. II
Vla.
Vc.
f
f
mp f
mp f
fz

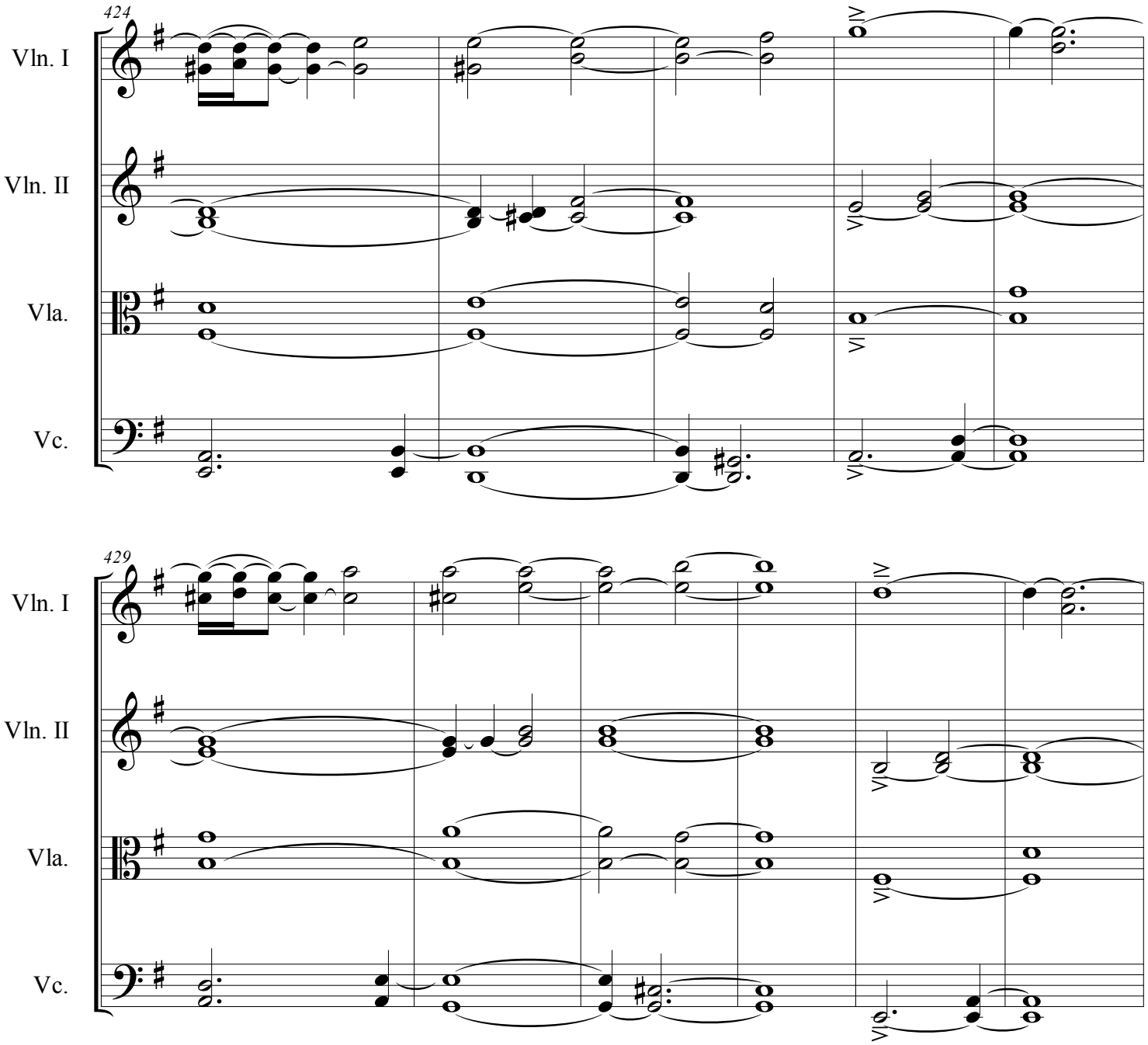

392
Vln. I
Vln. II
Vla.
Vc.
batt.
batt.
pizz.
pizz.
pizz.
pizz.
tapant la caisse avec la main en même temps
(main)
397
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.
pizz.

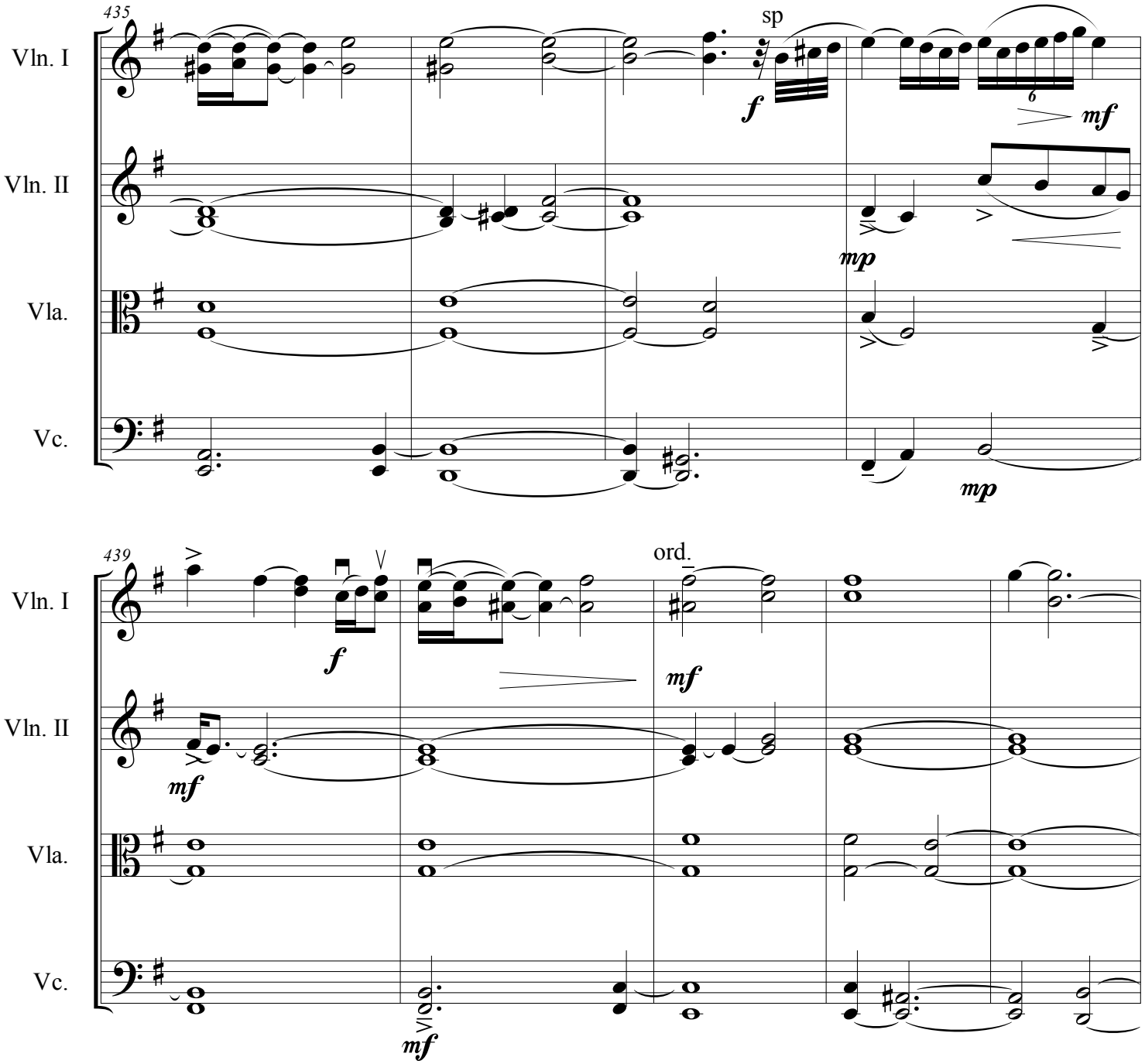

402
Vln. I
Vln. II
Vla.
Vc.
loco
arco
f
mp
mf
pizz.
407
sp
ff

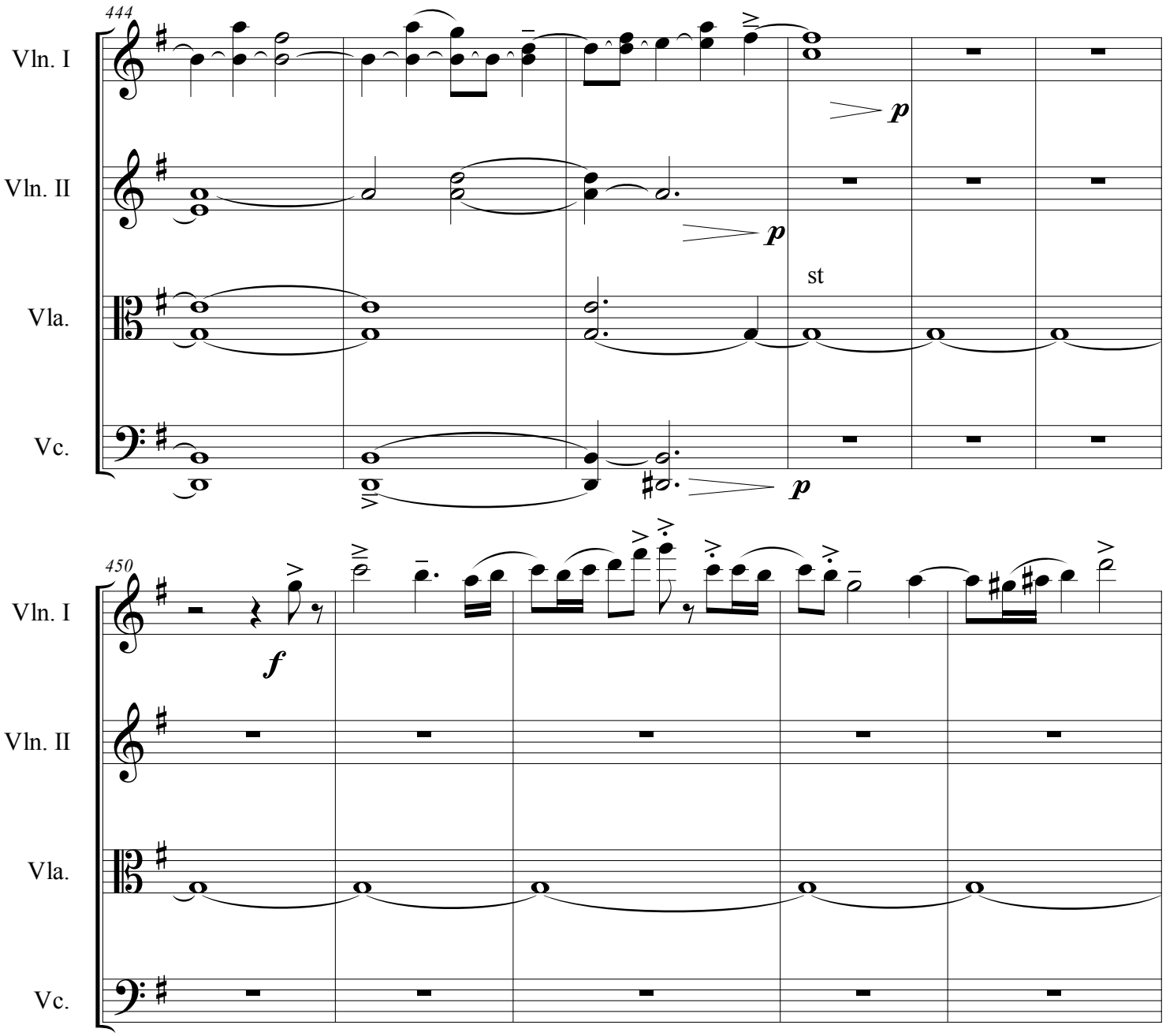

411
8va
Vln. I
Vln. II
Vla.
Vc.
pizz.
414
(8va)
pizz.
ppp

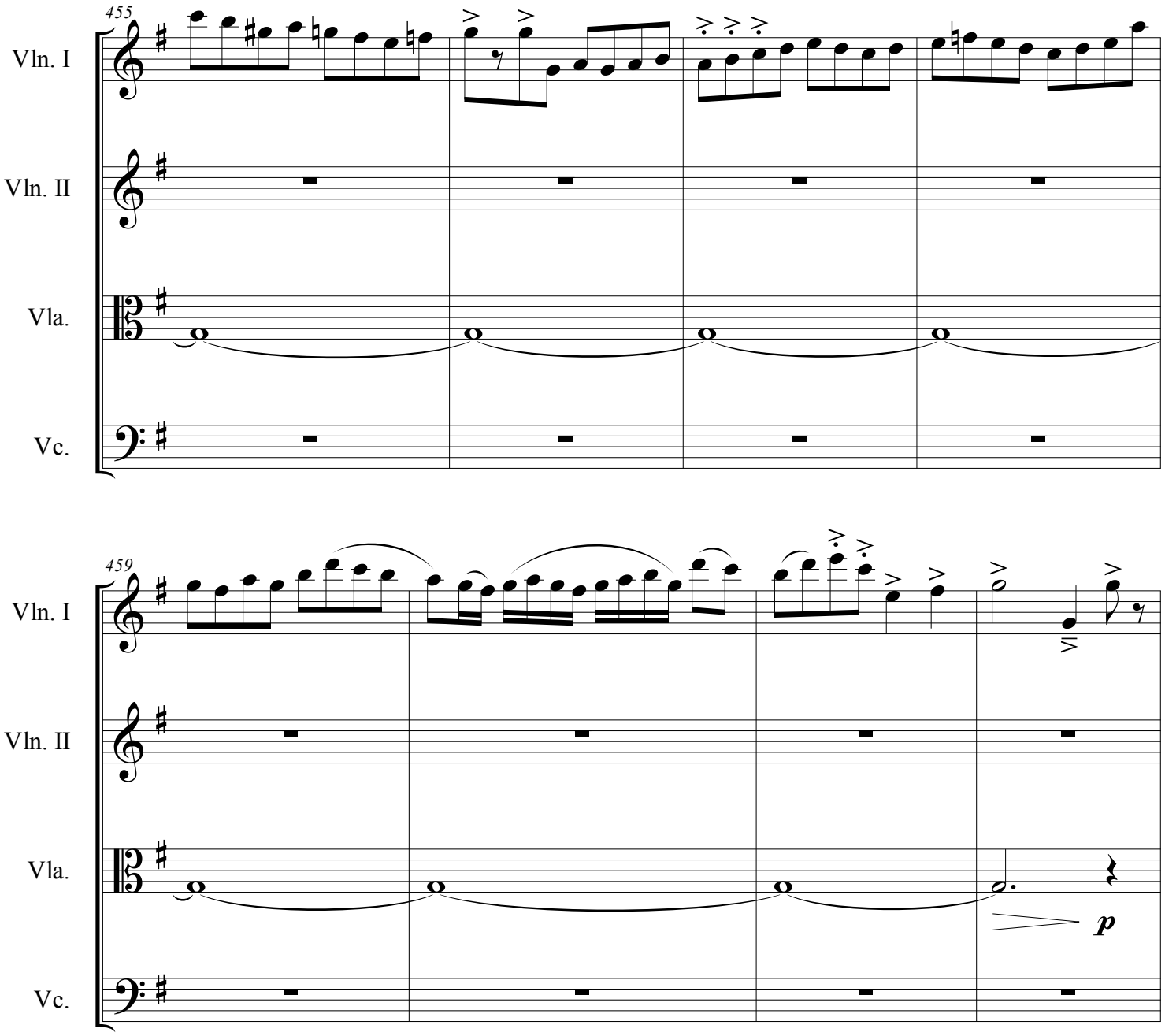

Allant ♩ = 92
417
Vln. I
Vln. II
Vla.
Vc.
sp
arco
419

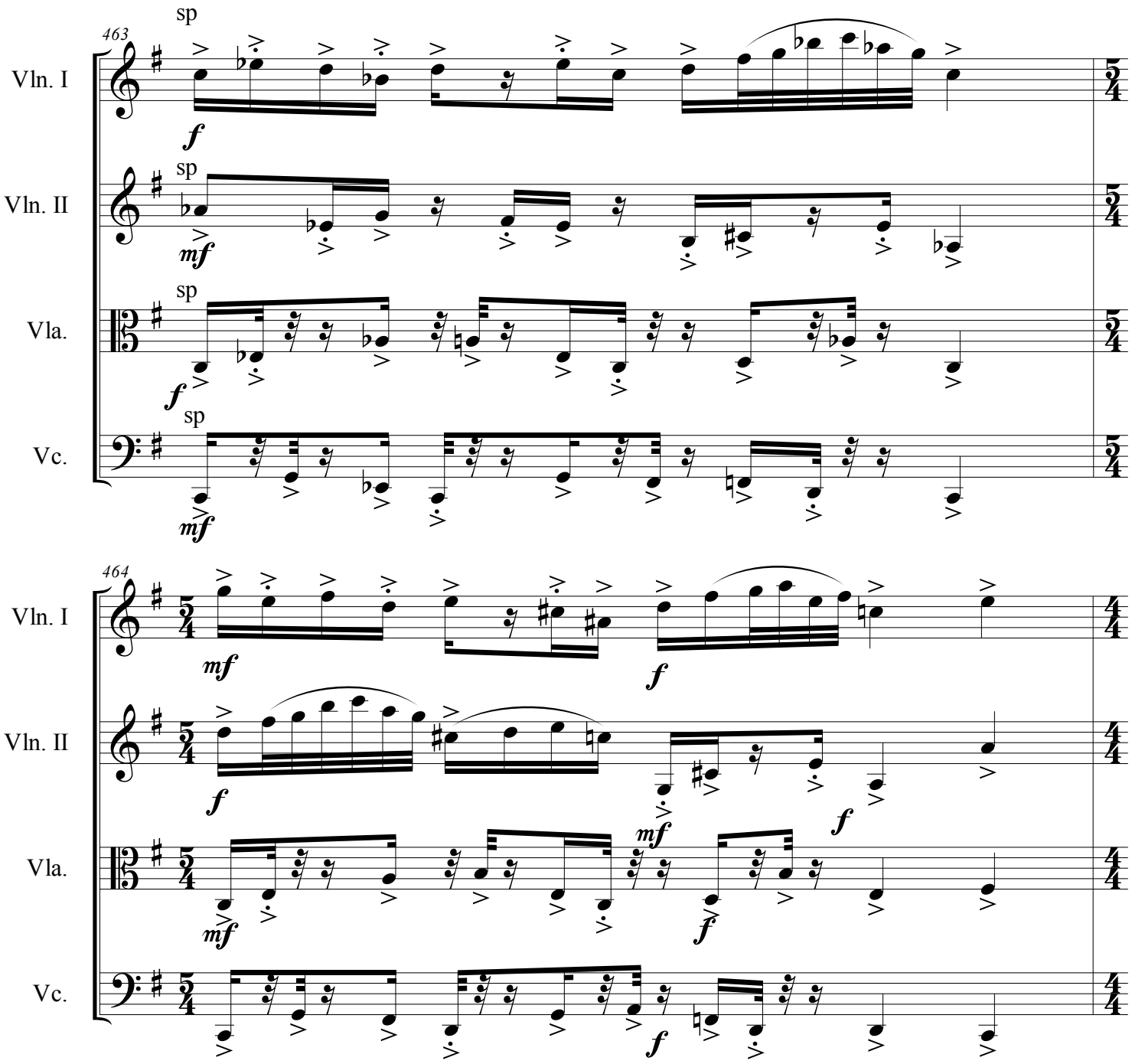

420
Vln. I
Vln. II
Vla.
Vc.
421
ord.

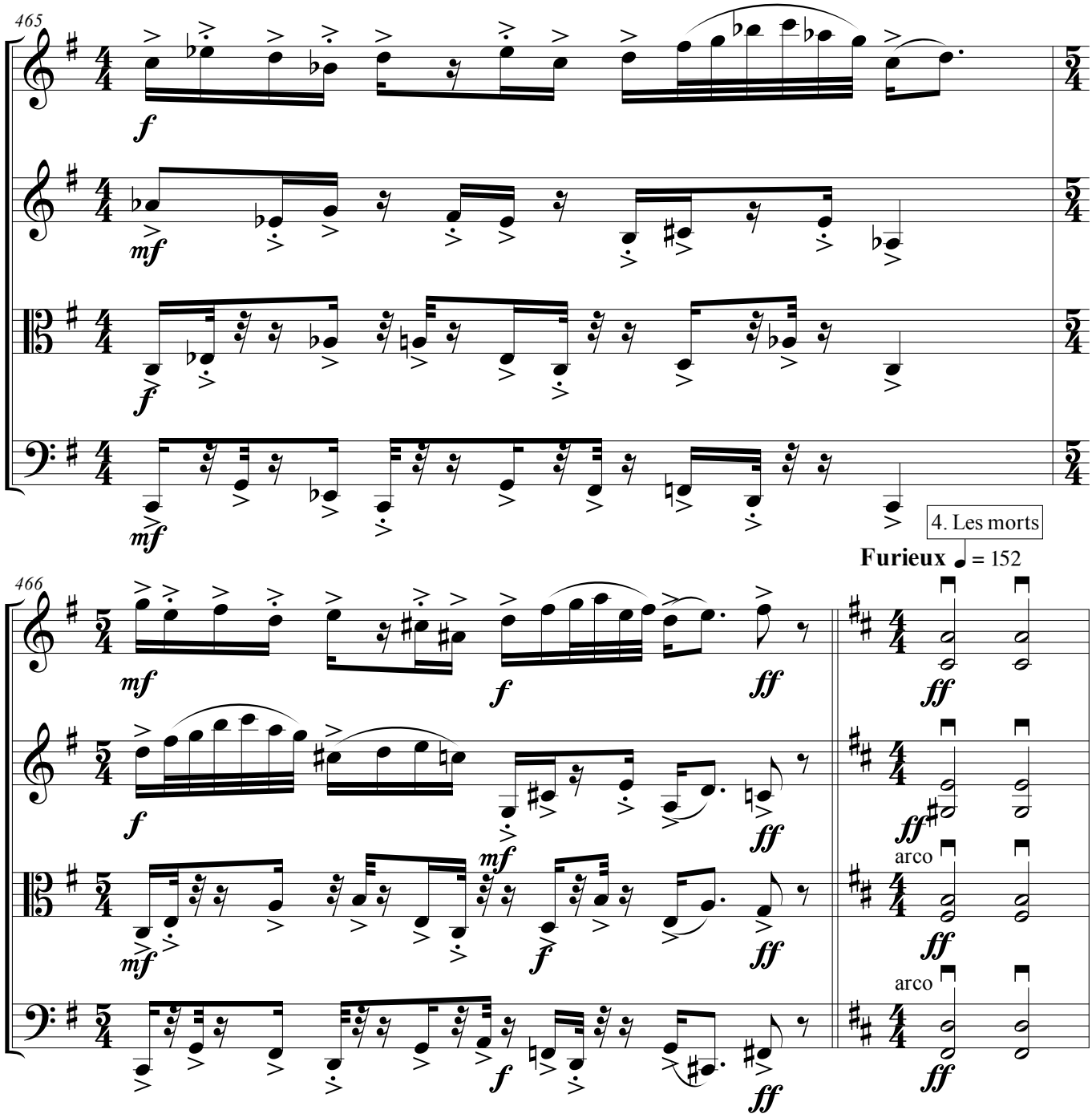

424
Vln. I
Vln. II
Vla.
Vc.
429
Vln. I
Vln. II
Vla.
Vc.

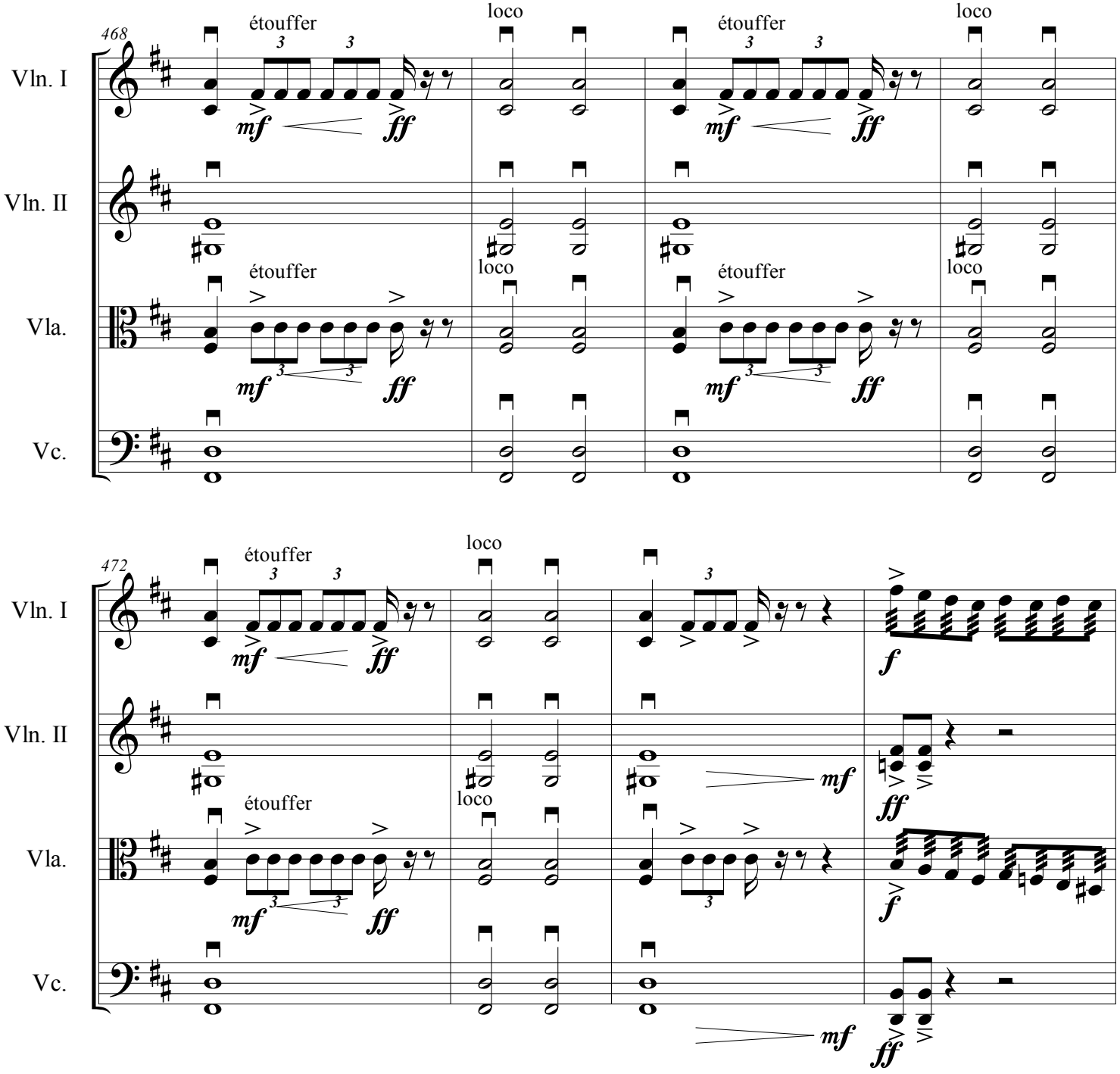

435
Vln. I
Vln. II
Vla.
Vc.
sp
f
mf
mp
mp
439
Vln. I
Vln. II
Vla.
Vc.
f
mf
ord.
mf
mf
mf

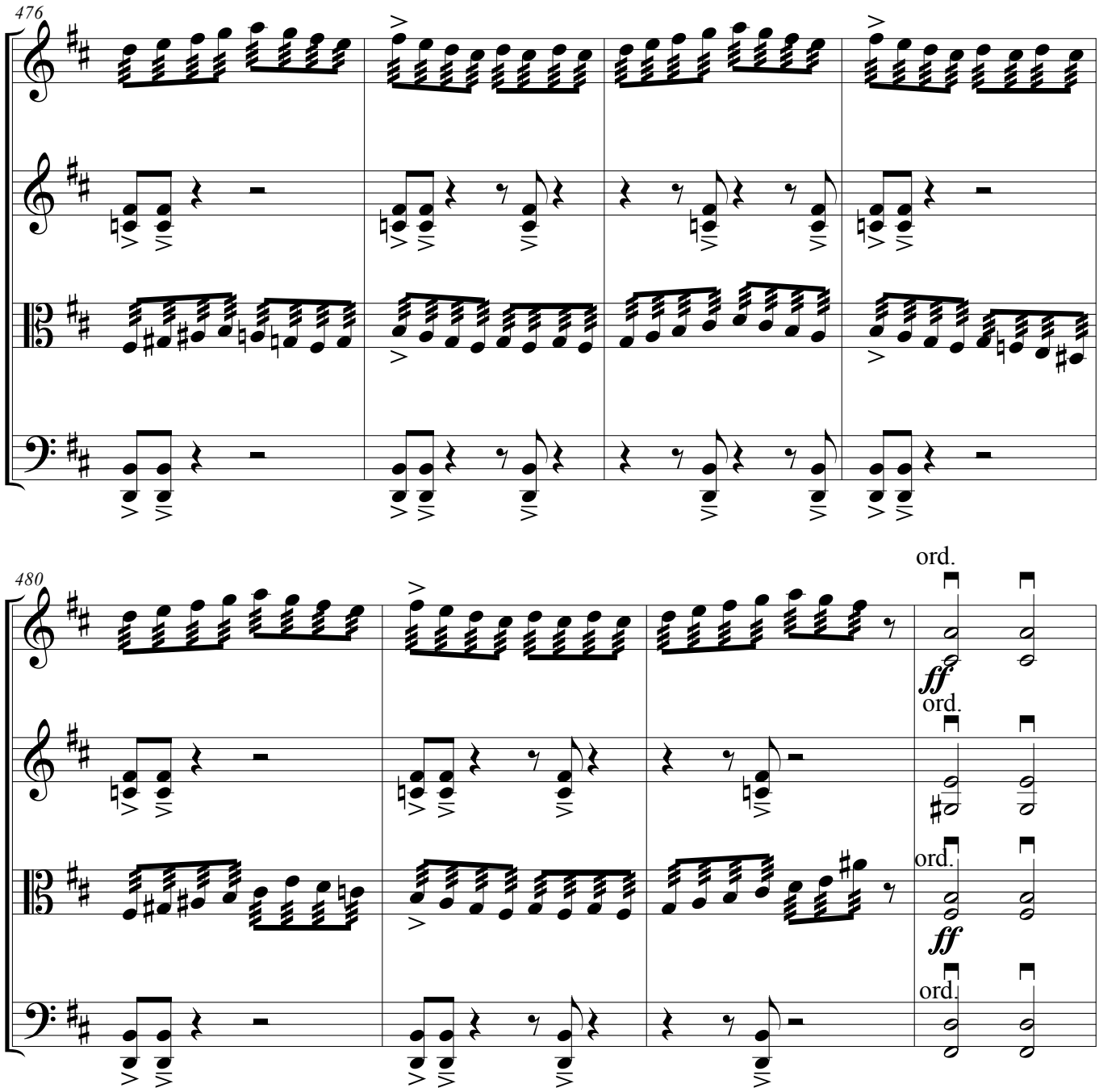

444
Vln. I
Vln. II
Vla.
Vc.
p
p
st
p
450
Vln. I
Vln. II
Vla.
Vc.
f

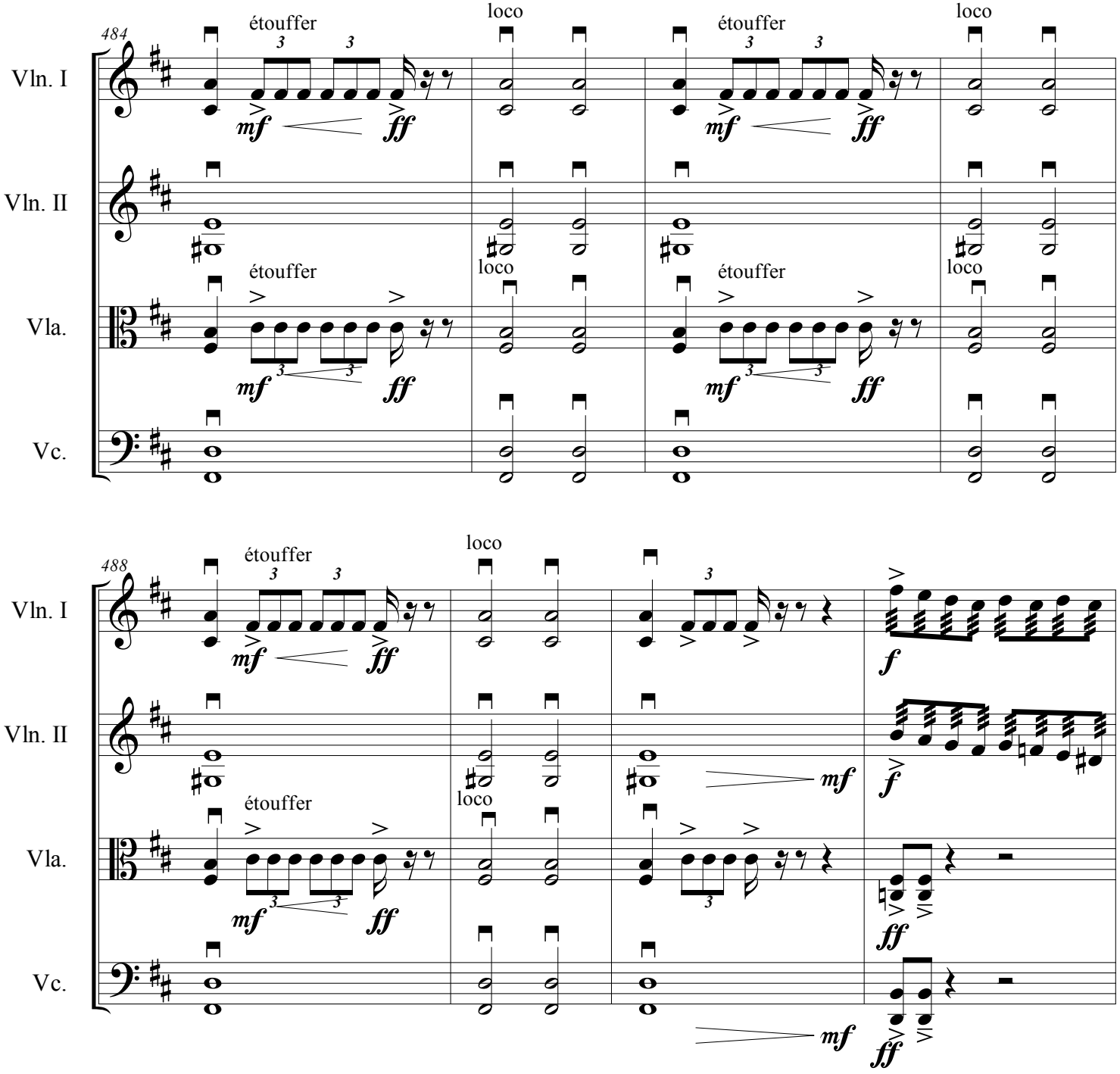

455
Vln. I
Vln. II
Vla.
Vc.
459
Vln. I
Vln. II
Vla.
Vc.
p

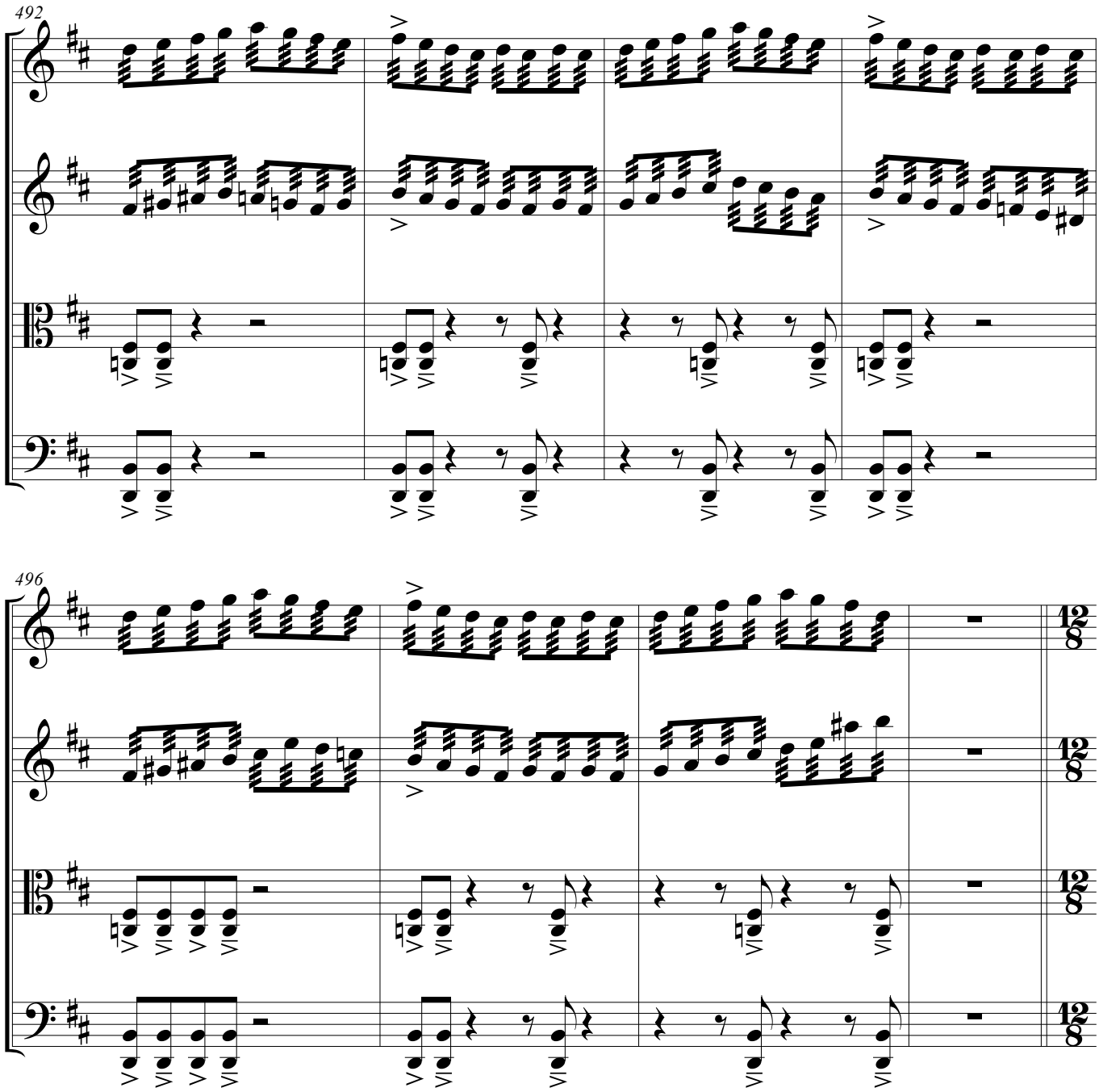

463
Vln. I
Vln. II
Vla.
Vc.
sp
f
mf
464
5/4
4/4

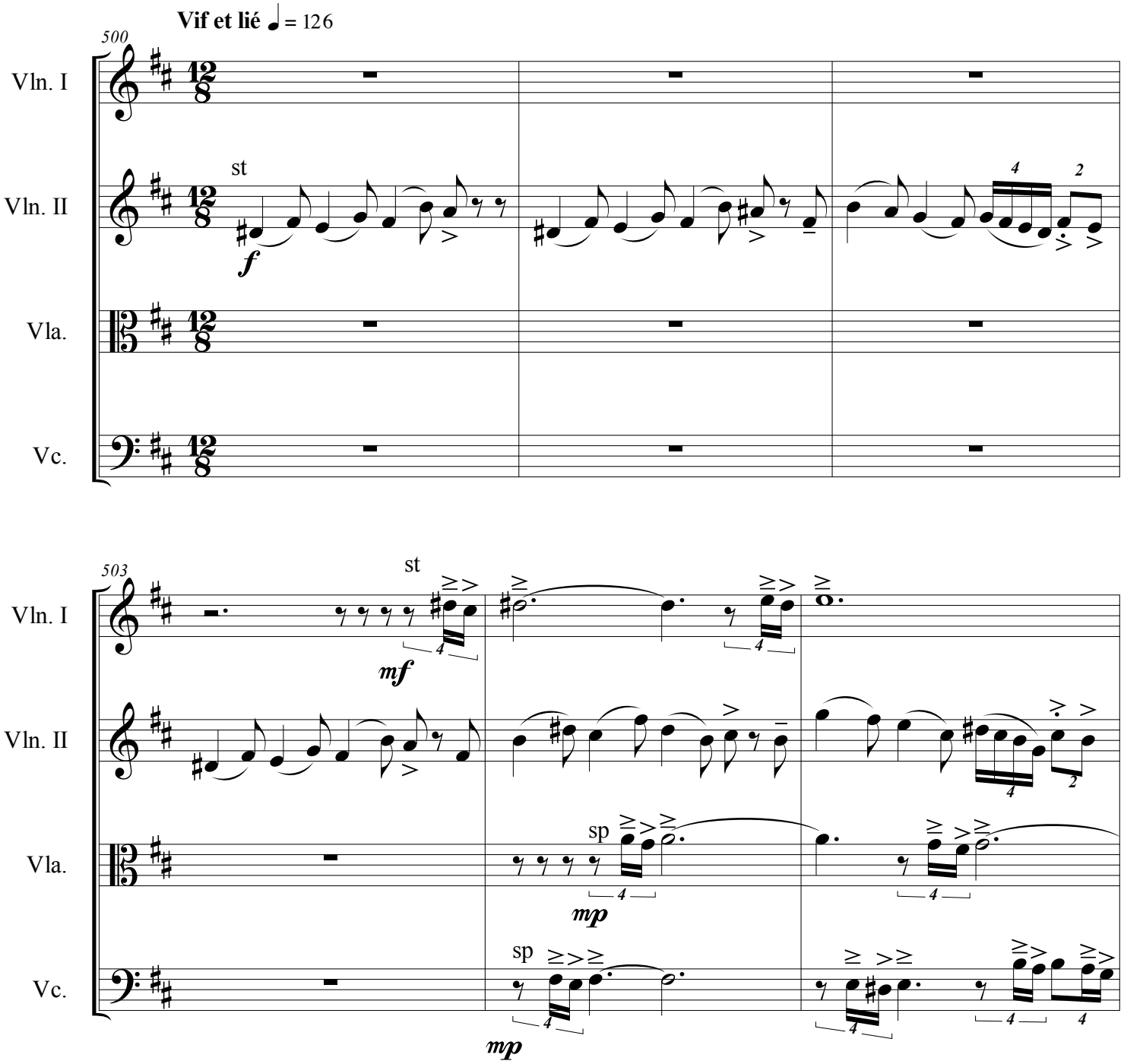

465
Vln. I
Vln. II
Vla.
Vc.
f
mf
4. Les morts
Furieux ♩ = 152
466
ff
arco

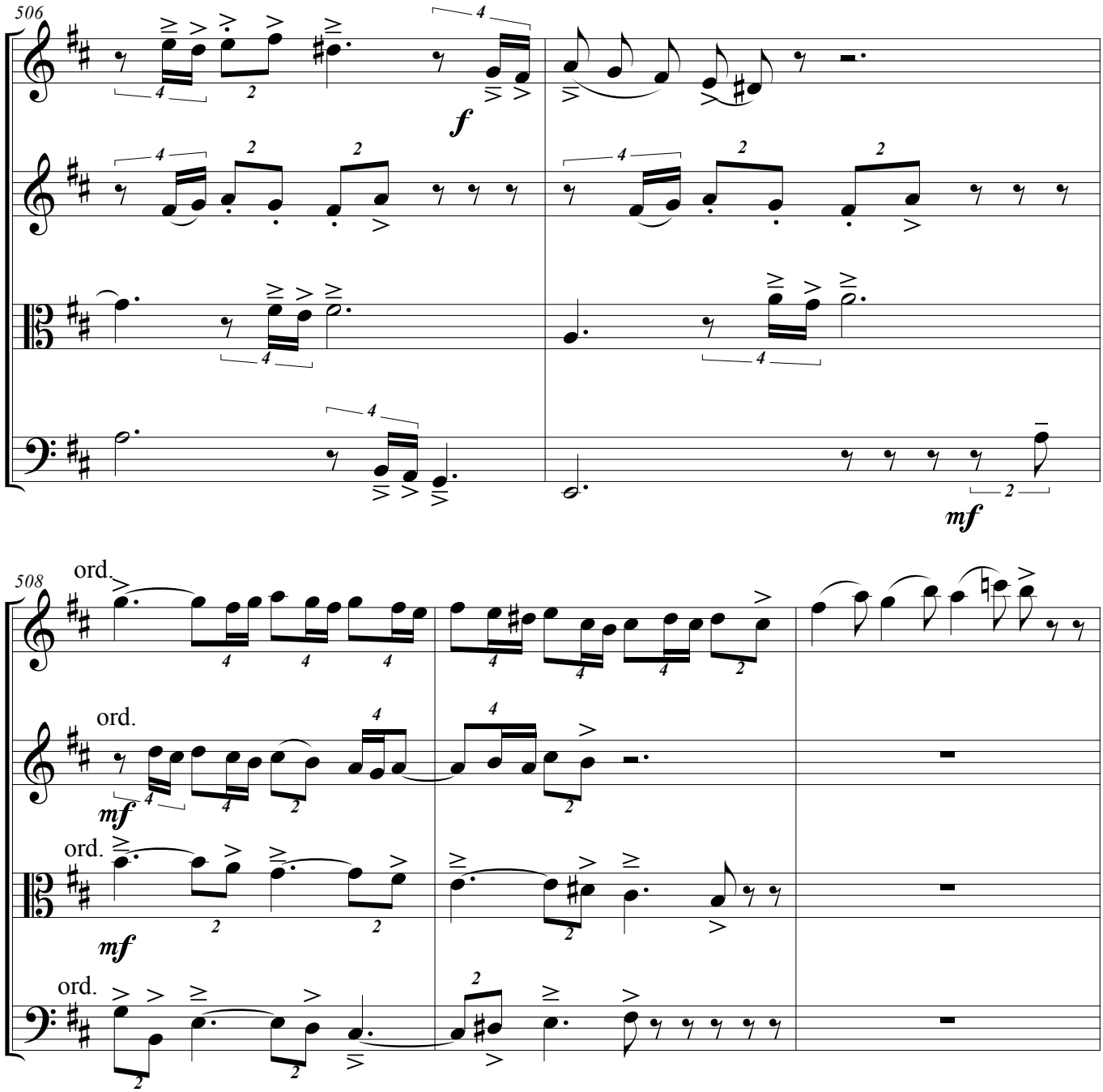

468
Vln. I
Vln. II
Vla.
Vc.
étouffer
loco
mf
ff
472
f

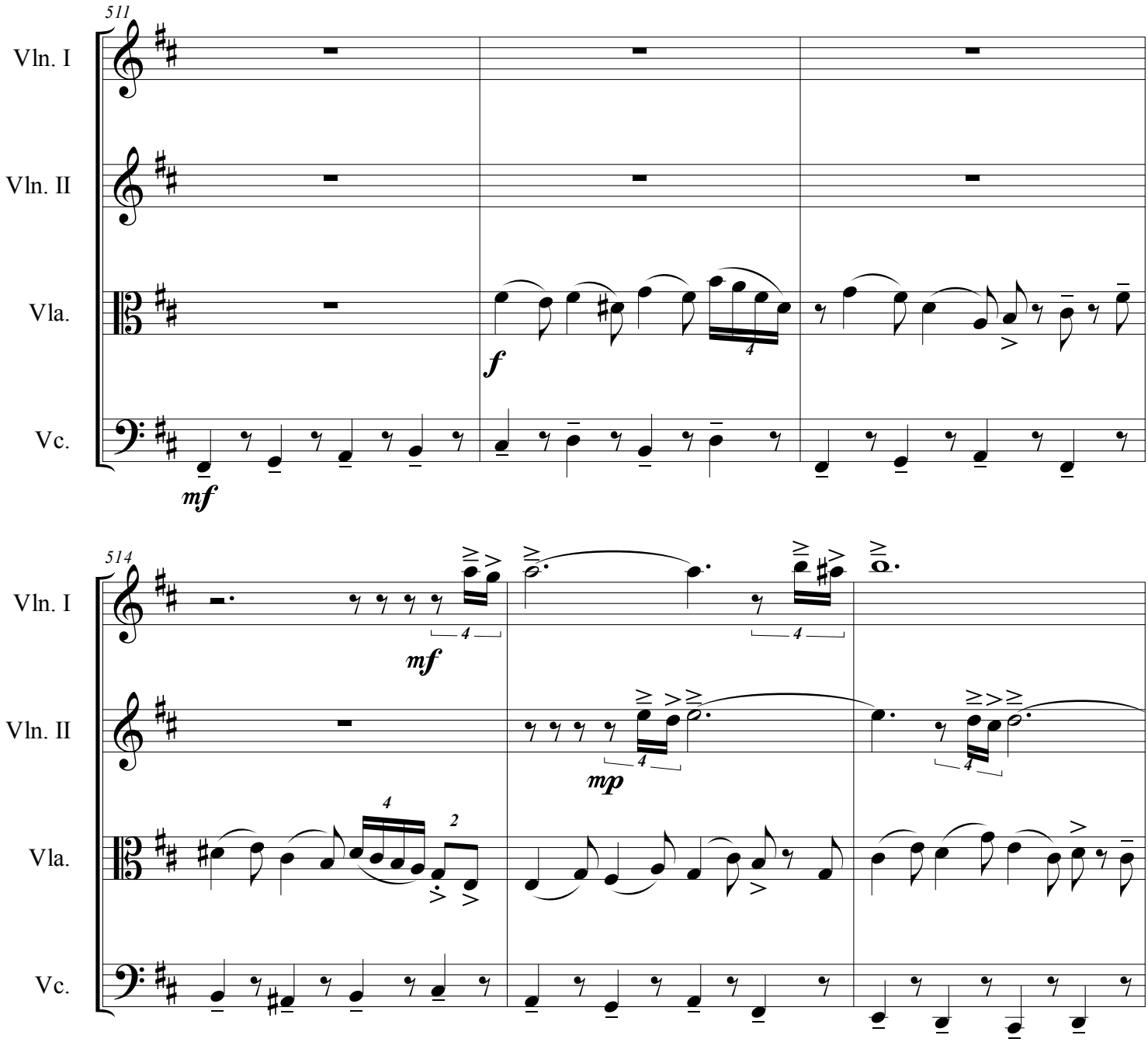

476
Vln. I
Vln. II
Vla.
Vc.
480
ord.
ff

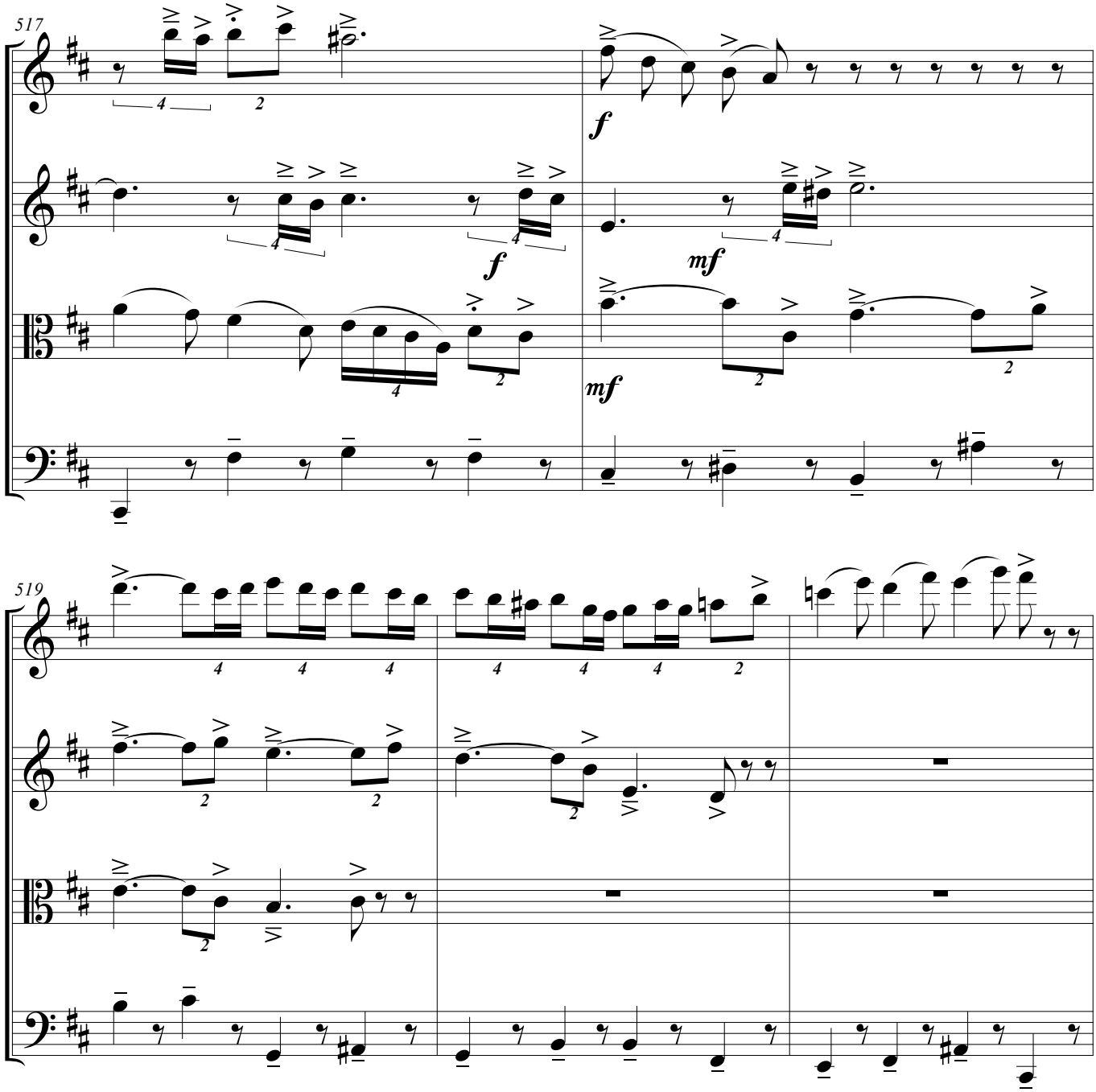

484
Vln. I
Vln. II
Vla.
Vc.
étouffer
loco
mf
ff
488
f

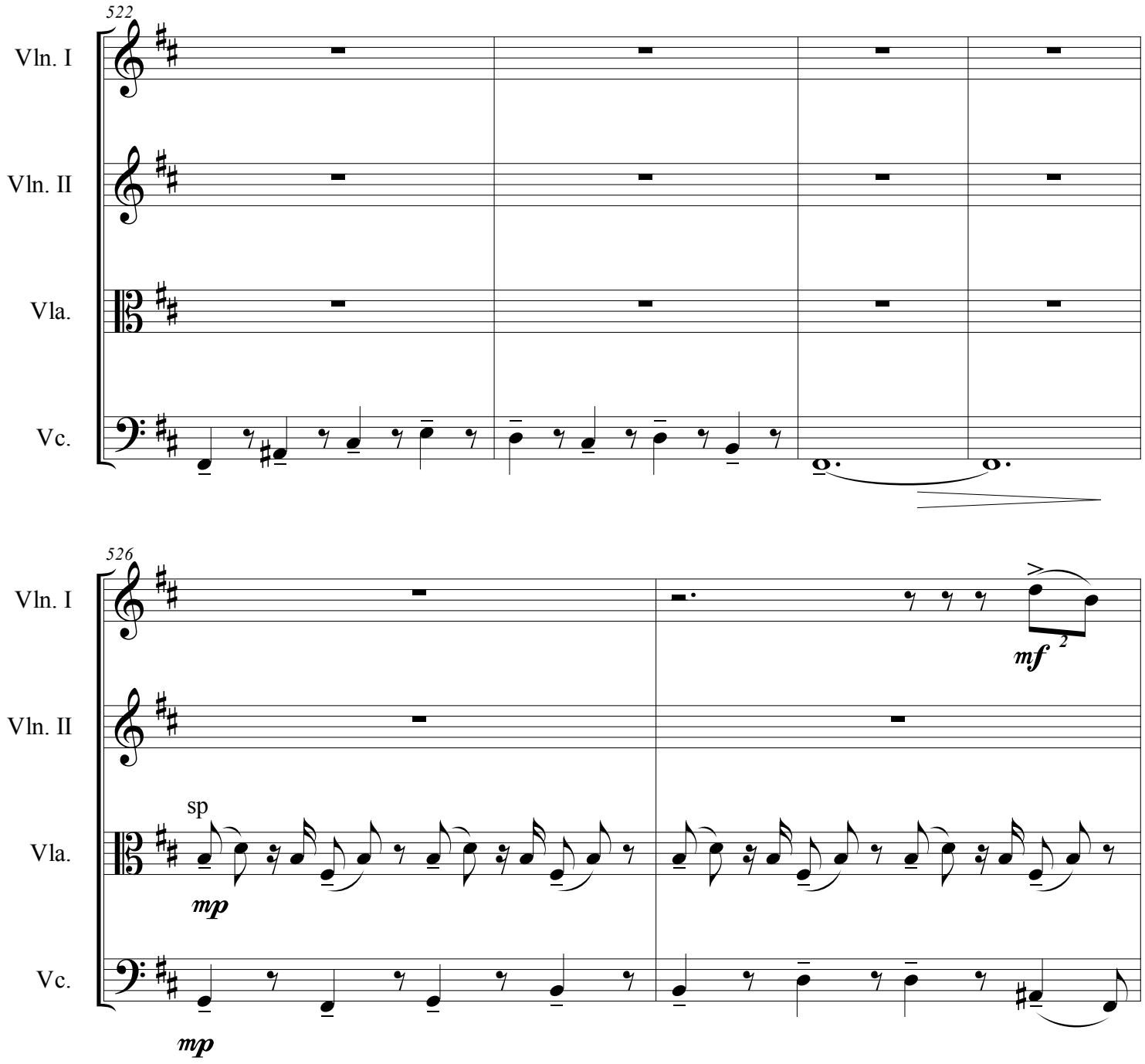

492
Vln. I
Vln. II
Vla.
Vc.
496
Vln. I
Vln. II
Vla.
Vc.
12/8

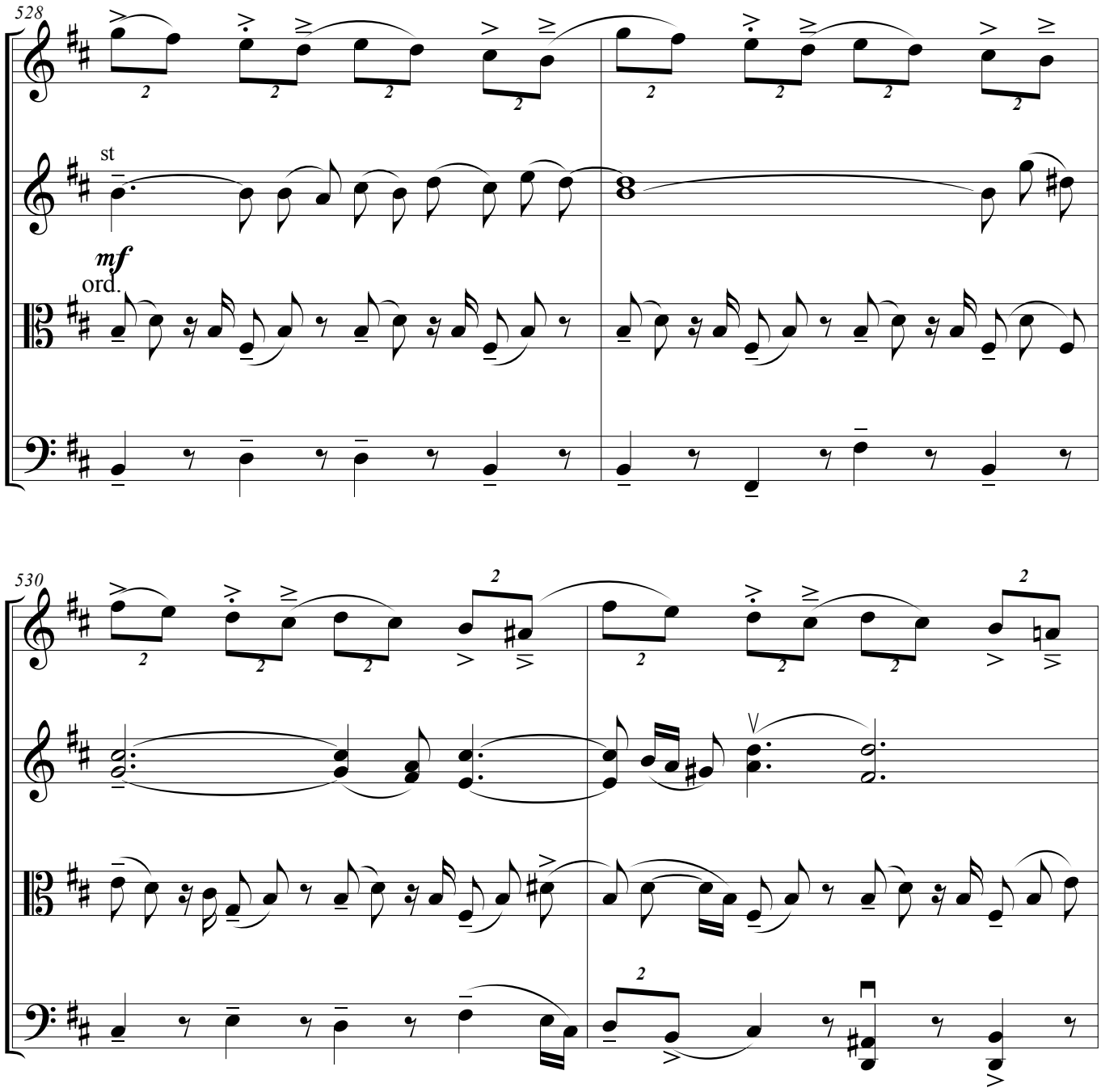

Vif et lié ♩ = 126
500
Vln. I
Vln. II
Vla.
Vc.
st
f
503
mf
mp
sp

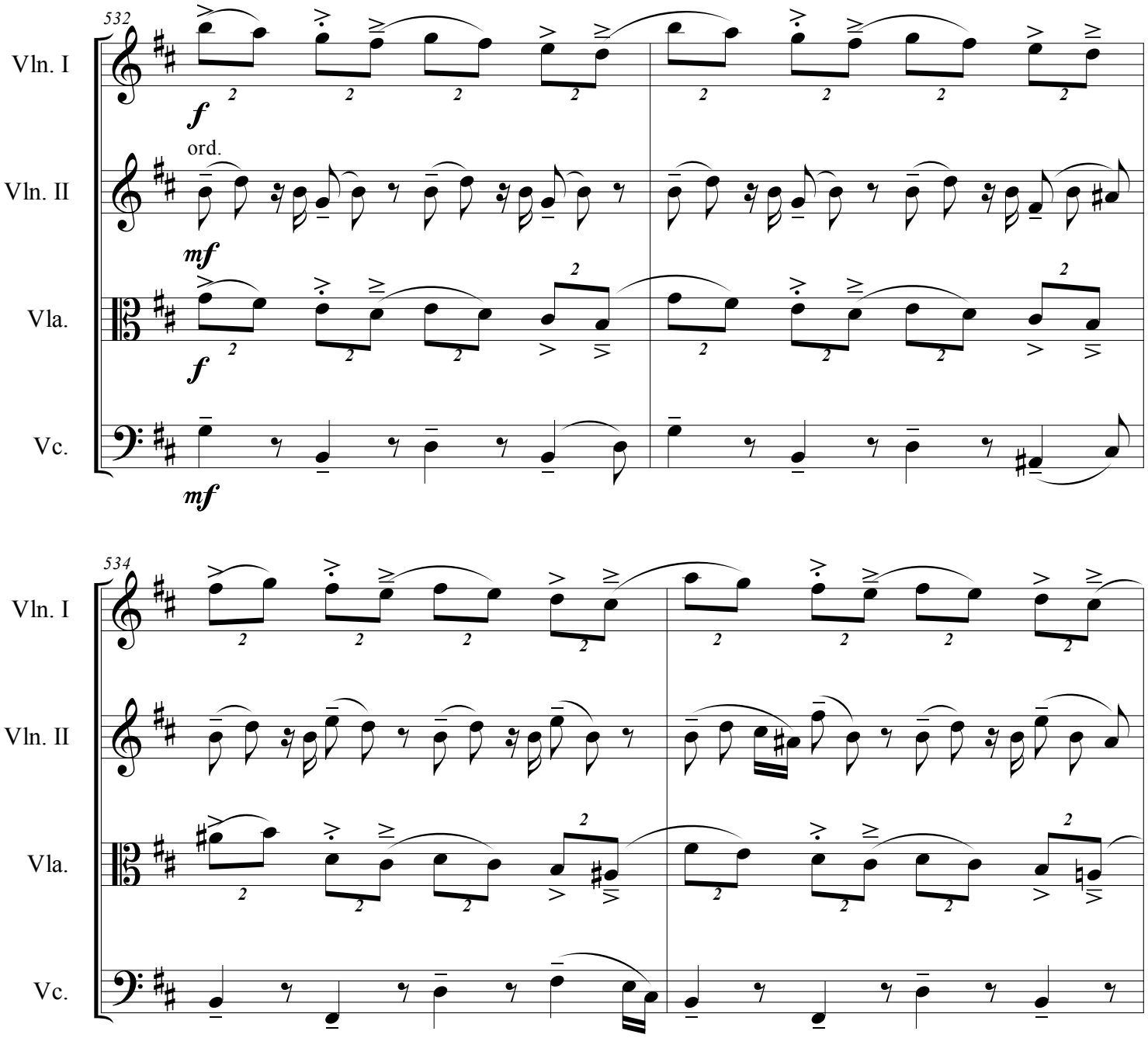

506
Vln. I
Vln. II
Vla.
Vc.
f
mf
508
ord.
mf

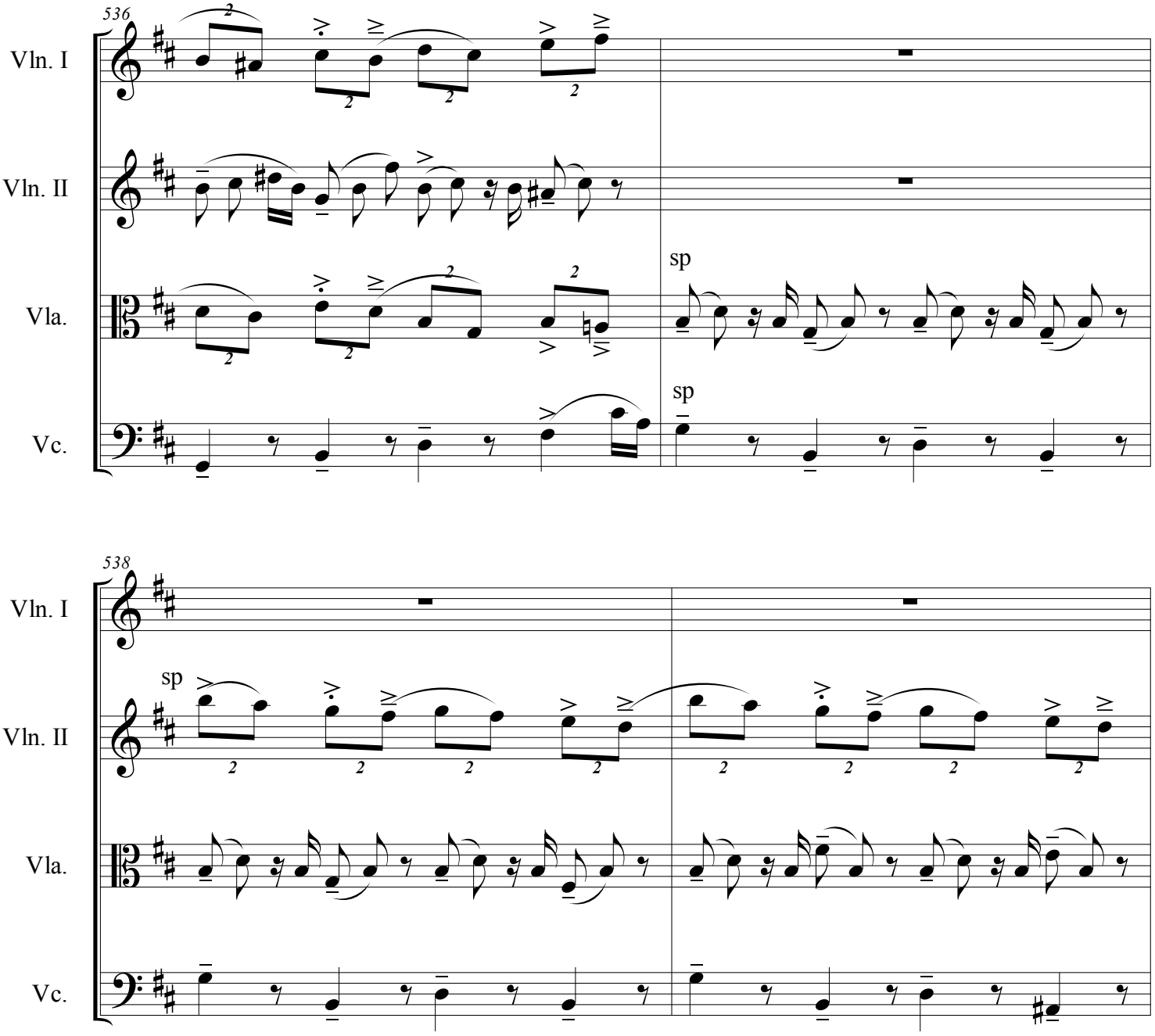

511
Vln. I
Vln. II
Vla.
Vc.
f
mf
514
mf
mp

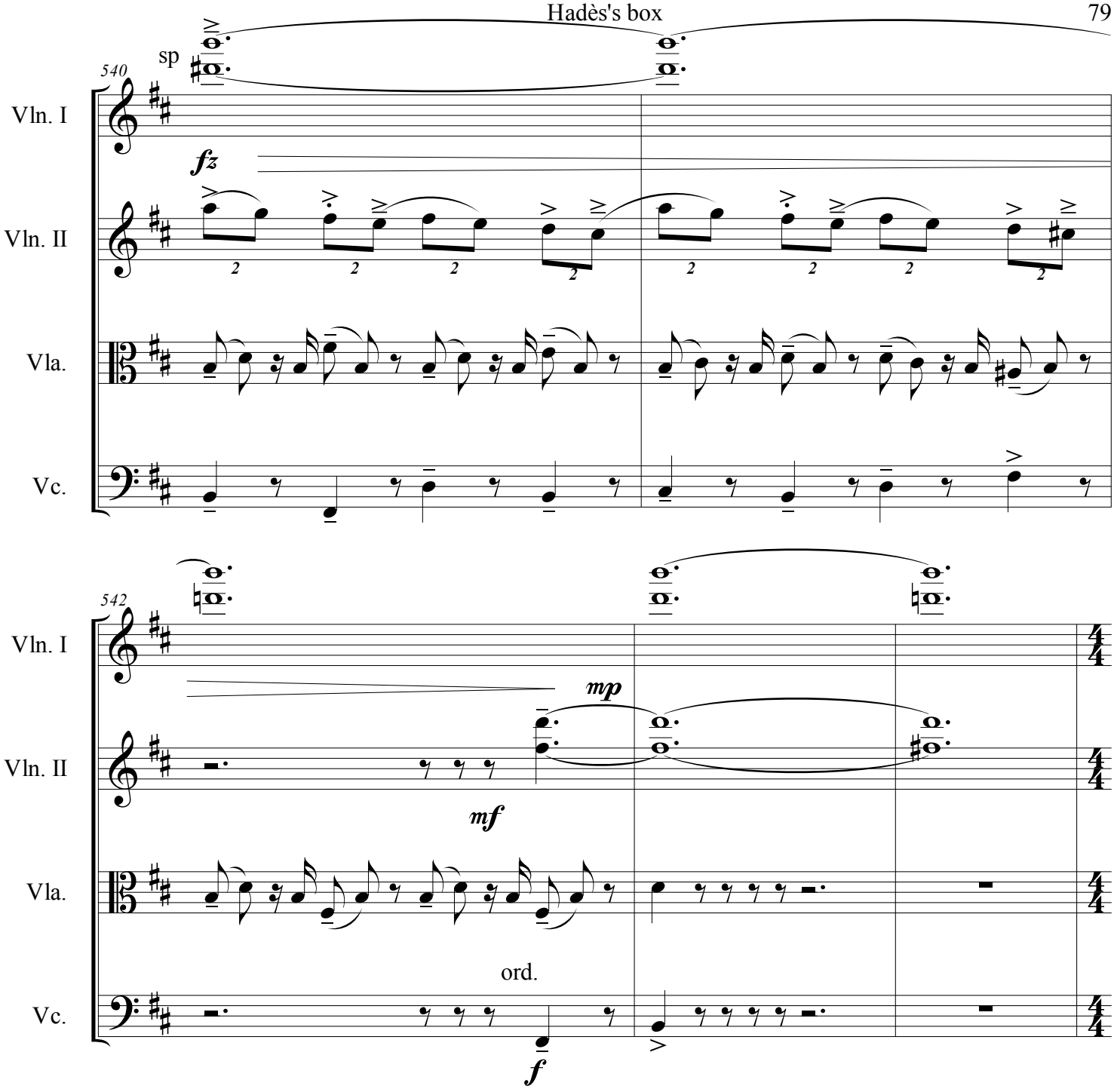

517
Vln. I
Vln. II
Vla.
Vc.
f
f
mf
mf
519
Vln. I
Vln. II
Vla.
Vc.

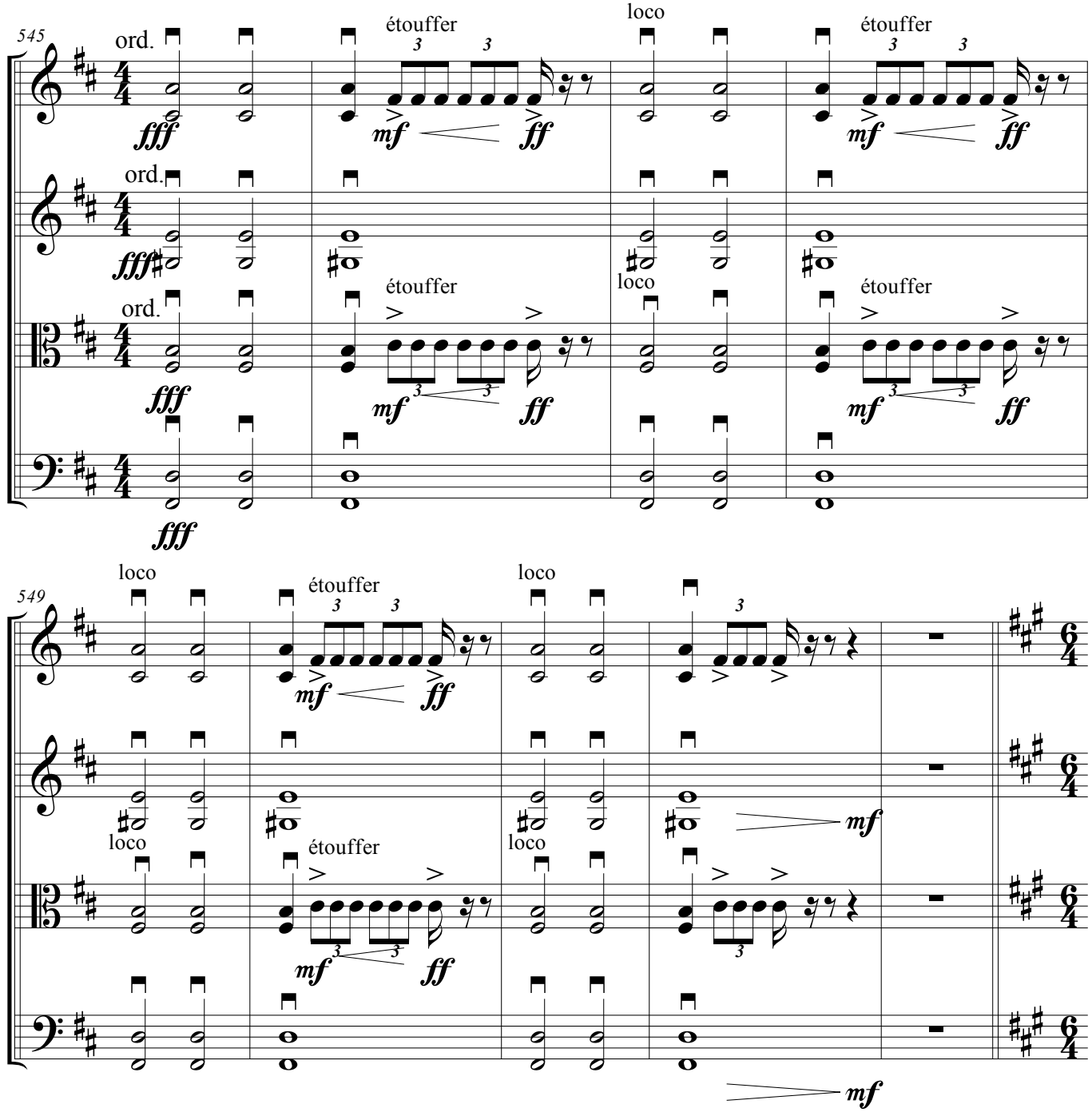

522
Vln. I
Vln. II
Vla.
Vc.
526
Vln. I
Vln. II
Vla.
Vc.
sp
mp
mp
mf
2

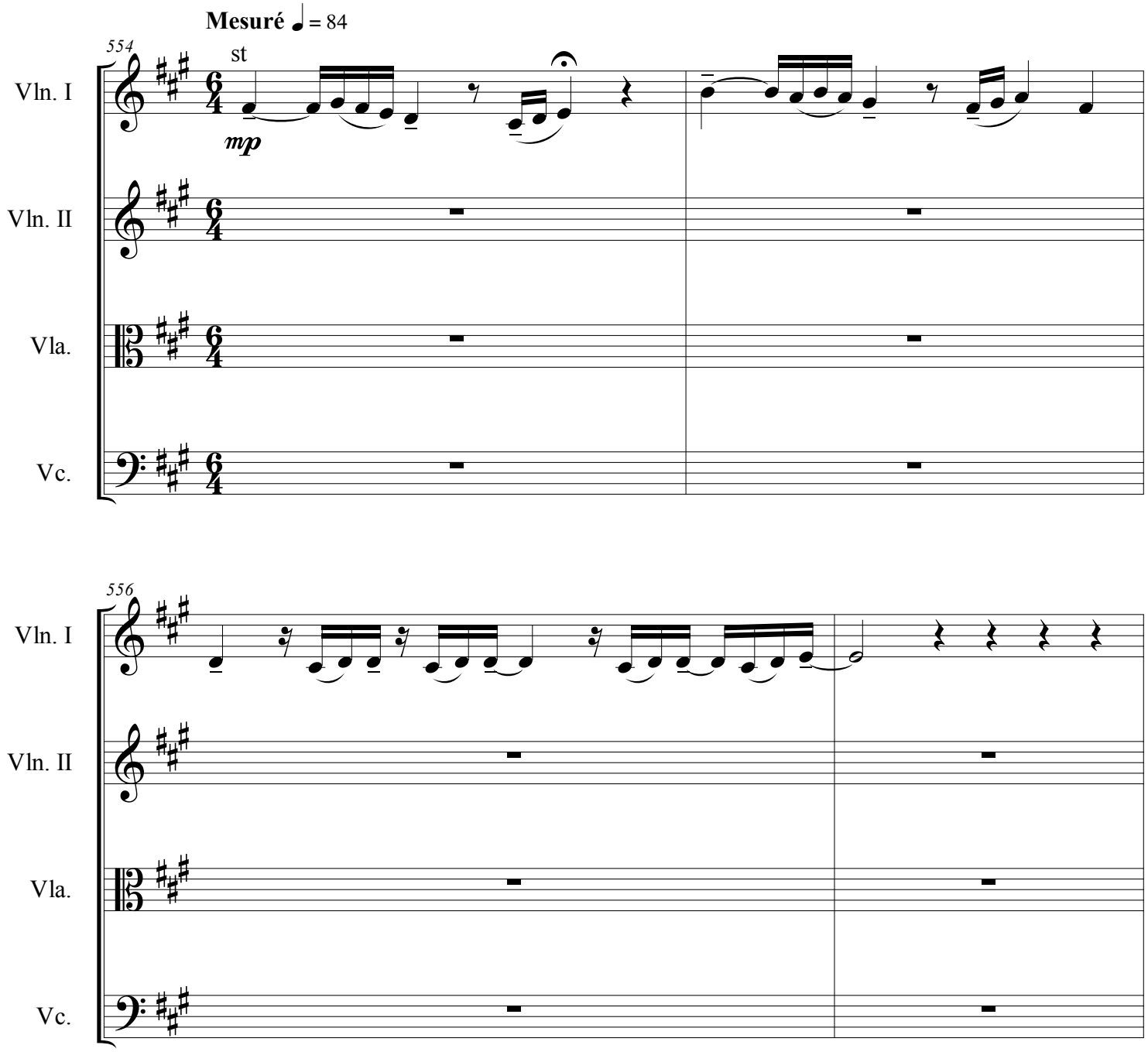

528
Vln. I
Vln. II
st
mf
ord.
Vla.
Vc.
530
Vln. I
Vln. II
Vla.
Vc.

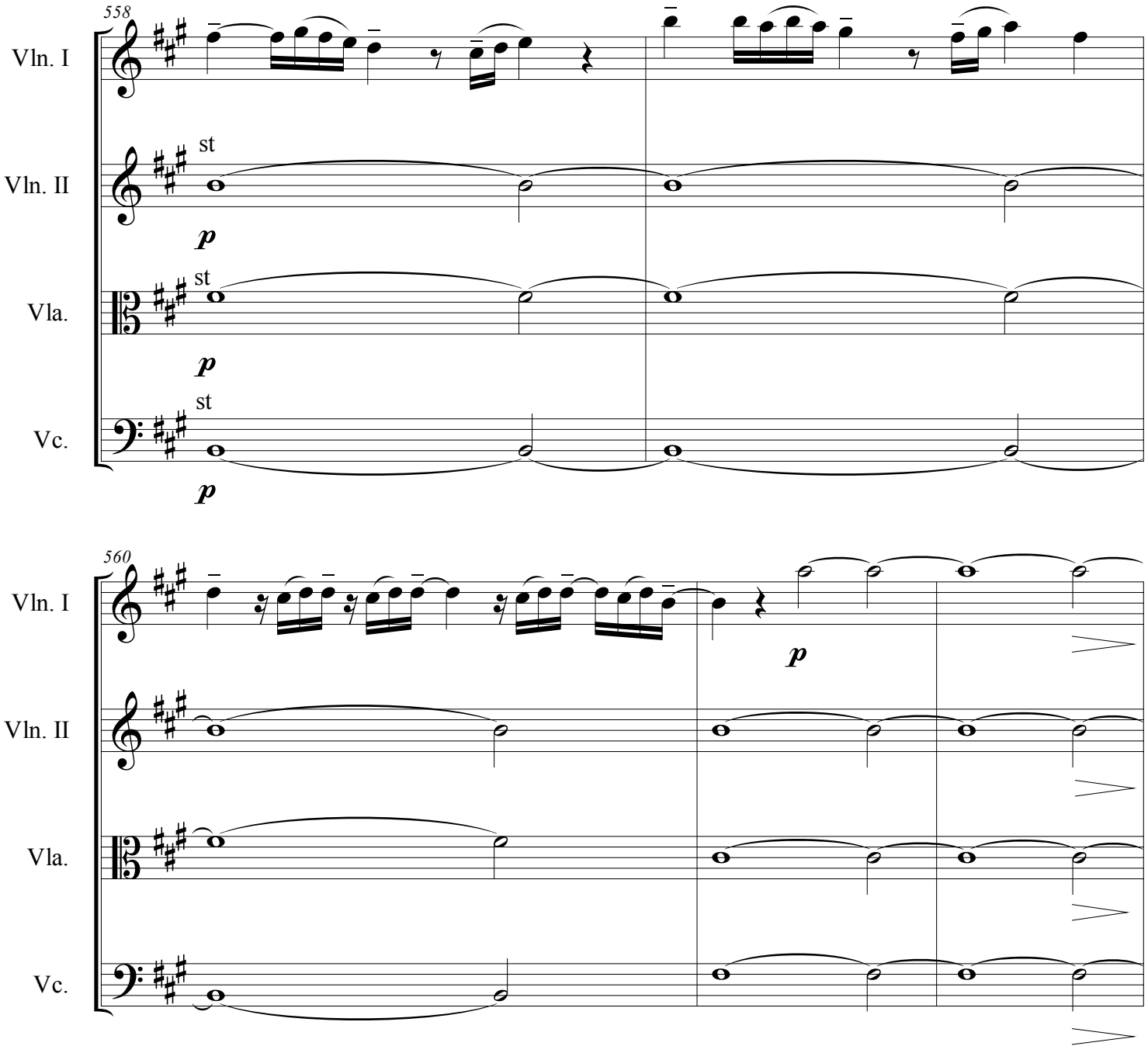

532
Vln. I
Vln. II
Vla.
Vc.
f
ord.
mf
f
mf
534
Vln. I
Vln. II
Vla.
Vc.

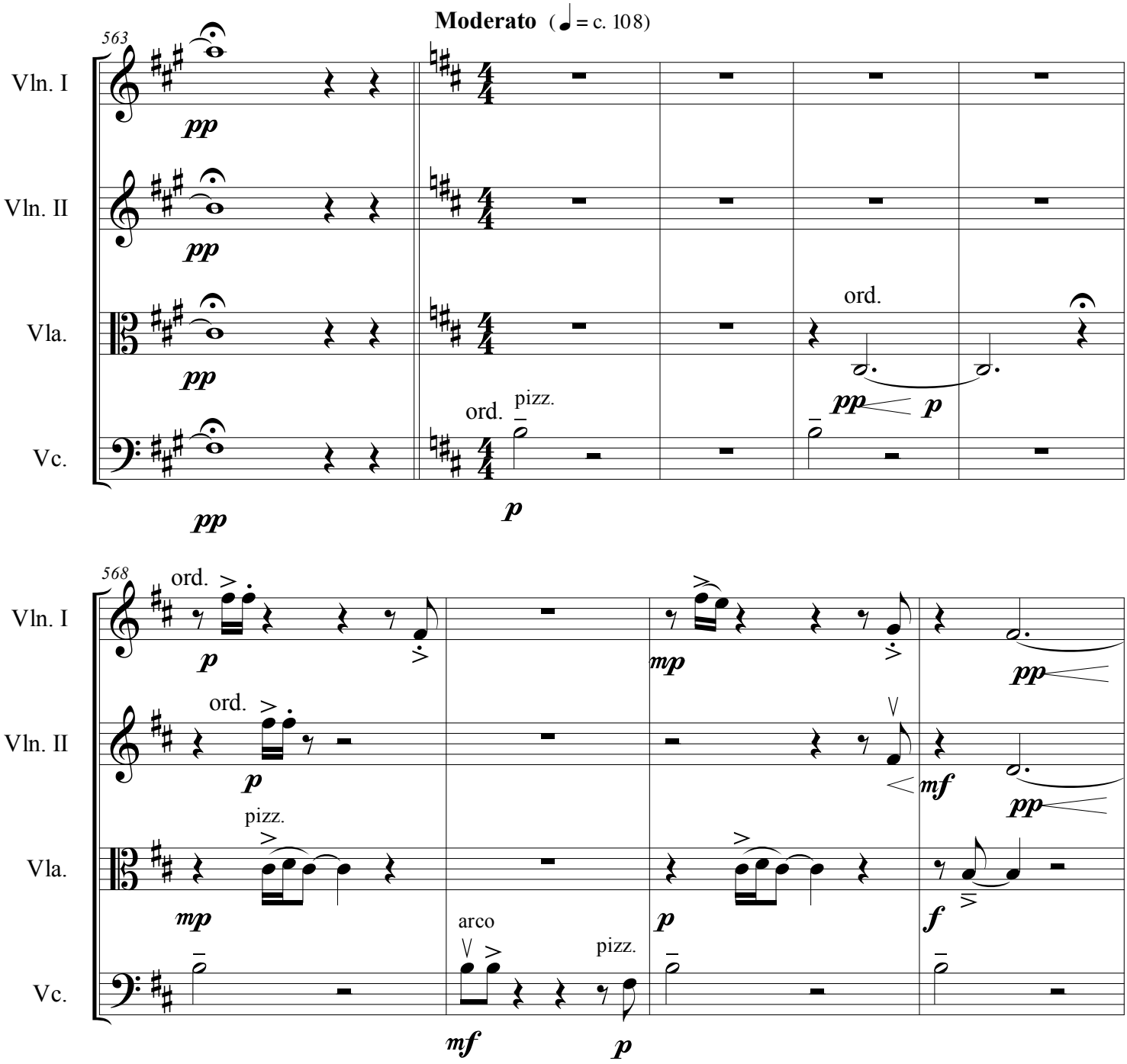

536
Vln. I
Vln. II
Vla.
Vc.
sp
sp
538
Vln. I
Vln. II
Vla.
Vc.
sp

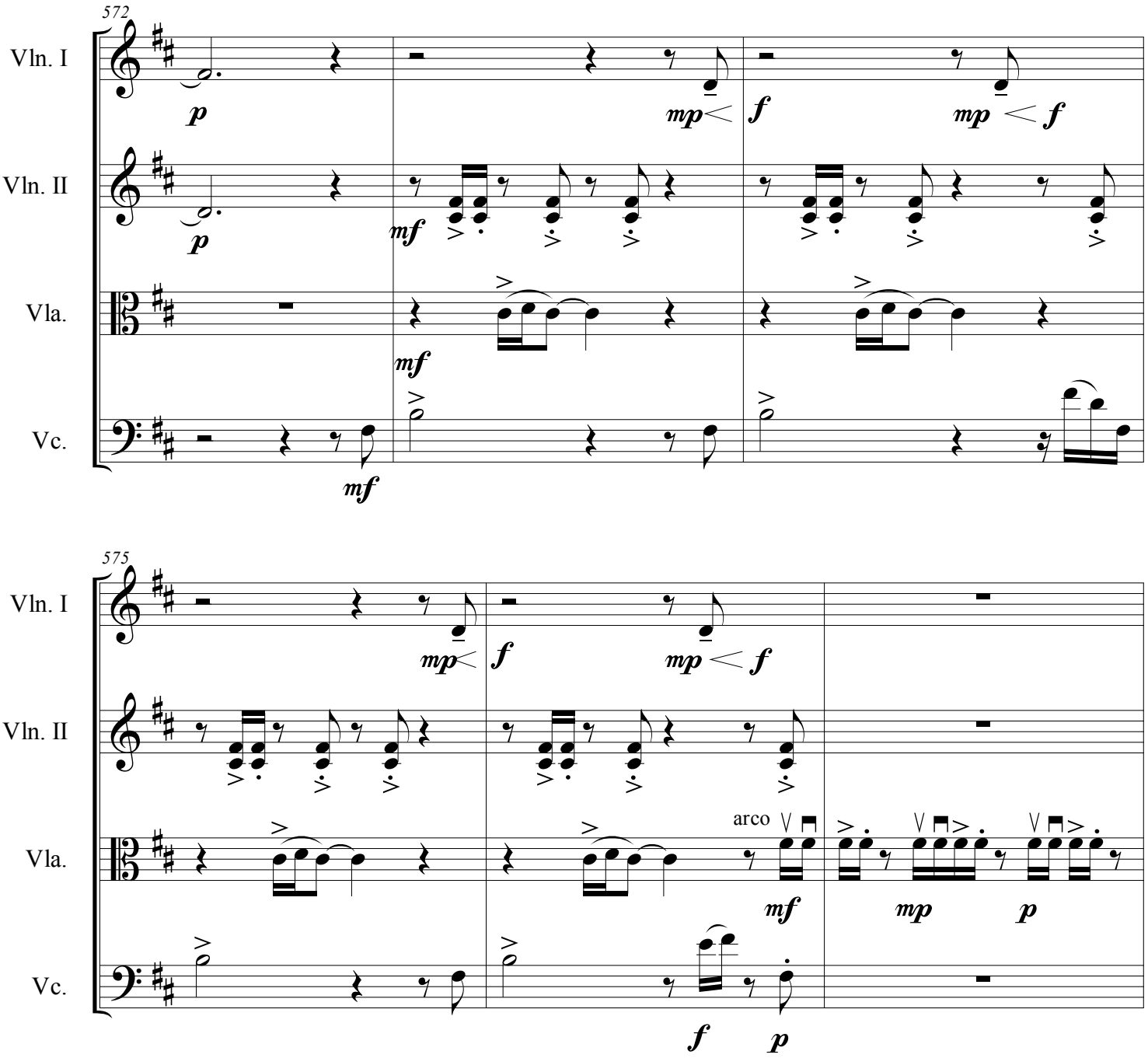

sp
540
Vln. I
fz
Vln. II
Vla.
Vc.
542
mp
mf
ord.
f

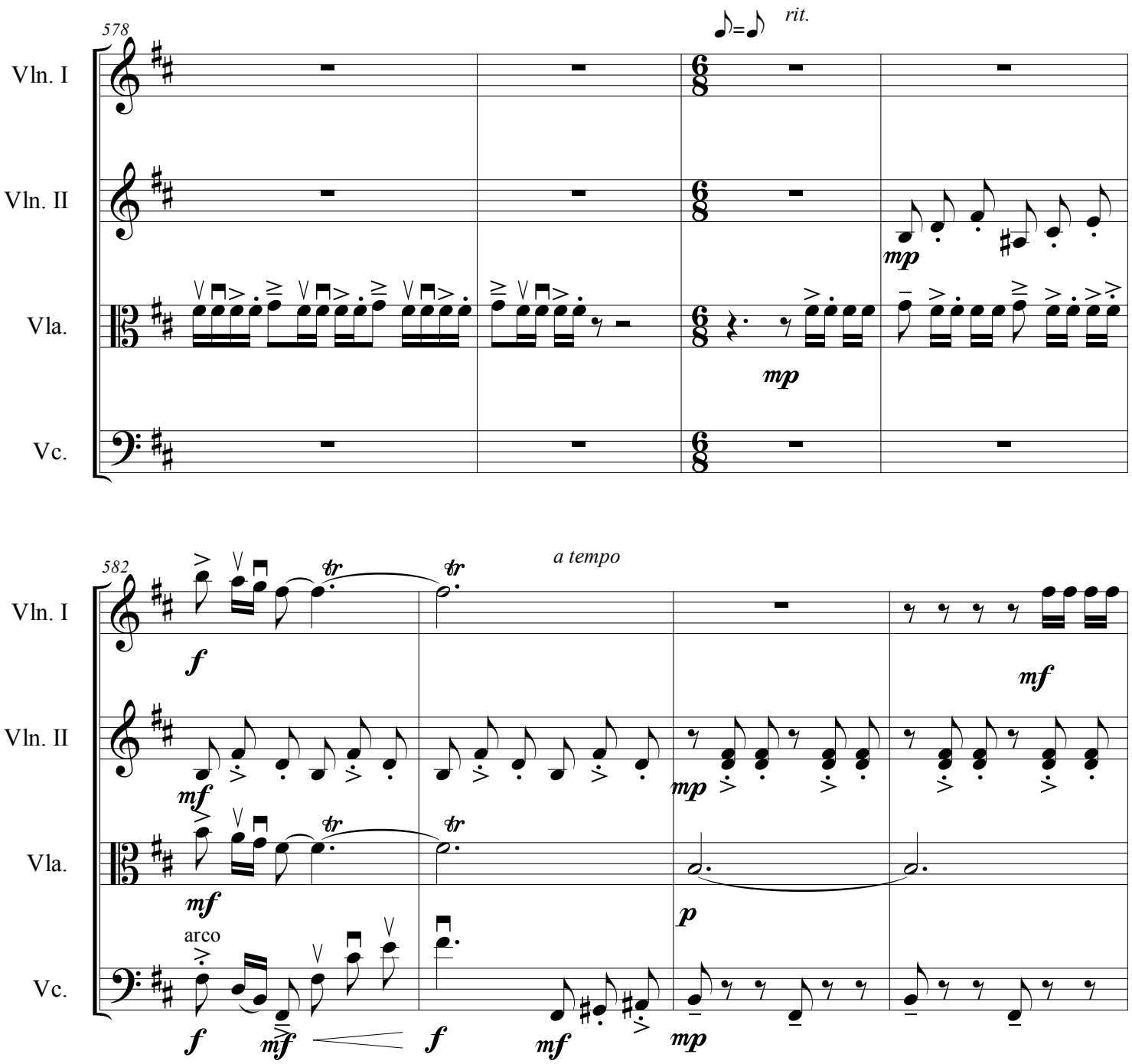

545
Vln. I
Vln. II
Vla.
Vc.
ord.
fff
étouffer
mf
ff
loco
549
6/4
mf

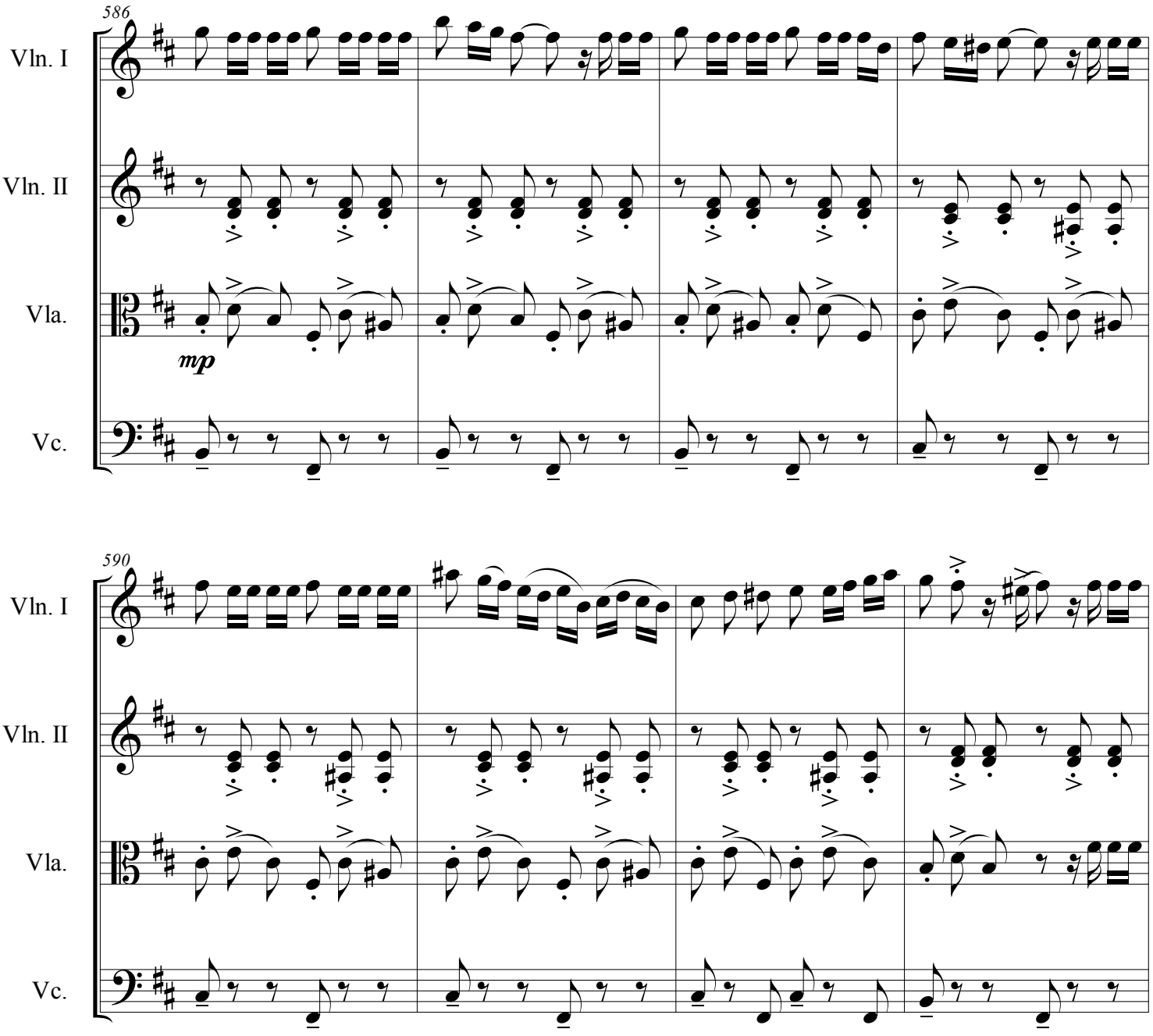

Mesuré ♩ = 84
554
st
mp
Vln. I
Vln. II
Vla.
Vc.
556
Vln. I
Vln. II
Vla.
Vc.

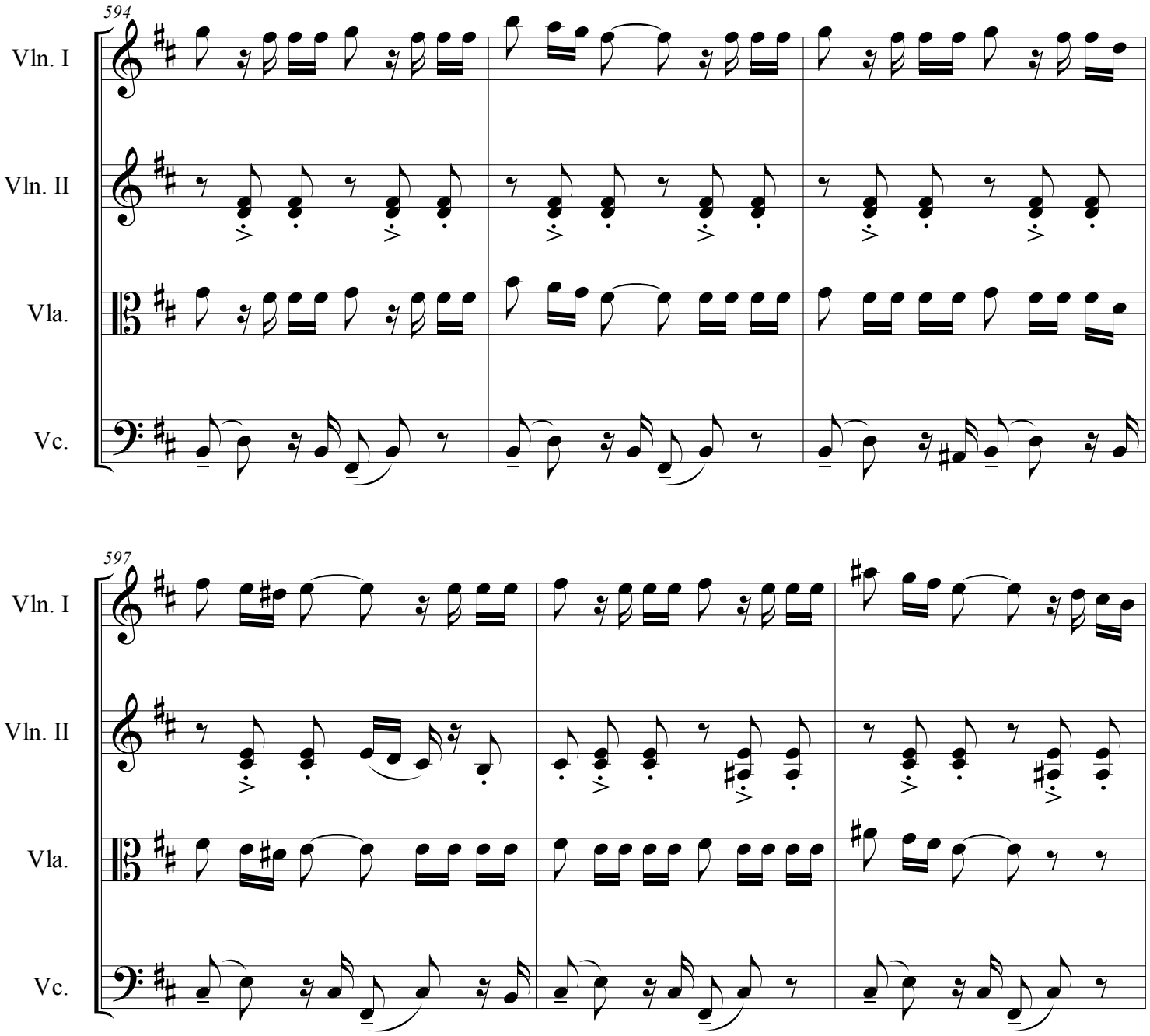

558
Vln. I
Vln. II
st
p
Vla.
st
p
Vc.
st
p
560
Vln. I
p
Vln. II
Vla.
Vc.

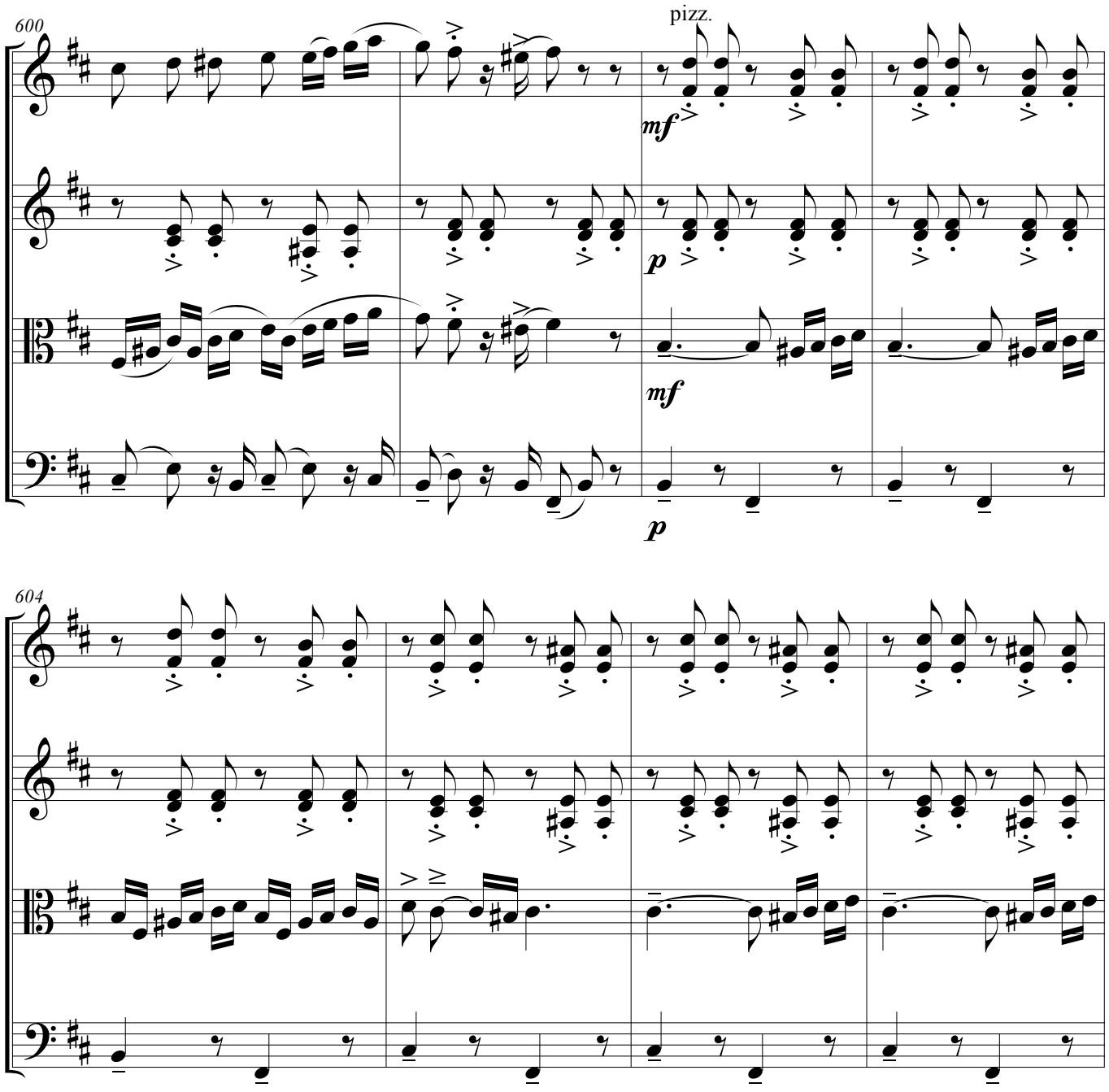

Moderato (♩ = c. 108)
563
Vln. I
Vln. II
Vla.
Vc.
pp
ord.
pizz.
p
568
mp
mf
arco

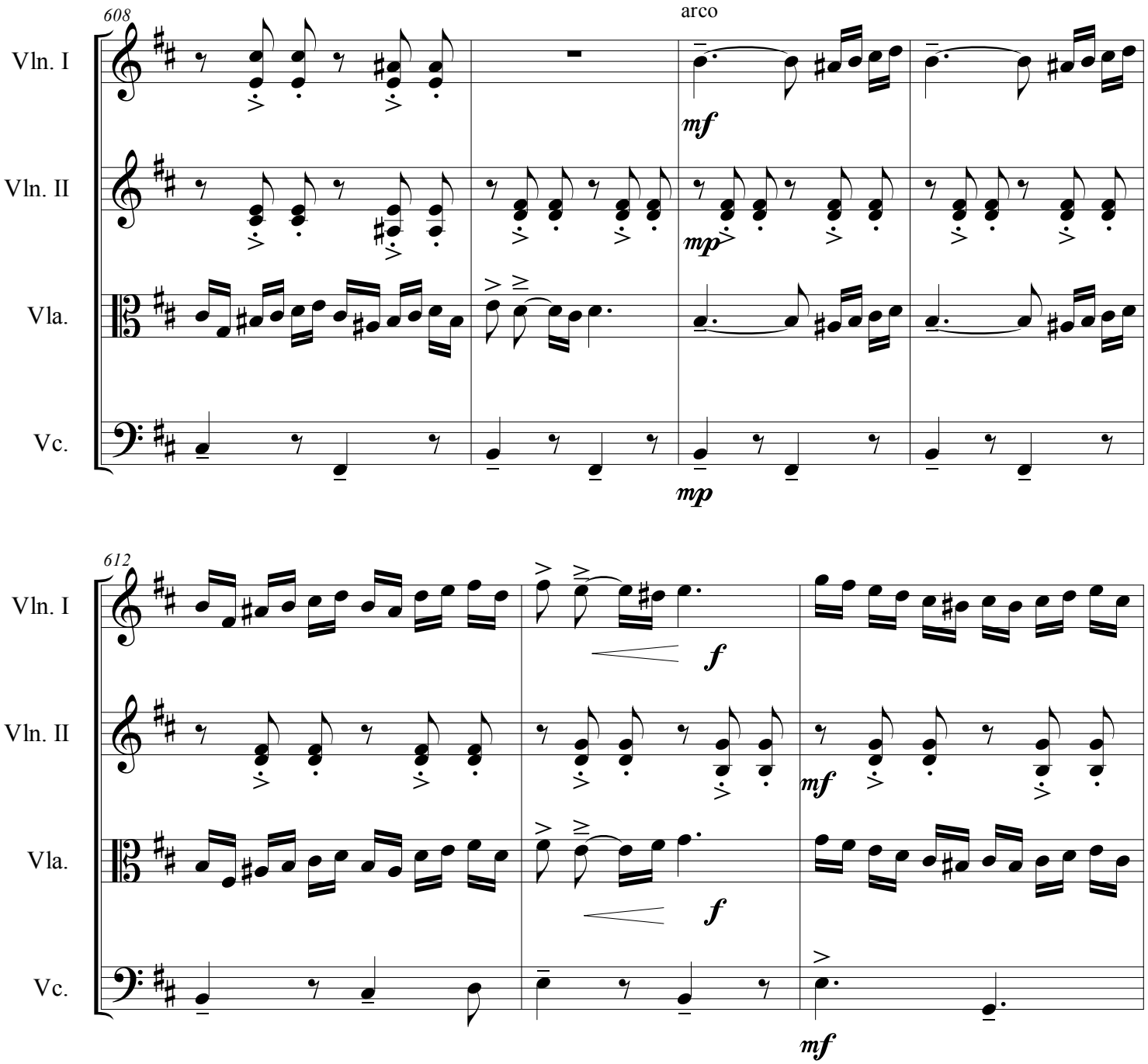

572
Vln. I
Vln. II
Vla.
Vc.
p
mf
mp
f
575
arco
mf
mp
p
f
p

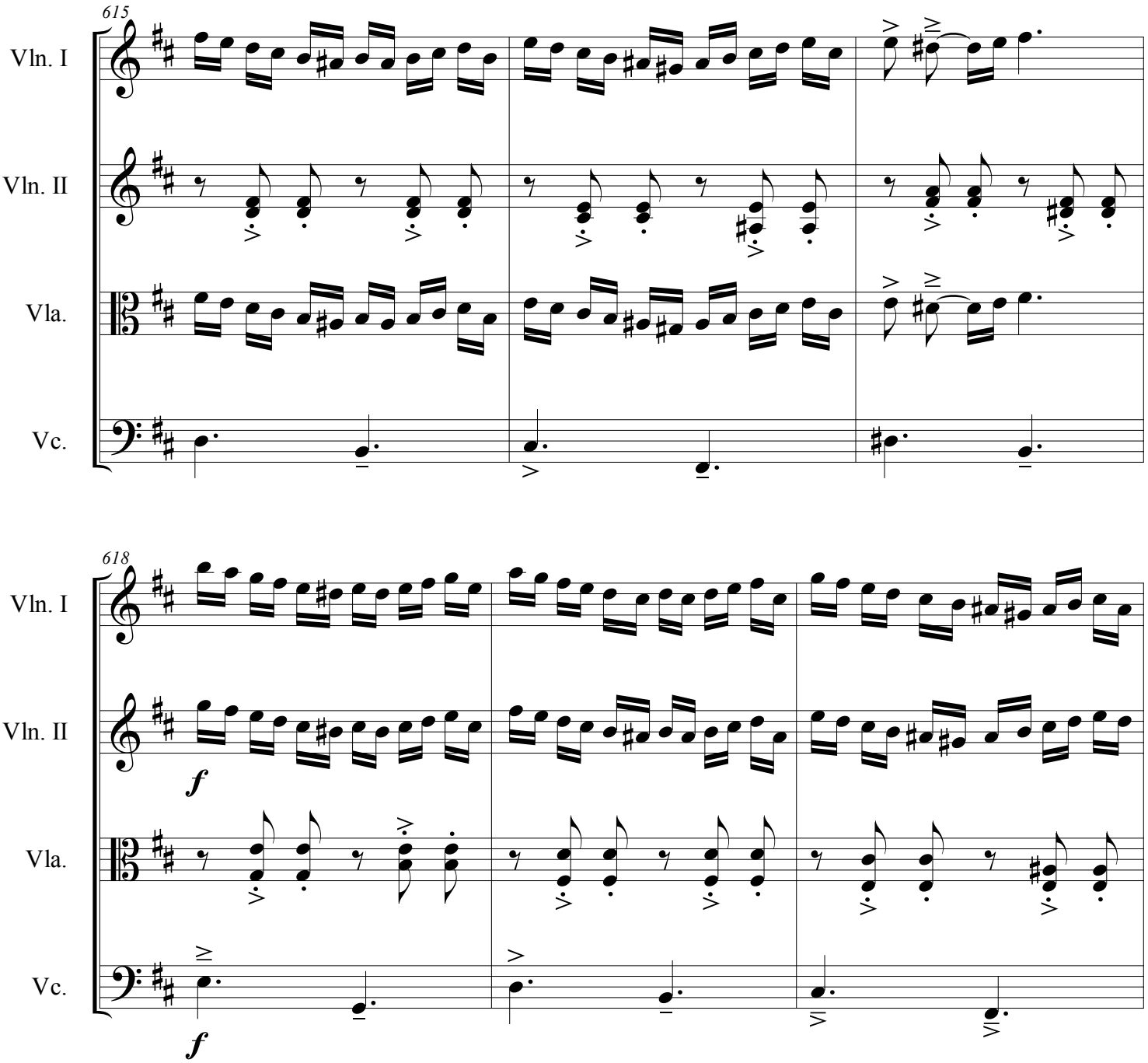

578
rit.
Vln. I
Vln. II
Vla.
Vc.
mp
582
a tempo
mf
p
arco

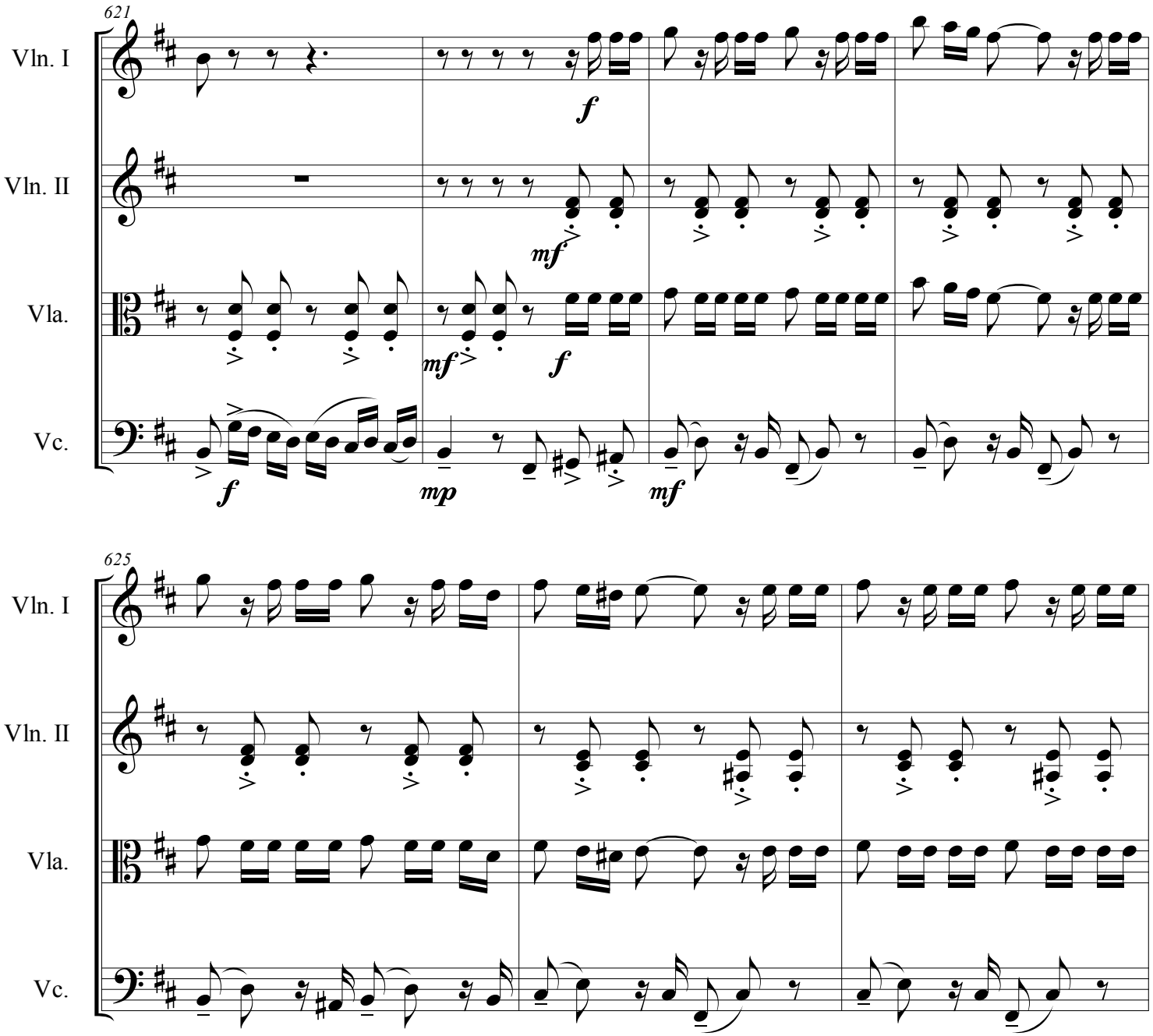

586
Vln. I
Vln. II
Vla.
mp
Vc.
590
Vln. I
Vln. II
Vla.
Vc.

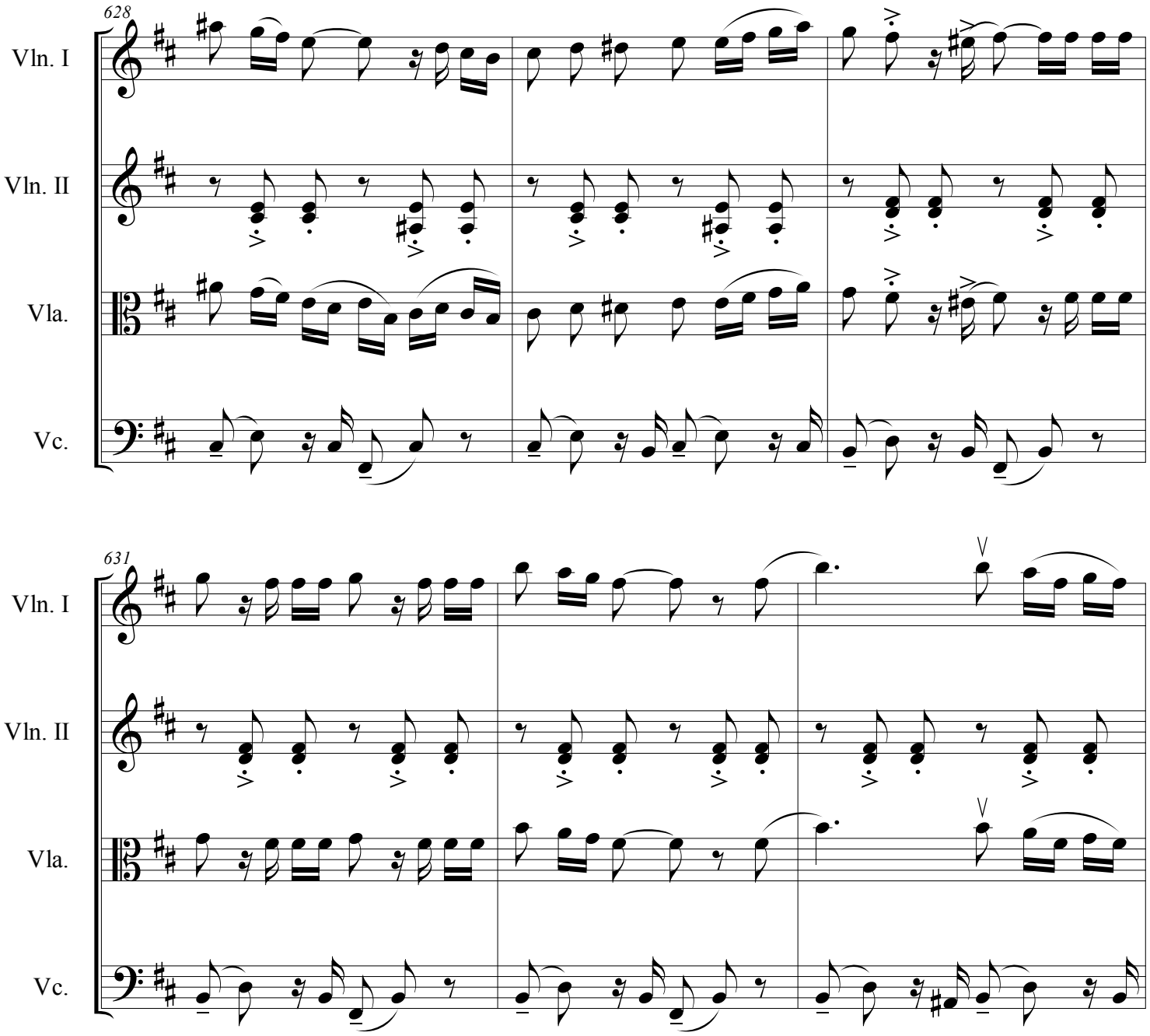

594
Vln. I
Vln. II
Vla.
Vc.
597
Vln. I
Vln. II
Vla.
Vc.

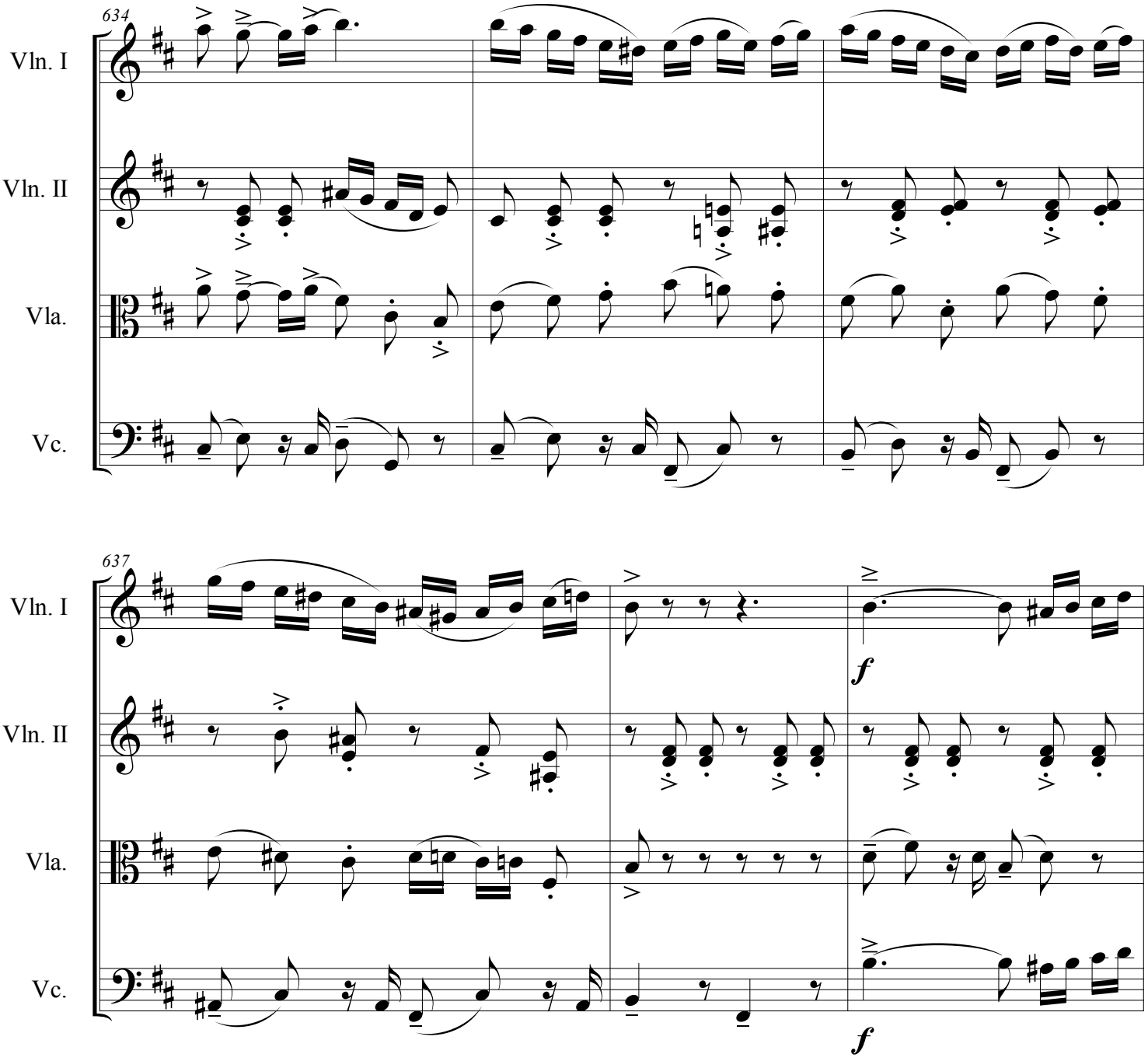

600
pizz.
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
p
604
Vln. I
Vln. II
Vla.
Vc.

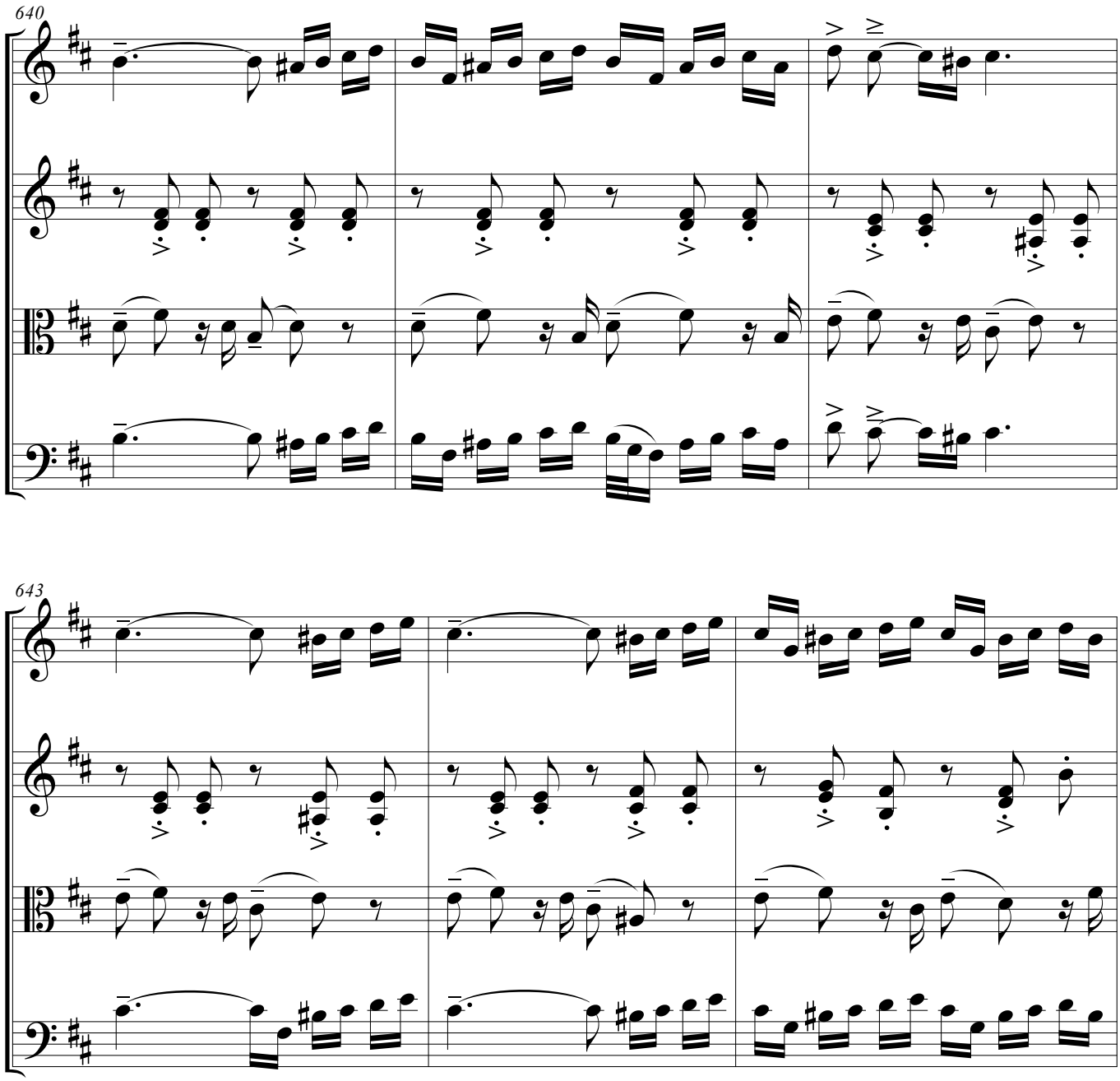

608
arco
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mp
612
Vln. I
Vln. II
Vla.
Vc.
f
f
mf
mf
mf

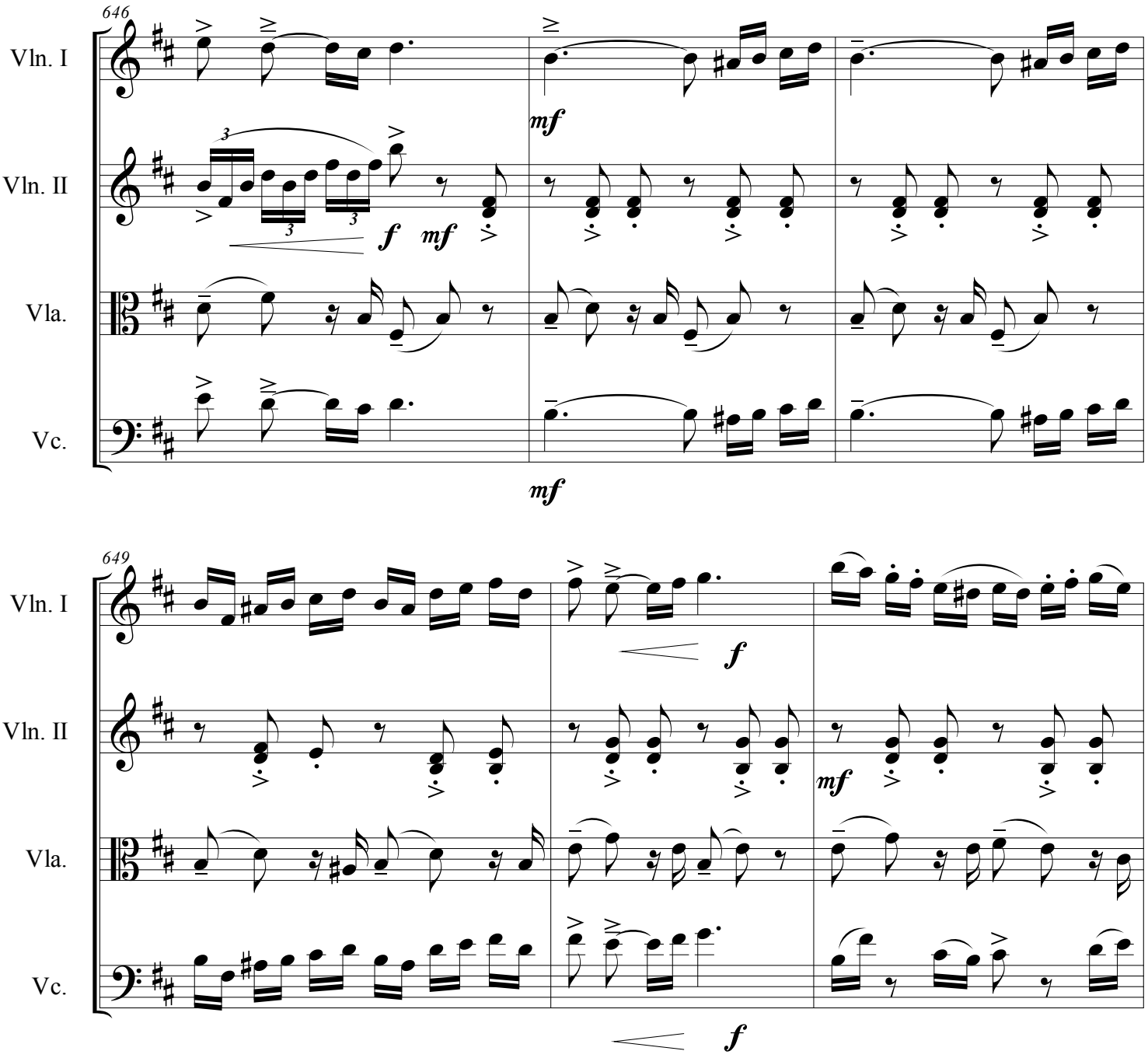

615
Vln. I
Vln. II
Vla.
Vc.
618
Vln. I
Vln. II
Vla.
Vc.
f
f

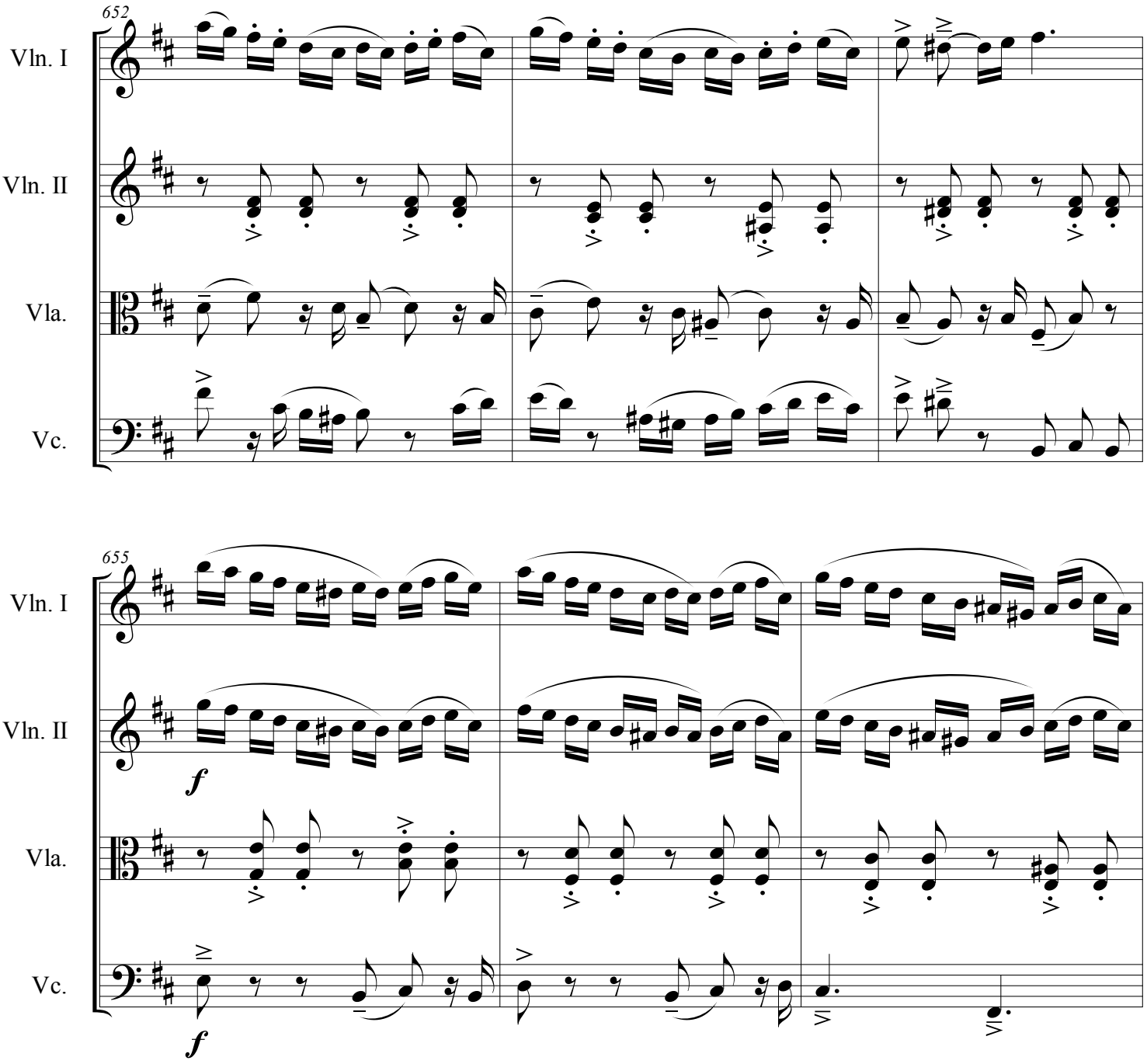

621
Vln. I
Vln. II
Vla.
Vc.
f
mf
mf
f
f
mp
mf
625
Vln. I
Vln. II
Vla.
Vc.

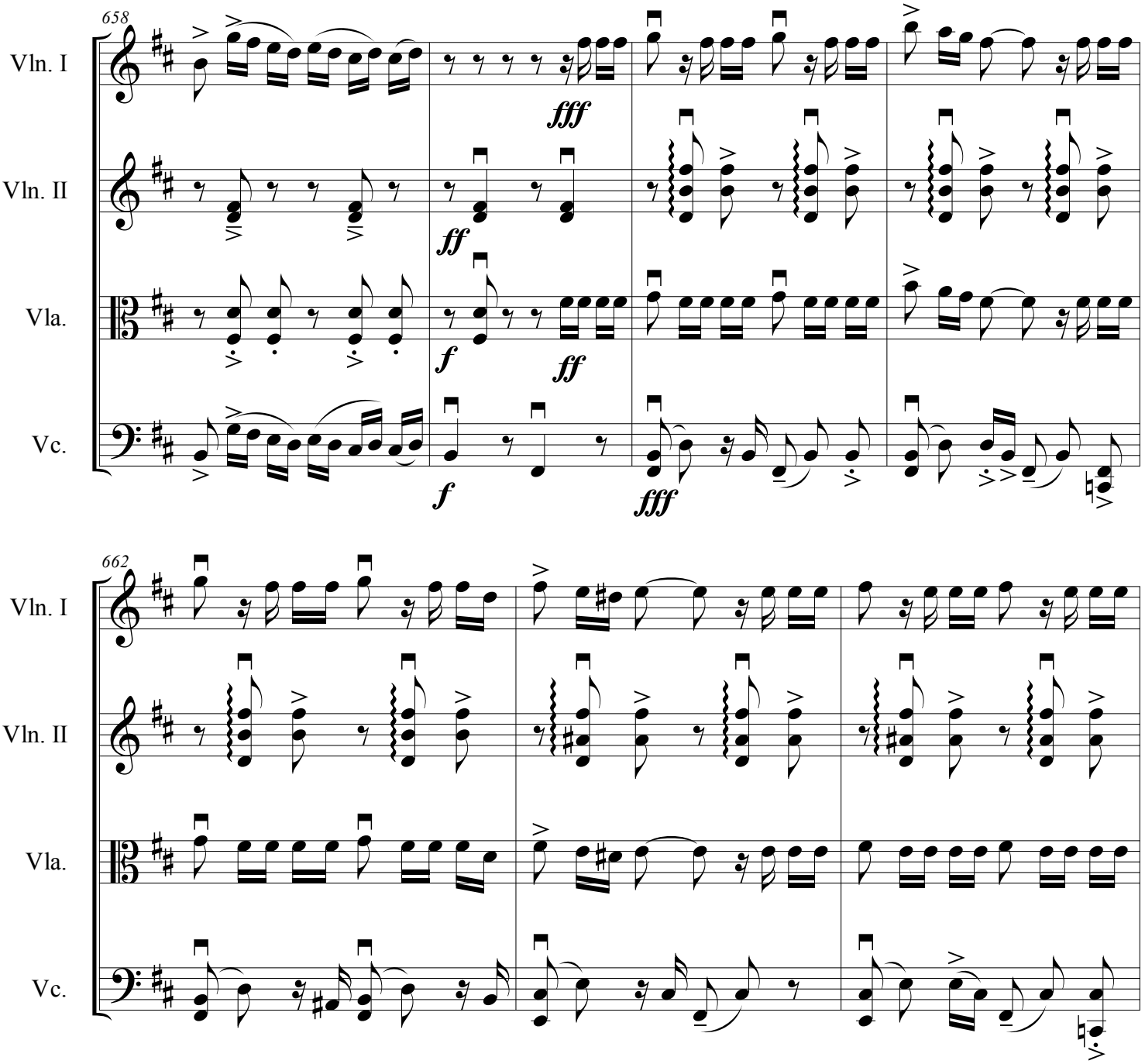

628
Vln. I
Vln. II
Vla.
Vc.
631
Vln. I
Vln. II
Vla.
Vc.

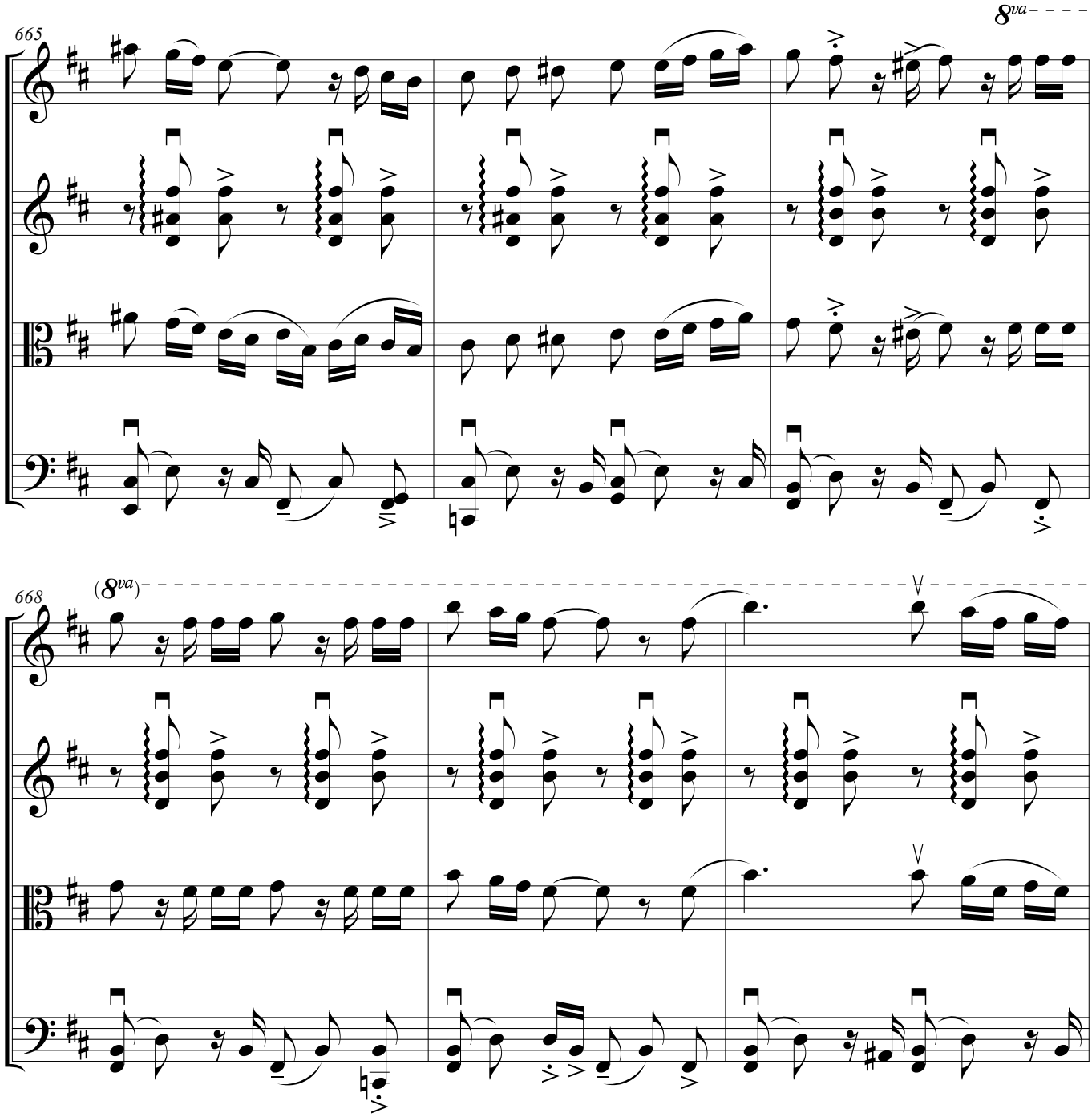

634
Vln. I
Vln. II
Vla.
Vc.
637
Vln. I
Vln. II
Vla.
Vc.
f
f

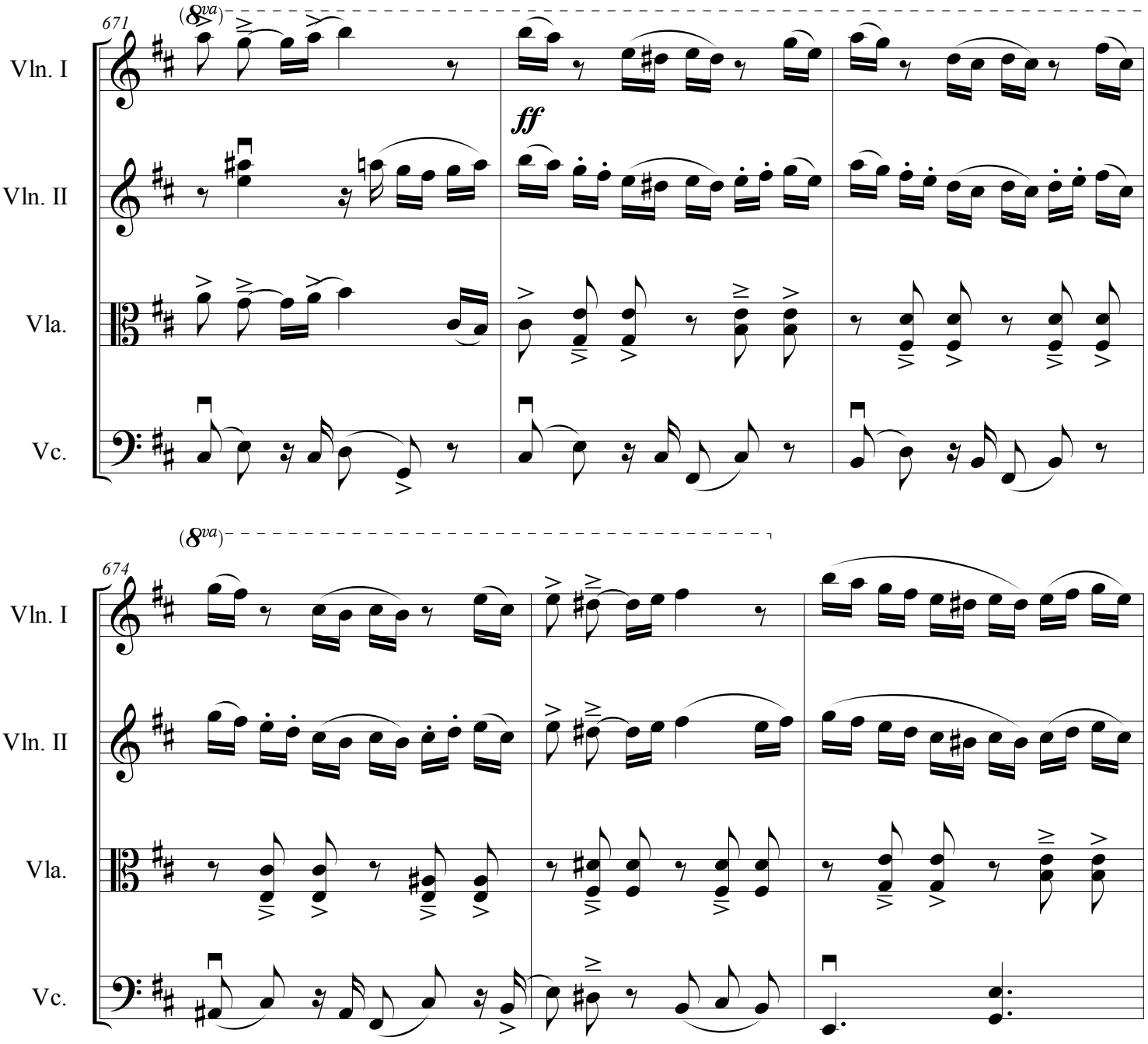

640
Vln. I
Vln. II
Vla.
Vc.
643
Vln. I
Vln. II
Vla.
Vc.

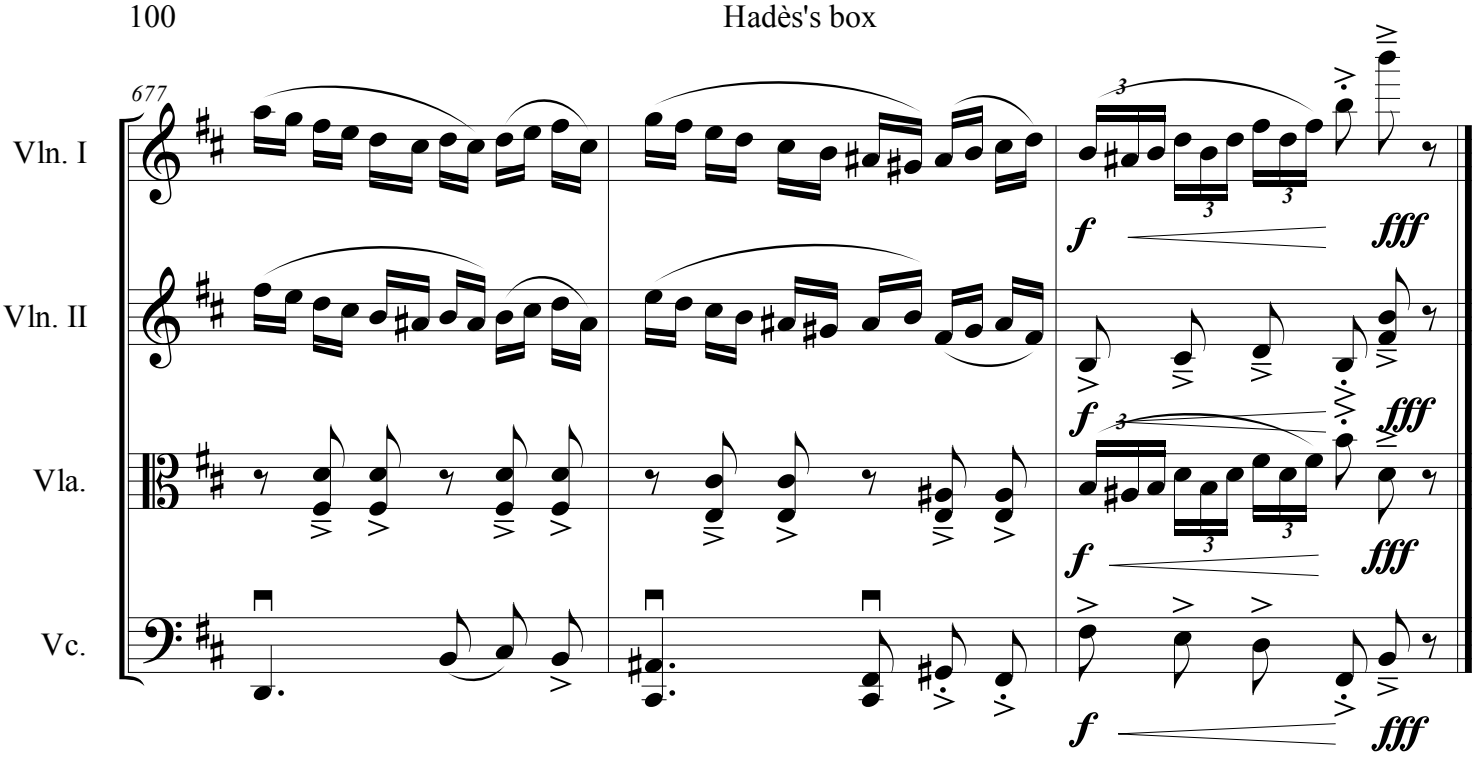

646
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
mf
649
Vln. I
Vln. II
Vla.
Vc.
f
mf
f


652
Vln. I
Vln. II
Vla.
Vc.
655
Vln. I
Vln. II
Vla.
Vc.
f
f


658
Vln. I
Vln. II
Vla.
Vc.
fff
ff
f
ff
f
fff
662
Vln. I
Vln. II
Vla.
Vc.


665
8va
Vln. I
Vln. II
Vla.
Vc.
668
(8va)
Vln. I
Vln. II
Vla.
Vc.


671
(8va)
Vln. I
Vln. II
Vla.
Vc.
ff
674
(8va)
Vln. I
Vln. II
Vla.
Vc.


677
Vln. I
Vln. II
Vla.
Vc.
f
fff